

MONTANA WALTZ

By Joyce and Pete Zander, Glasgow, Montana

Record: "Montana Waltz" -- S.I.O. 3019
 Position: Open, inside hands joined
 Footwork: Opposite throughout. Steps described for M

Meas

- 1-4 SOLO TURN, 2, CLOSE; AROUND, 2, CLOSE; DOSADO, 2, 3; 4, 5, 6;
 Turning away from each other (M to L; W to R) and progressing LOD, do one full waltz turn in six steps; End facing partner for a six ct waltz dosado passing R shoulders. Assume closed pos M back to COH on ct 6.
- 5-8 DIP, -, -; FORWARD, TOUCH/TURN, -; WALTZ; WALTZ;
 In closed pos M dips back on L (W fwd on R); As M steps fwd on R and touches L beside his R, partners turn so that M faces diag RLOD ready for waltz turn; Two waltz steps in closed pos starting bwd in LOD on L for M and making one CW turn, opening on last ct to repeat from meas 1.
- 9-16 Repeat Meas 1-8, ending in closed pos M's back to COH.
- 17-20 SIDE, BEHIND, SIDE; FRONT, FLARE, -; BEHIND, SIDE, FRONT; SIDE, TOUCH, -;
 Grapevine in LOD, M stepping to side on L, behind on R, to side on L; across in front on R, swing L fwd in LOD, flaring with the L; Behind on L, side on R, across in front on L; to side on R, and touch L beside R -- moving RLOD after the flare. End in open pos, inside hands joined and facing LOD.
- 21-24 STEP, SWING, -; CHANGE SIDES, 2, 3; DIP, -, -; STEP, TOUCH, -;
 Step to side on outside ft, swing inside ft across; Dropping hands, partners change sides in 3 steps (M walking across in front with 3/4 R-face turn and W crossing in back with 3/4 L-face turn), to face partners in closed pos, M's back to wall; Dip back twd wall on M's L; Step slightly fwd on R, touch L to R ending in open pos to repeat Meas 21-24 in RLOD.
- 25-28 Repeat 21-24 in RLOD, ending in closed pos with M facing diag RLOD.
- 29-32 WALTZ; WALTZ; WALTZ; TWIRL;
 Three waltz steps turning CW and starting bwd on M's L turning $1\frac{1}{2}$; W twirls on Meas 32 to complete the second full turn as partners resume open pos to repeat routine.
- End with "Twirl to Bow and Curtsy, M's back to COH."

DANCE GOES THRU FOUR TIMES.