

MY BONNIE

By Merl and Delia Olds, Los Angeles, California

RECORD: "My Bonnie" - SIO 3124
POSITION: INTRO - Open-Facing; DANCE - Butterfly, M facing LOD
FOOTWORK: Opposite, directions for M
MEASURES

INTRODUCTION

Wait 2 meas; On a slight diag BAL APART, TCH; TOG, TCH; coming into BUTTERFLY POS M facing LOD.

DANCE

- 1-4 WALK, TWO; STEP/CLOSE, STEP; WALK, TWO; STEP/CLOSE, STEP;
In Butterfly Pos M facing LOD walk fwd 2 steps L,R; Followed by a fwd two-step; Repeat starting with M's R (Note: Do not stand too close; walk with a slight swagger)
- 5-8 ROCK FWD, BACK; STEP/CLOSE, STEP; ROCK BACK, FWD; STEP/CLOSE, STEP;
Rock fwd on L, back on R; Two-step with only a slight progression in RLOD; Rock bwd on R, fwd on L; Two-step moving fwd LOD.
- 9-12 WALK, TWO; SIDE/CLOSE, BACK; BACK, TWO; SIDE/CLOSE, FWD;
Walk fwd 2 steps in LOD L,R; Step side on L, close R to L, step bk (RLOD) on L; Step bk on R, bk on L; Step side on R, close L to R, step fwd on R. (This might be described as a modified box two-step.)
- 13-16 ROCK FWD, BACK; STEP/CLOSE, STEP; ROCK BACK, FWD; STEP/CLOSE, TURN (to SIDECAR);
Repeat action of Meas 5-8 turning to BUTTERFLY-SIDECAR POS, M facing wall, on last ct of Meas 16.
- 17-20 ARCH UNDER, TWO; STEP/CLOSE, STEP; ARCH UNDER, TWO; STEP/CLOSE, STEP;
Releasing M's R, W's L hands change sides (L,R) with W passing under M's L arm; Two-step as both travel LOD and turn twd ptr to momentarily assume BUTTERFLY-BANJO POS (both facing slightly diag twd LOD); Releasing M's L & W's R hands change sides again (R,L) with W passing under M's R arm; Two-step while prog LOD and turning to face ptr in BUTTERFLY POS, M's back to COH.
- 21-24 ROLL FWD, TWO; SIDE/CLOSE, SIDE; LADY ROLLS BACK, TWO; STEP/STEP, STEP;
Traveling LOD and M turning LF (W RF) L,R once around; Two-step to side (LOD) while momentarily returning to BUTTERFLY POS; Traveling RLOD W makes a $\frac{3}{4}$ LF roll (L,R) while M turns $\frac{1}{4}$ LF and backs up along RLOD (R,L); Take 3 steps in place (RLR) and assume VARSOUV POS, both facing LOD.
- 25-28 FWD TWO-STEP; TWO-STEP; VINE(lady turn out), TWO; THREE, THRU TO CLOSED;
Traveling LOD 2 fwd two-steps in Varsouv pos; As M faces wall and grapevines along LOD (L,R,L) W turns out and around (releasing L hands) with a $\frac{3}{4}$ RF turn (R,L,R), both step thru (M R, W L) to face ptr and assume CLOSED POS on last ct, M's back to COH.
- 29-32 TURN TWO-STEP; TWO-STEP; TWIRL, TWO; TWIRL, TWO;
In closed pos 2 turning two-steps; As M moves fwd 4 steps (L,R,L,R) W completes 2 RF twirls under M's L arm and moves ahead of M to end in BUTTERFLY POS, M facing LOD to repeat dance.

SEQUENCE: DANCE IS DONE A TOTAL OF THREE TIMES.

ENDING: On last time thru complete 2nd twirl and end in FACING POS on the diag M facing wall and slightly LOD, do a quick bal apart with a slight dip and quickly recover (L,R).