

MOONLIGHT SAVING TIME

By Joe & Es Turner, Bethesda, Maryland

RECORD: "Moonlight Saving Time" - Green 14083
POSITION: INTRO-Open-Fcg, M's bk to COH; DANCE-SCP fcg LOD
FOOTWORK: Opposite throughout; Directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(to SCP),-,TCH,-;

Wait 2 meas in Open-Fcg Pos M's bk to COH M's R & W's L hands joined;; Standard intro stepping apart L,hold,pt R,hold; Step tog on R into SCP,hold,tch L to R,hold.

PART A

1-4 FWD,CLOSE,FWD,CLOSE; PICKUP,-,2,-; RUN,2,3,-; (Scis)SIDE,CLOSE,CROSS(to Bjo),-;

In SCP step fwd L, close R, fwd L, close R; As M steps slow fwd L,-,short fwd step R he leads W into Pickup (W turns L IF of M) to CP,-; In CP moving LOD do quick fwd L,R,L,-; Do scissors step M swd R, close L, cross R IF of L (W YLB) into BJO POS M fcg COH,-.

5-8 BJO AROUND,2,3,-; 4,5,6(to SCP),-; FWD,DRAW,STEP/CLOSE,STEP; WALK,-,2,-;

In snug Bjo pos make a 1/4 CW turn L,R,L,-; R,L,R(both moving fwd & blending into SCP on last cts to face LOD),-; Step fwd L, draw R slightly past L (4"), step quick R/L,R almost in place (canter two-step); Walk fwd 2 slow steps down LOD L,-,R,-.

9-12 FWD,CLOSE,FWD,CLOSE; PICKUP,-,2,-; RUN,2,3,-; (Scis)SIDE,CLOSE,CROSS(to Bjo),-;

Repeat action of Meas 1-4.

13-16 BJO AROUND,2,3,-; 4,5,6(to SCP),-; FWD,DRAW,STEP/CLOSE,STEP; WALK,-,2,-; (Stay SCP)

Repeat action of Meas 5-8.

PART B

17-20 FWD,CLOSE,FWD(lift),FLARE; STEP(lift),FLARE,STEP,HOP(Bwd); BWD TWO-STEP;

DIP BWD,-,RECOV FWD,-;

In SCP step fwd L, close R to L, fwd L lifting on ball of ft, flare R fwd & around IF of L; Step on flared R & lift, flare L around IF of R, step on L rising on ball of ft, make slight bwd hop twd RLOD on L (minimize hop - authors prefer a lift-bwd push); Starting bwd twd RLOD on R do 1 bwd two-step; Dip bwd on L twd RLOD still in SCP,-,recover on R, tch L to R.

21-24 FWD,CLOSE,FWD(lift),FLARE; STEP(lift),FLARE,STEP,HOP(Bwd); BWD TWO-STEP;

DIP BWD,-,RECOV FWD,-;

Repeat action of Meas 17-20

PART C

25-28 (R)TURN TWO-STEP; TURN TWO-STEP(Face LOD); ROCK FWD,BK,BK,FWD; WALK,-,2(to SCP),-;

Blending to CP do 2 RF turning two-steps to end M fcg LOD; Rock fwd L, bwd in place R, bwd on L, in place R (smooth quick action in short steps with L ft - R remaining in place); Walk fwd with short step L,-, short fwd R blending to SCP,-.

29-32 FWD TWO-STEP; TURN IN,-,2(to L-OP),-; BK,LOCK,BK,LOCK; BK,FACE,THRU(to SCP),-;

Do 1 fwd two-step down LOD in SCP; Two slow steps starting fwd R & turning in twd ptr to end fcg RLOD in L-OP (M's L & W's R hands joined); In L-OP step bwd LOD on R, lock L IF of R, turning in to face ptr, continue turn to face LOD stepping thru on R blending into SCP fcg LOD,-.

SEQUENCE: Entire dance goes TWICE THRU.

ENDING: ACK as M steps bwd twd COH on L & point R twd ptr changing handhold to M's R & W's L.