

MOONBEAMS SHINING

By Rosemarie & Elmer Elias, New Berlin, Wisconsin

RECORD: "Moonbeams Shining" - Lloyd Shaw 255
POSITION: INTRO & DANCE - Open-Facing, M's bk twd COH, M's R & W's L hands joined
FOOTWORK: Opposite throughout; directions for M

MEASURES

INTRODUCTION

1-8 WALTZ; WALTZ; APART, PT.-; TOG(to Bfly), TCH.-; WALTZ BAL L; WALTZ BAL R;
W SWEEP, 2,3; 4,5,6(to Open-Facing);

Wait 2 meas in Open-Facing Pos; Step L bwd away from ptr, pt R twd ptr, hold 1 ct;
Step R fwd twd ptr assuming BFLY POS, tch L to R, hold 1 ct; Waltz bal left by
stepping L swd, R XIB of L, L in place; Repeat waltz bal to R; While M takes 6
steps in place - W does a slow RF sweeping twirl in 6 steps under M's L & W's R
arm - ending in OPEN-FACING POS M's bk twd COH.

PART A

1-4 WALTZ AWAY; WALTZ TOG; WALTZ FWD(W RF spin); MANUV, TCH.-;

Starting M's L waltz fwd & diag away from ptr; Starting M's R waltz fwd & diag
together; While M waltzes fwd (L,R,L) - W does a solo RF spin in place (R,L,R) -
to end facing LOD; M maneuvers by stepping R fwd, pivot ½ RF, tch L to R, hold 1
ct - as W steps L fwd, tch R to L, hold 1 ct - ending in CLOSED POS M's bk to LOD.

5-8 WALTZ; WALTZ; WALTZ; W TWIRL;

Starting bwd on M's L do 3 RF turning waltzes prog LOD; Twirl W RF under M's L &
W's R hands as M does 1 fwd waltz (R,L,R) to end in OPEN-FACING POS.

9-16 REPEAT ACTION OF MEAS 1-8 to end in CLOSED POS M facing LOD.

PART B

17-20 WALTZ FWD; WALTZ FWD; W TWIRL IN; WALTZ FWD(RLOD);

In CP and starting M's L do 2 fwd waltzes LOD; As M makes a ½ LF turn (L,R,L) to
end facing RLOD - W makes a RF twirl (R,L,R) under M's L & W's R arms twd COH to
end on M's R side both facing RLOD and joining M's R & W's L hands and releasing
other hands; Waltz fwd in RLOD (R,L,R).

21-24 WALTZ FWD; CHANGE SIDES(to Bfly); TWINKLE; STEP THRU, TCH.-;

In OPEN POS waltz fwd RLOD (L,R,L); Calif twirl to change sides in 3 steps(R,L,R)
to end in BFLY POS M's bk to COH; Twinkle RLOD by stepping L XIF of R, step R swd,
close L to R (W also XIF); Step R XIF of L twd LOD (W XIF), turning to face ptr
tch L to R, held 1 ct.

25-28 STEP, SWING.-; TAMARA POS, 2,3; WHEEL, 2,3; 4,5,6;

Retaining both handholds step L, swing R over across L, hold 1 ct; Still retain-
ing handholds as M steps R,L,R in place he turns slightly to face RLOD lowering
M's L & W's R hands to W's waist and raising joined M's R & W's L hands - W does
a LF turn in 3 steps (L,R,L) - to form a "window" to end with W's R arm behind
her back in a L shoulder TAMARA POS M facing RLOD & W facing LOD; Wheel CCW once
around in 6 steps to end with M still facing RLOD & W facing LOD.

29-32 UNWIND; REWIND; WHEEL ½; UNWIND(to Bfly);

Without releasing hands as M turns ¼ LF taking 3 steps in place (L,R,L) - W makes
a ¾ RF turn (R,L,R) under M's R & W's L hands to unwind - ending in FACING POS
both hands still joined; As M turns ¼ LF in 3 steps (R,L,R) to end facing LOD - W
makes another ¾ RF turn in 3 steps (L,R,L) under M's L & W's R hands - to end in
R TAMARA POS M facing LOD W facing RLOD; Starting M's L wheel ½ CW around in 3
steps to end with M facing RLOD & W facing LOD; Without releasing hands W unwinds
½ LF turn in 3 steps under M's L & W's R hands as M turns ½ RF in place (R,L,R)
to end in BFLY POS M facing LOD.

MEASURESPART C33-36 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; CHANGE SIDES;

Starting M's L and turning to BFLY-SIDECAR POS twinkle diag twd wall by stepping L XIF of R (W XIB), step R swd, close L to R turning to BFLY-BANJO POS; Repeat twinkle starting M's R and moving diag twd COH; Repeat twinkle starting M's L and moving diag twd wall; Retain M's R & W's L handhold and as W makes a ½ LF twirl under M's R & W's L hands - M makes a ½ RF circle around W - to end facing ptr in BFLY POS with M's bk to LOD.

37-40 (BWD)TWINKLE IN; TWINKLE OUT; TWINKLE IN; W TURN UNDER;

Starting M's L and turning to BFLY-BJO POS twinkle diag bwd in LOD twd COH M XIB (W XIF) turning on last ct to BFLY-SIDECAR POS; Repeat moving diag bwd twd wall; Repeat moving diag bwd twd COH; As M continues moving diag bwd twd wall with a step R, tch L, hold 1 ct - W turns ½ LF under her L & M's R arms with a step L, tch R, hold 1 ct - to end in OPEN POS facing RLOD with W on M's right side.

41-44 STEP, SWING, -; BACK-TO-BACK, TCH, -; SWEEP AROUND; W TWIRL (to CP);

Bringing joined hands fwd step L fwd in RLOD, swing R thru in RLOD turning back-to-back, hold 1 ct; Step R swd RLOD, tch L, hold 1 ct; Drop joined hands and join M's L & W's R and in 3 steps (L,R,L) sweep around in ½ circle moving in LOD; As M continues sweep for another ¼ circle turning to end with his back to COH - W does a ½ RF twirl in 3 steps to end facing ptr - and take CLOSED POS M's bk to COH.

45-48 DIP, -,-; MANUV; WALTZ; W TWIRL (to Open-Facing);

Dip bck on M's L (fwd on W's R) twd COH and hold 2 cts; In 3 steps (R,L,R) maneuver ¼ RF to end with M's back to LOD; Starting bwd on L do 1 RF waltz turn; As M takes 1 fwd waltz in LOD - W twirls RF under her R & his L hands - to end in OPEN-FACING POS.

SEQUENCE: A, B, C, A, B.

At the end of the dance the wheel in Meas 31 is ¾ around in 3 steps, and W releases her R from M's L to turn ½ LF to face ptr and bow.

NOTE ABOUT TEMPO: This is a SLOW waltz, and the music has been recorded at a speed much slower than average - about 116 beats per minute. HOWEVER, Rosemarie and Elmer Elias do this dance even slower than that and make it very beautiful. We suggest you try slowing it down to see if you like it better that way. Find the speed that feels best. Many will like it just as it is, but for exhibition it is especially beautiful danced quite slowly.