

MOONLIGHT AND ROSES

By Pete & Carmel Murbach, Montebello, Calif.

RECORD: "Moonlight and Roses" - Dot 45-16794 (Lawrence Walk)

POSITION: CP M's bk COH

FOOTWORK: Opposite. Directions for M unless stated

MEASURES

INTRODUCTION

1-2 WAIT 1 LONG NOTE -- then: SIDE,--DRAW,--; SIDE,--DRAW,--;

In CP M's bk COH wait 1 long note. On the next 2 long notes slide L swd in LOD,--; draw R to L (no wt),--; Slide R swd in RLOD,--; draw L to R (no wt),--.

PART 1

1-4 FWD,SIDE,PLACE,THRU(to SCP); FWD TWO-STEP,FWD TWO-STEP(to CP); VINE,2,3,4;

In CP M's bk COH step fwd L, swd on R lift momentarily on ball of ft keeping L in place, step L in place still on ball of ft, step thru twd LOD on R to SCP; Do 2 quick two-steps in LOD L/R,L, R/L,R to end in CP M's bk COH; Do a 4-step vine in LOD L,R,L,R (both XIB,XIF); Manuv to face RLOD do 2 full cpl pivots starting by heeling bk with L to end in CP M fcg LOD.

5-8 FWD,LOCK,FWD,LOCK; FWD,--TURN R 1/4,--; SIDE,CLOSE,SIDE,CLOSE; PIVOT RF,2,3,4(face wall);

Do 2 fwd lock steps L,R,L,R; Step fwd L,--, fwd R turning 1/4 RF in CP M's bk COH,--; Step swd LOD on L, close R, swd L, close R; Do 2 full RF cpl pivots by heeling bk on L to end in CP M's bk COH.

9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT -- END IN CP M FCG LOD.

PART 2

17-20 (SCar)RUN,2,3,TURN/STEP(to Bjo); RUN,2,3,TURN/STEP(to SCar);

RUN,2,3,TURN/STEP(to Bjo); RUN,2,3,FACE/STEP(to CP);

Turning to SCar run diag fwd twd wall & LOD L,R,L, turning to BJO R/L; Run diag fwd twd COH & LOD R,L,R, turning to SCar L/R; Repeat action of Meas 17-18 except to end in CP M fcg LOD on Meas 20.

21-24 R TWIRL-VINE IN,2,3,STEP/STEP; L TWIRL-VINE OUT,2,3,STEP/STEP(to CP);

(Box)SIDE,CLOSE,FWD,STEP/STEP; SIDE,CLOSE,BK,STEP/STEP;

M vines twd COH L,R,L, steps R/L in place (W does RF twirl twd COH R,L,R, steps in place L/R); M vines twd wall R,L,R, steps L/R in place (W does LF twirl twd wall L,R,L, steps R/L in place) to end in CP M fcg LOD; Step swd twd COH L, close R, step fwd L, step in place R/L; Step swd twd wall R, close L, step bwd R, step in place L/R;

PART 3

25-28 RUN,2,3,STEP/STEP; RUN,2,3,STEP/STEP; (Hitch) FWD,CLOSE,BK,CLOSE; FWD,2,3,--;

In CP M fcg LOD run fwd LOD L,R,L, R/L; R,L,R,L/R; Do a 4-ct Hitch fwd L, close R, bwd L, close R; Go fwd LOD L,R,L,--.

29-32 SIDE,CLOSE,THRU(to 1/2 OP),--; SIDE,CLOSE,THRU(to 1/2 L-OP),--;

SIDE,CLOSE,THRU(to 1/2 OP),--; (CP)PIVOT RF,--2(face wall),--;

In CP M fcg LOD step swd twd wall on R, close L, step thru diag twd LOD on R (W turns RF to 1/2-OP stepping thru on L),--; M steps swd twd COH on L, close R, step thru diag twd LOD on L (W steps XIF of M twd COH on R, close L to R, steps thru diag twd LOD on R) to 1/2 L-OP,--; Repeat action of Meas 29; Manuv to CP M's bk COH do a slow RF cpl pivot M heeling twd COH & LOD on L to end in CP M's bk COH.

DANCE ENTIRE DANCE THRU MEAS 31 AGAIN, then ENDING.

END: Omit the slow pivot of Meas 32 & do a SIDE,--DRAW,--;

Like a swd Corte step swd L twd LOD,--; draw R to L with lead hands high,--.