

"MOONLIGHT AND ROSES"

Dance by Nina & Charlie Ward, 370 Prince Edward Drive, Toronto 18, Ont., Canada

Record: HI-HAT 891

Joe Leahy Band

Footwork: Opposite, Directions for M except as noted.

INTRO

(Diag Open-Facing) WAIT; WAIT; APART, -, POINT, -; TOG (to CP), -, TOUCH, -;

1-4 Starting in Diag Open-Facing pos wait 2 meas then do a standard Intro blending to Closed pos with M facing LOD;

PART A

(1)(CP)SIDE, DRAW, FWD, -; (2)SIDE, CLOSE, CROSS, SIDE; (3)CROSS, RECOV, FWD, LOCK;

(4)FWD, LOCK, FWD, -;

- 1 In Closed pos M facing LOD swd L, draw R to L (no wt), fwd R in cont. motion, -;
- 2 Side L, close R to L, X LIF (W RIB) to momentary Sidecar pos, blend to Closed pos and step swd R;
- 3 (Rock) X LIB (W RIF) to Banjo pos, recover fwd on R, fwd L diag LOD & COH, lock R behind L;
- 4 Fwd L, lock R behind L, fwd L, -;

(5)SIDE, DRAW, FWD, -; (6)SIDE, CLOSE, CROSS, SIDE; (7)CROSS, RECOVER, FWD, LOCK;

(8)FWD, LOCK, FWD, -;

- 5 Side R, draw L to R (no wt), fwd L in continuous motion, -;
- 6 Side R, close L to R, X RIF (W LIB) to momentary Banjo pos, blend to Closed pos and step swd L;
- 7 (Rock) X RIB (W LIF) TO Sidecar pos, recover fwd L, fwd R diag LOD & wall, lock L behind R;
- 8 Fwd R, lock L behind R, fwd R ending in Closed pos with M facing LOD, -;

PART B

(1)FWD, BRUSH, BACK/TURN, BRUSH; (2)BACK, LOCK, BACK, -; (3)RUN, 2, 3, KICK;

(4)CROSS, SWIVEL, SIDE/TURN, FLARE;

- 1 In CP fwd LOD L, brush R to L with slight lilt, back R turning L-fc to face COH, brush L to R;
- 2 Blend to mod L-Open diag facing partner LOD & COH bwd L, raise joined M's L hand & W's R slightly over head level & lock R in front of L (W bwd R, lock L in front of R), bwd L, -;
- 3 Run fwd LOD R, L, R lowering arms to about shoulder height, do a small kick fwd with L;
- 4 Cross L in front of R with tip of L toe crossing R toe, maintaining this position R-fc swivel to face wall (W L-fc to COH) in back-to-back pos joined hands passing thru twd LOD, side L turning to face LOD, begin to flare in twd partner M L-fc (W R-fc) blend to Closed pos;

(5)THRU, SIDE, BEHIND, -; (6)SIDE, CLOSE, SIDE, CLOSE; (7)SIDE, PUSH/POINT, PUSH / POINT, PUSH/POINT; (8)ROCK APART, RECOVER, TURN, CLOSE (W Spin);

- 5 Continue Flare thru R twd RLOD, side L face COH & Partner, behind R, -;
- 6 Side L, close R to L, Side L, close R to L;
- 7 Side L, replace L with R sliding L slightly to side pointing RLOD, replace R with L sliding R to side pointing LOD, replace L with R sliding L to side pointing to RLOD (These are quick modified push points);
- 8 Rock apart on L, recover R, R-fc turn on L to face LOD, close R to L (W L-fc solo spin R, L to Closed pos);

PART C

(1)FWD, -, FWD, -; (2)FWD/TURN, SIDE, CROSS, -; (3)BACK/TURN, SIDE, CROSS, -;

(4)FWD/TURN, SIDE, CROSS, -;

- 1 In Closed pos fwd L, -, fwd R, -; (Maintain Closed pos, shoulders parallel thru next four measures.)
- 2 Fwd L turning L-fc 1/4 to face COH, swd R, X LIB (W XRIF), -;
- 3 Bwd R turning L-fc 1/4 to face RLOD, side L, X RIF (W XLIB), -;
- 4 Fwd L turning L-fc 1/4 to face wall, side R, X LIB (W XRIF), -;

(5)BACK/TURN, SIDE, CROSS, -; (6)SIDE, CLOSE, CROSS, -; (7)SIDE, CLOSE, THRU, -;

(8)PIVOT, 2, FWD, 2;

- 5 Bwd R turning L-fc 1/4 to face LOD, side L, X RIF (W XLIB), -;
- 6 Swd L, close R to L, X LIF (W XRIB) to Sidecar, -;
- 7 Swd R, close L to R, thru R to Semi-Closed pos, -;
- 8 Blend to Closed pos & R-fc pivot L, R to LOD, fwd L, fwd R;

SEQUENCE: A-B-A-C A-B-A-C ENDING

Ending: VINE/TWIRL, 2, 3, 4; SIDE, CLOSE, APART, POINT;