

MY DEAR  
(Waltz)

WRITTEN BY: Frank and Ruth Lanning.  
RECORD: Grenn No. 14122.  
POSITION: INTRO; Open-facing, M facing wall. DANCE: Semi-closed facing LOD.  
FOOTWORK: Opposite, directions for M except where noted.

MEAS

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOG, TCH, -;  
OP-fcg wait two meas; step apart L, pt R twd ptr; step tog R to SCP fcg LOD,  
tch R to L;

DANCE - PART A

1---4 FWD, POINT, -; FWD, FACE, CLOSE; SIDE, TURN, POINT, -; BACK, SIDE, MANUV;  
SCP Fwd on L, pt R fwd; fwd R, fwd L to fac, close R to L assuming CP M fcg  
LOD wall; side LOD on L trng 1/4 RF to R-SCP, pt R twd RLOD; bwd LOD on R trng 1/4  
LF to CP, side LOD on L, thru on R and in frt of W to end in CP M fac RLOD;  
5---8 R TURN WALTZ; R TURN WALTZ; VINE/TWIRL, 2,3; THRU, FWD, CLOSE;  
CP Do two RF trng waltzes end M fac wall;; M vines LOD LRL(W twirls R fac RLR);  
RLOD step thru on R(W thru on L) LOD, fwd L, close R to L;  
9---12 FWD, POINT, -; FWD, FACE CLOSE; SIDE TURN, POINT, -; BACK, SIDE, MANUV;  
SCP Repeat meas 1-4;  
LOD

13-16 R TURN WALTZ; R TURN WALTZ; VINE/TWIRL, 2,3; THRU, FWD, PICK-UP;  
CP Repeat meas 5-8 except on last step of meas 8 pickup W to CP M fcg LOD;

PART B

17-20 STEP, SIDECAR, POINT, -; STEP BANJO, POINT, -; STEP SIDECAR, IN PLACE, SIDE TO BJO;  
CP WALK AROUND, 2,3;  
LOD Trng to Scar step diag twd wall & LOD on L(W steps bwd twd wall & LOD).point  
R to side; trng to Bjo step diag to COH & LOD(W steps bk COH & LOD), point L to  
side; trng to Scar step diag twd wall & LOD on L, recover on R, side on L manuv  
to Bjo(W bk on R, recover on L, fwd R); both walk fwd in Bjo 3 steps to end  
in CP M fcg LOD;

21-24 STEP SIDECAR, POINT, -; STEP BANJO, POINT, -; STEP SIDECAR, IN PLACE, SIDE TO BANJO;  
CP WALK AROUND, 2,3;

LOD Repeat meas 17-20 except end in OP fcg LOD;

25-28 WALTZ AWAY; TURN IN; ON AROUND; MANUV;

OP Waltz fwd LOD trng slightly bk-to-bk; waltz fwd LOD trng in to L OP fac  
LOD RLOD(M turns RF & W LF); continue trng and progressing LOD to end in OP fcg LOD;  
M manuv in frt of W to CP;

29-32 R WALTZ TURN; R WALTZ TURN; R WALTZ TURN; TWIRL, 2,3;

CP Do three R trng waltzes then twirl W to SCP fac LOD;

RLOD

ENDING

Last time thru, twirl and acknowledge.

SEQUENCE: INTRO - DANCE - DANCE - ENDING