

MY FRIENDS

By Ben &amp; Vivian Highburger, Dallas, Texas

RECORD: "My Friends" - Hi-Hat 895

POS &amp; FTWK: Intro-Open-Fcg diag; Dance-Cp M fcg LOD. Opp ftwk.Directions for M w/exc.

INTRO: (Open-Fcg)WAIT; WAIT; APT,-,PT,-; TOG(CP),-,TCH,-; (Stand Ack to CP-LOD)MEASURESPART A1-4 (CP LOD)FWD,-,TURN ¼ R,-; SIDE,CLOSE,BK,-; BK,-,FACE,CLOSE; FWD,-,SIDE,-;

1..In CP move fwd L twd LOD,-, fwd R(turn ¼ RF) to face wall,-;

2..Swd L twd LOD, close R to L, turn to SCar &amp; step bwd twd LOD on L,-;

3..Bwd R twd LOD,-,turn to face ptr &amp; wall in CP &amp; step swd LOD L, close R;

4..Fwd L twd wall,-,side R twd RLOD,-;

5-8 RECOV,-,THRU,-; SIDE,CLOSE,SIDE(to Bjo),-; CHECK,-,(Fishtail)XIB,SIDE;FWD,LOCK,FWD,-;

5..Turning to SCP fcg LOD recover on L,-, thru twd LOD on R,-;

6..Turn to face ptr in CP &amp; step swd LOD on L, close R to L, swd on L turning ¼ LF to BJO with M fcg LOD,-;

7..In Bjo step fwd LOD on R to check,-, XLIB of R, swd R;

8..Fwd LOD on L, lock R behind L, fwd L,-;

9-12 MANUV,-,SIDE,CLOSE; PIVOT,-,2,-; BK,-,BK,LK; BK,-,BK PIVOT (½ R),-;

9..M fwd R &amp; maneuver to face RLOD in CP,-, swd L, close R to L;

10..Starting bwd twd LOD do a full pivot in 2 slow steps L,-,R,-;

11..In CP bwd L twd LOD,-, Blend to tight BJO &amp; bwd LOD on R, lock L IF of R;

12..Bwd R,-, bk on L &amp; pivot ½ RF (W start around on M on R),-;

13-16 CLOSE,-,(SCP)FWD,-; MANUV,-,SIDE,CLOSE; PIVOT,-,CLOSE(SCP),-; FWD,-,2,-;

13..M close R to L (W cont around M on L &amp; turn to SCP),- , fwd L twd LOD,-;

14..M fwd R maneuvering ½ RF to CP fcg RLOD,-,swd L, close R to L;

15..(Heel piv)M bwd L pivoting RF,-, close R to L to SCP fcg LOD,-;

16..In SCP step fwd LOD on L,-, fwd R,-;

PART B17-20 (SCP)FWD TWO-STEP; PICKUP,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;

17..In SCP do 1 fwd two-step LOD L,R,L,-;

18..M small step fwd twd LOD &amp; pickup W to CP,-,small step swd on L, close R to L;

19..In CP step fwd on L turning ½ LF to face RLOD,-,swd twd COH on R, close L;

20..Bwd on R turning ¼ LF to face wall,-, swd L twd LOD, close R to L;

21-24 (Whisk)FWD,p,SIDE,-; HOOK,-,FWD,-; TCH,-,TURN ¼ L,-; TURN ½ L(to SCP),-,Fwd(twd wall),-;

21..Fwd L twd wall,-, swd R twd RLOD,-;

22..Hook L behind R turning to face LOD in SCP,-, recov thru twd LOD on R,-;

23..Tch L to R,-,(W wing to SCar) fwd L turning ¼ LF twd COH(start telemark),-;

24..Swd R twd LOD turning ½ LF (W close L) &amp; end fcg wall in SCP,-, fwd L,-;

25-28 FWD,-,RK FWD,-; RECOV,-,BK,-; RK BK,-,RECOV(to Bjo),-; FWD,-,FWD,LOCK;

25..In SCP fwd R turning L to diag wall &amp; LOD,-, rock fwd on L,-;

26..Recov on R,-, back on L (W slip pivot to Bjo),-;

27..In Bjo rock bwd on R,-, recov to face LOD in Bjo,-;

28..Fwd LOD on R,-, fwd L, lock R behind L;

29-32 FWD,-,MANUV,-; SIDE,CLOSE,PIVOT,-; PIVOT,p,BK,-; BK,-,SIDE,CLOSE;

29.. In Bjo fwd LOD on L,-, fwd R maneuvering ½ RF to CP with M fcg RLOD,-;

30..Swd L twd wall, close R to L, bwd LOD on L starting RF pivot in a spin turn,-;

31..Continue RF pivot on R to face LOD,-, bwd twd RLOD on L,-;

32..Bwd twd RLOD on R,-, swd L twd COH, close R to L;

SEQUENCE: A - B - A - B - A - EndingEND: FWD TWO-STEP; FWD TWO-STEP; TWIRL VINE,-,2,-; SWD,-,PT(ack),-;

1-2..In SCP start on M's L &amp; do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

3-4..As W twirls RF the M vines LOD L,-,R,-; Face ptr &amp; step swd &amp; away from ptr (chg hands),-, point R &amp; ack as music ends,-;