

MOONLITE ROMANCE

Dance: Louis & Lela Leon, 2617 Dracena Street, Bakersfield, California 93304

Position: CP M facing LOD

Footwork: Opposite, directions for M

Meas INTRODUCTION

- 1-4 WAIT;WAIT;FWD,PT,-;BACK,TCH,-;
 1-2 Wait 2 meas in CP M facing LOD;
 3. Step fwd L, pt R fwd, hold 1 ct;
 4. Step bk R, tch L to R, hold 1 ct;

DANCE PART A

- 1-4 FWD WALTZ;FWD WALTZ(W to SCP);FWD WALTZ;FWD WALTZ(W RF TWIRL);
 1. In CP waltz fwd L,R,L;
 2. M continues to waltz fwd R,L,R (W turns to SCP);
 3. In SCP do one fwd waltz;
 4. M waltzes fwd R,L,R (W twirls RF under M's L & her R arm to end fcg M in a modified Tamara pos creating a "window" with her L hand extended palm down & pointing twd wall) M's R hand is extended fwd between ptrs twd LOD as in a normal Tamara to end M fcg LOD;
- 5-8 FWD WALTZ;FLOAT APART;BWD WALTZ(W RF TURN);M LF TURN TO BJO;
 5. Retaining mod. Tamara pos waltz fwd L,R,L;
 6. M waltzes fwd again with small steps (W using longer steps float apart to arms length M's L & W's R) end M fcg LOD & ptr;
 7. M backs up RLOD L,R,L (W using long steps turns RF under M's L & her R arm making a 1/2 turn) end in L Open Pos;
 8. Retaining M's L & W's R hand M steps bk on R turning LF, steps fwd L continuing turn to end fcg RLOD, close R to L (W bwd waltz in RLOD L,R,L) end in Bjo Pos;
- 9-12 BK,PT,-;THRU,PT(W to SCP),-;TURN,HOOK(SCP),-;ON ARND,2,3(CP);
 9. In Bjo pos M fcg RLOD M steps bwd L, pointing R bk, hold (W steps fwd LOD on R starting to turn R, fans L arnd & pts L ft parallel to M's R making a 1/2 R turn) end SCP fcg RLOD; NOTE: W's L toe is in contact with floor on fan.
 10. In SCP M steps thru R twd RLOD (W L),pt L fwd (W R), hold;
 11. M steps fwd L turning a 1/4 LF to face wall, hook R XIF of L, hold (W fwd & arnd M with short steps R,L,R to loose SCP);
 12. In hook pos M spot pivots 1/4 LF in place with wgt on balls of both feet to end fcg LOD shifting wgt to R ft(W continues waltzing arnd M L,R,L) end in CP M fcg LOD;
- 13-16 DIP,TWIST,-;PIVOT,2,3(to SCP);TWIRL RF(to SCP);THRU,SIDE,CLOSE(CP);
 13. In CP M dips bwd RLOD on L, hold 2 cts,(W dips fwd RLOD on R,L ft extended twd LOD, W twists upper body slightly LF to look past her L shoulder DO NOT OVER TWIST hold);
 14. From a dip twist pos do a full RF cpl pivot progressing LOD to end SCP fcg LOD;
 15. In SCP M waltzes fwd L,R,L as (W twirls RF) end SCP fcg LOD;
 16. M steps thru R turning RF to face wall, side L, close R to L end in CP fcg wall;

PART B

- 17-20 WHISK,2,3;(SYNCOPI)THRU,CLOSE/SIDE,HOOK;(CHASSE)THRU,SIDE/CL, SIDE;FWD;FWD/LOCK;FWD;
 17. (Whisk) CP fcg wall step fwd L, turning slightly on L step swd R, hook L in bk. of R locking knees & rising on toes in mod SCP fcg LOD;
 18. (Syncopated Whisk cts 1,2&3) step R thru LOD, close L to R turning to face ptr in CP rising on toes step Q side R, hook L XIB of R returning to mod SCP fcg LOD;
 19. (Syncop Chasse) fcg LOD in SCP step thru R (W L) blending to face ptr & wall, side L/close R to L, Q side L to end Bjo Pos fcg diag LOD & wall;
 20. In tight Bjo Pos step thru R diag twd wall & LOD, fwd Q L/lock Q R behind L, step fwd L;
- 21-24 FWD,FWD/LOCK;FWD;FEATHER(CP)-(L)WALTZ TURN;(L)WALTZ TURN(1/2 OP);
 21. REPEAT action of meas 20;
 22. M waltzes fwd R,L,R(W bwd in LOD L,R,L) blending from tight Bjo to CP (feather);
 23-24. Two LF turning waltzes blending to 1/2 Open Pos fcg LOD;
- 25-28 FWD WALTZ;FWD WALTZ(W to SCAR);TWINKLE(to BJO);CROSS PIVOT(to SCAR);
 25. In 1/2 Open pos waltz fwd L,R,L;
 26. M continues fwd waltz as (W sweeps arnd to SCar pos fcg RLOD);
 27. In SCar Pos & progressing diag fwd twd wall twinkle to tight Bjo pos end fcg diag COH & LOD;
 28. M takes a reaching step R to start a 3 step pivot, cross to outside of W to wall, for full RF pivot(or turn), (W starts L and makes a 1/2 RF turn in place with 3 steps) ptrs adjusting to scar pos (next to wall) M facing diag wall & LOD.
 NOTE: W does not step inbetween M's feet.
- 29-32 TWINKLE(to BJO)-TWINKLE(to SCAR);FWD WALTZ(W to SCP);PICKUP(CP);
 29. REPEAT action of meas 27;
 30. REPEAT action of meas 28;
 31. From a SCar Pos M waltzes fwd in short steps as (W backs arnd in front of M turning to SCP);
32. From a SCP M waltzes fwd R,L,R picking up W to CP to repeat dance;

DANCE GOES THRU TWICE.

ENDING:

- 1-2 From CP M facing diag LOD & wall M steps fwd L,R,L,R,close L to R,point R fwd (W 2 RF twirls in 4 steps under M's L & her R arm) chg hands to M's R & W's L she steps bk R in LOD pt L fwd for B & C.