

MY BEST TO YOU

By Dorothy and Ray Rees, Kansas City, Missouri

Record: Rees No. 45-200 "My Best To You"
 Starting Pos: For Intro: Facing M's back to COH, his R her L has joined.
 For Pattern: Semi-closed Pos facing LOD.
 Footwork: Opposite throughout. Directions for M except where indicated.

Meas. INTRODUCTION

1-4 Wait 2 Meas. STEP APART, STEP TOGETHER, CLOSE; STEP FWD, TOUCH, -;
 M step back L twa COH with a slight dip, step together on R, close L to R; assume
 SCP facing LOD step fwd on R with a slight dip, touch L beside R, and hold;

PATTERN

1-4 WALTZ FWD; DIP, ROCK, BACK; DIP, ROCK, FORWARD; FORWARD, TOUCH, -;
 In SCP starting M's L one pursuit waltz fwd; then M dip fwd R keeping L in place,
 rock back on L, step back RLOD on R; dip back RLOD on L keeping R in place, rock fwd
 on R, step fwd on L; take a long gliding step fwd on R, touch L to R, hold; ALL DIPS
 should be kept slight.

5-8 WALTZ FWD; STEP, FLARE, -; BACK, SIDE, CLOSE; BACK, SIDE, CLOSE;
 In SCP starting M's L one pursuit waltz fwd; step fwd R, flare L fwd around and back
 keeping toe pointed down and close to the floor, step L in RLOD turning $\frac{1}{4}$ R-face to
 face Ptr (W L-face), step side RLOD on R, close L to R; step R in back of L, side L
 in LOD, close R to L; (W also XIB).

9-12 STEP, SWING, LIFT; FACE, SIDE, CLOSE; STEP, SWING, LIFT; FACE, SIDE, CLOSE;
 In SCP M step fwd L, swing R fwd, lift; step fwd R turning $\frac{1}{4}$ R to face Ptr, step L to
 side LOD, close R; reassume SCP facing LOD and repeat for Meas. 11-12.

13-16 BAL BACK, -,-; WALTZ (Maneuver); WALTZ; TWIRL;
 In CP M's back COH, M bal back on L (W fwd R) hold 2 cts; starting M's R waltz $\frac{1}{4}$ R-face
 maneuvering to CP M's bk to LOD; starting back LOD on M's L waltz turn R-face $\frac{1}{2}$; then
 M waltz fwd LOD as W twirls R face under her R his L hands.

17-24 REPEAT MEAS 1-8. End in Closed Pos M's back to COH.

25-28 (BOX) WALTZ; WALTZ; WALTZ; WALTZ;
 In CP M's back to COH, Four Box Waltzes making one complete CCW turn starting fwd on
 M's L for Meas ~~13~~ back on M's R for Meas ~~14~~; repeat for Meas ~~15-16~~, making $\frac{1}{4}$ L-face
 turn on each Meas. ~~26~~ ~~27-28~~
 End SCP facing LOD.

29-30 FWD, 2, SWING/PIVOT; STEP THRU, STEP, CLOSE;
 In SCP facing LOD M step fwd L, fwd R, swing L fwd with a slight lift pivoting on
 supporting R ($\frac{1}{4}$ R-face) to face Ptr; step thru on L twa RLOD, step fwd in RLOD on R
 turning $\frac{1}{4}$ L-face to face Ptr, close L to R; Take SCP facing LOD.

31-32 WALTZ FWD; STEP FWD, 2, TOUCH;
 In SCP facing LOD starting M's RIGHT ft waltz fwd LOD; step fwd L, fwd R, TOUCH L;

ENTIRE PATTERN IS DONE THREE TIMES.

Last time through on Meas. 32: STEP AWAY, POINT and ACKNOWLEDGE; (No Twirl)
 M step away from Ptr on L twa COH (W twa wall), Point R (W Point L) and acknowledge.