

"MY SILENT LOVE"

By: Edna & Gene Arnfield, Skokie, Ill.

RECORD: HI-HAT #820

POSITION: Diag Open-Facing for Intor, Closed Pos M facing LOD for Dance

FOOTWORK: Opposite, Directions for M except as noted.

MEAS.

INTRODUCTION

WAIT; WAIT; APART,-,POINT,-; TOG(To Closed Pos),-,TCH,-;

Wait 2 meas in diag Open-Facing Pos M's R and W's L hands joined; Step aprt bwd on M's L, hold 1 ct, point R twd ptr, hold 1 ct; Step fwd tog into closed pos on L while turning for M to face LOD, hold, tch L to R, hold;

DANCE - PART A

1 - 4 WALK,-,FACE OUT,-;(Q) PIVOT,2,TAMARA WRAP,2;(Rock)FWD,BWD,FWD,-;(Back) UNWRAP,2,SIDE,DRAW(to Closed Pos);

In closed Pos walk fwd L,-,fwd R turning 1/4 R to face wall,-;

In closed pos M facing wall do quick (3/4 RF couple pivot in 2 steps L,R, continuing LOD M does 2 short steps fwd L,R as he wraps W RF into Tamara Pos M's L and W's R hands high to form window with W's L hand palm out behind her back joined to M's R at her waist (keep W well fwd in Loose-Banjo Pos for Tamara); In Tamara Pos M facing LOD rock quickly fwd,bwd,fwd (L,R,L for M),hold 1 ct; Retaining hold M's L and W's R hand M steps bwd R, bwd L, swd R twd RLOD, draw L(as W unwraps 3/4 rev (LF twirl) releasing hands at waist. W does this rev twirl stepping L,R, swd L twd RLOD, and draws R into Closed Pos with W facing COH);

5 - 8 SIDE,CLOSE,SIDE,-;BEHIND,-,SIDE,CLOSE;SIDE,-,BEHIND,-;PICKUP,-,2,-(To Closed Pos);

In Loose Closed Pos M's back to COH M steps swd L, close R, swd L, holds with his R and W's L remaining extended twd RLOD in a point; With toe maintaining contact with floor M's R is drawn around in back to L to take wt on R (W draws her L around in back of R), hold 1 ct, quickly swd on L, close R; Step swd L,hold 1 ct (again leaving trailing ft pointed and extended RLOD) draw M's R again around in back of L to take wt, hold; NOTE: both the swd two-step and the "in back" movement must be small steps. As the M turns 1/4 L in place stepping swd twd COH on L,-, then fwd LOD short step R,- accomplishing the PICKUP into Closed Pos M facing LOD (W turns 1/4 R into Semi-Closed Pos stepping fwd or thru on her R, hold, then turns 1/2 L on L ft to face M in Closed Pos);

9 - 12 REPEAT ACTION OF Meas 1 thru 4;

13-16 REPEAT ACTION OF Meas 5 thru 8 EXCEPT ptrs turn to Semi-Closed (Meas 16);

PART B

17 - 20 FWD TWO-STEP; FWD TWO-STEP;(R) TURN (to Banjo),CLOSE,BACK,-;(Hitch) BACK, CLOSE, FWD,-(W scissors thru to Semi-Closed Pos);

In Semi-Closed Pos starting M's L do 2 fwd two-steps LOD; In Semi-Closed Pos starting M's L do 2 fwd two-steps LOD; M crosses in front of W stepping swd LOD on L turning 1/2 R into Banjo Pos M on outside of circle facing RLOD, close R,bwd LOD on L,- (W steps short R fwd, close L,fwd R,-); (Hitch) M bwd R, close L, fwd R,-(W does scissors thru stepping swd LOD on L close R, thru on L into Semi-Closed Pos facing RLOD);

21-24 (RLOD) FWD TWO-STEP; FWD TWO-STEP; (R) TURN (to Banjo),CLOSE,BACK,-; (Hitch) BACK,CLOSE,FWD,-(W scissors thru to Semi-Closed Pos);

Moving RLOD repeat the action of Meas 17-20 ending Semi-Closed facing LOD;

(OVER)

"MY SILENT LOVE" Continued

- 25-28 (Q) FWD, POINT, FACE(closed pos), TCH; VINE, 2, 3, TCH; (Rev. twirl) VINE, 2, 3, TCH (to Closed Pos); (Scissors) SIDE, CLOSE, CROSS, - (to Sidecar);  
In Semi-Closed Pos step quickly fwd LOD on L, point R fwd, bwd R turning 1/4 R in Closed Pos M's back to COH, tch L; Vine LOD stepping swd L, XIB on R (W XIB), swd L, tch R; As M vines RLOD (R, L, R, tch L) W does a rev(LF) twirl (L, R, L, tch R) ending in Closed Pos M's back to COH; (Scissors) Swd LOD on L, close R, XIF on L (W XIB) into Sidecar Pos M facing RLOD, hold 1 ct;
- 29-32 (Scissors) SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP; PIVOT, -, 2, -;  
(Scissors) Swd RLOD on R, close L, XIF on R (W XIB) blending to Closed Pos with M's back to COH, hold 1 ct; Starting M's L do 2 RF turning two-steps progressing LOD; Do a RF couple pivot in 2 slow steps (., -, R, -) ending in Closed Pos with M facing LOD;

INTERLUDE

- 1 - 3 SIDE, TCH, SIDE, TCH; DIP BACK, -, RECOVER, -; FWD, SIDE, DRAW, -;  
In closed pos M facing LOD step swd L, tch R, swd R, tch L; Dip bwd twd RLOD on L, hold 1 ct, recover fwd on R, hold 1 ct; Step fwd LOD on L, swd R twd wall, draw L to R, hold 1 ct;

SEQUENCE: A-B-INTERLUDE-A-B (Twice thru interrupted by Interlude) - Ending

ENDING: Finish couple pivot of meas 32 second time thru with M's back to COH then slowly step aprt (M bwd on L twd COH and slightly RLOD), -, point R twd partner exchanging hand holds to M's R and W's L for acknowledgment;