

MORITAT

By Park & Mary Bagley and Scotty & Doris Garrett, Seattle, Washington
Music: Decca Record #29816, "Moritat", 2/4 time
Position: Open dance pos. facing LOD, M's R and W's L hands joined
Footwork: Opposite throughout, instructions are to the man except where
W is specified.

INTRODUCTION

Measures

- 1-4 -;-; STEP AWAY, BOW; STEP FWD, TOUCH;
Wait two meas; M steps to L side on L into COH and turns one-quarter R-face to face W and bows keeping hands joined; step fwd twds partner on R turning one-quarter L-face to face LOD, touch L beside R and take partner in semi-closed dance pos;
- 5-8 WALK, 2; TWIRL HALF; 5, 6; DIP FWD, STEP BACK;
M does two walking steps, L, R, down LOD; keeping M's L and W's R hands joined M walks two steps, L, R, while W twirls one-half R-face under her R arm to face RLOD into Banjo pos R-hips adj; M walks two steps, L, R (W backs up); M dips fwd into LOD on L, step back on R into RLOD, touch L beside R maintaining Banjo pos;

PART I

- 1-4 WALK, 2; FACE-CLOSE, CROSS -; WALK, 2; FACE-CLOSE, CROSS -;
M walks two steps down LOD, L, R; step fwd down LOD on L turning one-quarter R-face to face W, close R to L, step L across in front of R down RLOD (W crosses behind) turning one-quarter R-face to face RLOD assuming Side-car pos L-hips adj; M walks two steps down RLOD, R, L; step fwd down RLOD on R turning one-quarter L-face to face W, close L to R, step R across in front of L twds LOD turning one-quarter L-face to face LOD into Banjo pos R-hips adj;
- 5-8 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
Maneuvering into closed dance pos, dance four turning two-steps completing two turns down LOD starting M's L ending in semi-closed dance pos, both facing LOD;
- 9-12 WALK, 2; TWIRL, 2; TWO-STEP; TWO-STEP;
M walks two steps, L, R, down LOD; progressing down LOD, M walks two steps, L, R, across LOD diagonally twds wall and behind W keeping M's L and W's R hands joined as she twirls R-face in two steps, R, L, (little more than one-half turn) across in front of M to end W facing RLOD diagonally twds COH-M facing LOD diagonally twds wall and assume Butterfly pos L-hips adj; M does one two-step fwd diagonally twds wall progressing down LOD with L, R, L and pivot one-quarter L-face changing to R-hips adj in Butterfly pos, M facing LOD diagonally twds COH; M does one two-step fwd diagonally twds COH progressing down LOD with R, L, R and pivot one-eighth R-face to face LOD maintaining Butterfly pos R-hips adj;
- 13-16 FWD-CLOSE, BACK -; BACK-CLOSE, FWD -; TWO-STEP; TWO-STEP;
M steps fwd down LOD on L, close R to L, step back down RLOD on L; step back down RLOD on R, close L to R, step fwd down LOD on R; maneuvering into closed dance pos, dance two turning two-steps in one complete turn and release partner to assume open dance pos both facing LOD, M's R and W's L hands joined;

PART II

- 17-20 WALK, 2; FACE-CLOSE, CROSS -; WALK, 2; FACE-CLOSE, CROSS -;
M walks two steps down LOD, L, R; step fwd down LOD on L turning in twds partner one-quarter R-face (W turns L-face) to face partner, close R to L releasing M's R and W's L hands and join M's L and W's R hands, step L across in front of R down RLOD (W also crosses in front) turning one-quarter R-face to face RLOD; M walks two steps down RLOD, R, L; step fwd down RLOD on R turning in twds partner one-quarter L-face (W turns R-face) to face partner, close L to R releasing M's L and W's R hands, assume Varsouvienne pos as M steps R across in front of L down LOD (W crosses in front) turning one-quarter L-face (W turns R-face) to end facing LOD;
- 21-24 WALK, 2; FWD-CLOSE, BACK -; BACK, 2; BACK-CLOSE, FWD -;
M walks fwd down LOD two steps, L, R; step fwd down LOD on L, close R to L, step back down RLOD on L; walk bwd down RLOD two steps, R, L; step back down RLOD on R, close L to R, step fwd down LOD on R maintaining Varsouvienne pos;
- 25-28 LADY TURNS; GRAPEVINE IN; PASS, CHANGE HANDS: PULL THE GIRL AROUND;
Release L hands keeping R hands joined M walks fwd down LOD two steps, L, R as W does a one-half R-face turn in two steps, R, L to face RLOD; "Grapevine" twds COH M steps to L side on L, step R across behind L, step to L side on L; M steps fwd R and begins to turn R-face and puts his L hand behind him on his R-hip with palm out, M steps fwd L and turns R-face to face wall and transfers W's R hand from his R to his L hand (he has completed a one-quarter R-face turn in his two steps and the girl has moved around him one-half - W is now in COH facing LOD); facing the wall, M steps to R side on R down RLOD, close L to R, step R across in front of L down LOD - as M does this last meas. he will pull W remainder of the distance around to face him and COH (W goes around with L, R, L) assuming closed dance pos;
- 29-32 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
Dance four turning two-steps in two complete turns progressing down LOD to end in Banjo pos R-hips adj, M facing LOD to repeat Parts I and II, ending in semi-closed dance pos to dance ending;

ENDING

- 1-4 WALK, 2; TWIRL HALF; 5, 6; DIP FWD, STEP BACK;
Repeat action in Meas 5-8 of introduction;
- 5-8 BACK, MAN TURNS; LADY TURNS -; STEP, FACE; AWAY, POINT;
Progressing down RLOD starting M's L step back down RLOD on L, keep M's **R** and W's **L** hands joined as M steps back down RLOD on R turning R-face one-half to face RLOD; M walks two steps down RLOD, L, R, as W does one-half L-face twirl in two steps, R, L, to face LOD and assume Butterfly pos L-hips adj; M walks two steps down RLOD, L, R and turns one-quarter L-face to face partner releasing M's L and W's R hands; M steps back on L into COH, point R fwd and bow.