By Pete & Ann Peterman, Fort Worth, Texas

RECORD: "Monterey" - Windsor 4716

POSITION: INTRO - CP M's bk twd COH; DANCE - CP M fcg RLOD

FOOTWORK: Opposite throughout. Directions for M unless indicated

MEASURES INTRODUCTION

1-4 WAIT: WAIT: (Whisk)FWD, SIDE(to SCP), HOOK: MANUV, 2,3(to CP);
In CP M's bk to COH wait 2 meas;; Step fwd twd wall on L, step swd RLOD on R assuming SCP, hook L close in back of R rising momentarily on toes of feet transfer wt to M's L & W's R; Maneuver to CP M fcg RLOD by stepping thru & around on R, swd on L, close R to L.

DANCE

1-4 (R)WALTZ TURN; (R)WALTZ TURN(face wall); (½ Box)FWD, SIDE, CLOSE(to SCP); MANUV, 2, 3;

In CP starting bwd in LOD on M's L do 2 RF turning waltzes prog LOD to end in CP M's bk to COH;; Step fwd twd wall on L, swd twd RLOD on R, close L to R assuming SCP fcg LOD; Maneuver to CP M fcg RLOD by stepping thru & around on R, swd on L, close R to L.

5-8 (R)WALTZ TURN; (R)WALTZ TURN(face wall); (½ Box)FWD,SIDE,CLOSE(to SCP); THRU,SIDE(face),CLOSE;

Repeat action of Meas 1-3;;; Step thru in LOD on R, step swd LOD on L to face ptr in CP M's bk to COH, close R to L.

9-12 (Vine)SIDE, BEHIND, SIDE; THRU(to SCP), FLARE, -; BK, SIDE, THRU(to Rev SCP); SIDE(face), DRAW, TCH;

Step swd twd LOD on L, step R XIB of L (W XIB), step swd twd LOD on L; Step R thru twd LOD to SCP, flare L fwd in LOD then out & around twd RLOD for 2 cts; Step L bwd twd RLOD, step R swd twd RLOD turning in to face ptr, step L thru twd RLOD to a momentary REV SCP; Step R swd twd RLOD turning to face ptr in CP M's bk to COH, draw L to R, hold drawing ft in tch pos for 1 ct.

DIP IN,-,-; PIVOT,2,3; TWIRL,2,3(to SCP); PICKUP,2,3(to mod CP);

In CP dip bwd twd COH on L, hold for 2 cts; Starting M's R one ¼ RF cpl pivot in 3 steps to end M fcg LOD; Starting M's L l waltz fwd in LOD as W twirls RF in 3 steps under joined M's L & W's R hands to end in SCP fcg LOD; Starting M's R l waltz fwd LOD in 3 short steps as he leads the W to a modified CP preparatory to blend to SCAR POs for action of next meas (W steps fwd & around on L, swd on R, close L to R);

17-20 TWINKLE OUT(to Bjo); TWINKLE IN(to SCar); ROCK FWD, RECOV, SIDE(to Bjo); AROUND, 2, 3(to mod CP);

One 3-ct twinkle moving digg twd wall & prog LOD starting M's L XIF (W XIB), step swd on R, close L to R turning to BJO POS; One 3-ct twinkle moving diag twd COH & prog LOD starting M's R XIF (W XIB), step side on L, close R to L turning to SCAR POS; Starting M's L rock fwd diag twd wall & LOD, recover in place on R, short step side on L to "Snug" BJO POS M fcg diag wall & LOD (W rock bwd diag to wall & LOD on R, side on L, fwd on R to "Snug" BJO POS fcg diag to COH & RLOD); In 3 steps (RLR) move CW around ptr to end in a modified CP preparatory to blend to SCAR POS for action of next meas.

21-24 TWINKLE OUT(to Bjo); TWINKLE IN(to SCar); ROCK FWD, RECOV, SIDE(to Bjo); AROUND, 2,3(face wall);

Repeat action of Meas 17-20 except to end in CP M's bk to COH.

25-28 STEP(to OP), SWING-LIFT. -; SIDE(Bk-to-Bk), TCH, -; (Circle around) WALTZ, 2, 3(to L-OP); (Circle Tog) WALTZ, 2, 3(to CP);

Step fwd on L to OP, swing R fwd while rising slightly on the ball of L,-; Step swd twd LOD on R turning ¼ LF (W ¼ RF) to a BACK-TO-BK POS M fcg COH (W fcg wall), tch L to R,-; Change joined hands to M's L & W's R & starting M's L one waltz circling fwd & around to face RLOD in L-OP; Starting M's R one waltz continuing turn circle tog to ptr to end in CP M's bk to COH.

MEASURES

29-32 STEP(to SCP), SWING-LIFT, -; THRU, SIDE(to Face), CLOSE(face wall); (Whisk) FWD, SIDE(to SCP), HOOK; MANUV, 2, 3(to CP);

In CP step fwd in LOD on L to SCP, swing R fwd while rising slightly on ball of L,-; Step thru twd LOD on R, step swd LOD on L to face ptr in CP M's bk to COH, close R to L; Repeat action of INTRO - Meas 3 & 4;.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING:

1-2 (R)WALTZ TURN; TWIRL, 2,3; ACKNOWLEDGE

Repeat action dance Meas 1; M walks fwd LOD (RLR) as W twirls RF in 3 steps under joined M's L & W's R hands; Change hands step apart from ptr on L, point R to ack.