

MOLLY 'N ME

By Jack & Na Stapleton, Grosse Pointe, Michigan

RECORD: "Molly 'n Me" - Hi-Hat 854
POSITION: Open-Facing for Intro; SCP fcg LOD for Dance
FOOTWORK: Opposite. Directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(SCP),-,TOUCH,-;

In Open-Facing M's R & W's L hands joined M fcg wall wait 2 meas;; Step apart on L,-, point R twd ptr,-; Step together on R assuming SCP fcg LOD,-, tch L to R,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; PICKUP(CP),-,2,-;

SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Walk fwd L,-,R,-; M fwd L,-,R (W fwd R turning LF IF of M to CP,-, bwd L) to end in CP M fcg LOD,-;

5-8 SCISSORS,2,3,-; SIDE,CLOSE,THRU,-; TURN TWO-STEP; TURN TWO-STEP(SCP);

CP M fcg LOD step swd L, close R, XLIF of R (W XIB),-; Step swd twd wall R, close L, XRIF of L (W XIF),-; Do 2 RF turning two-steps down LOD L,R,L,-; R,L,R to end in SCP fcg LOD,-;

9-16 (SCP)FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; PICKUP(CP),-,2,-;

SCISSORS,2,3,-; SIDE,CLOSE,THRU,-; TURN TWO-STEP; TURN TWO-STEP(Bfly);

Repeat action of Meas 1-8 -- except blend to end in BFLY M fcg wall.

PART B

17-20 FACE,TO,FACE,-; BK,TO,BK,-; CIRCLE AWAY TWO-STEP; CIRCLE TOG TWO-STEP(Bfly);

In Bfly M fcg wall do a two-step swd twd LOD L,R,L turning to OP fcg LOD,-; Turn to a Bk-to-Bk Pos & do a two-step swd twd LOD R,L,R & remain in Bk-to-Bk,-; Release hands M circle LF (W RF) with 1 two-step L,R,L,-; Continue circle LF (W RF) with 1 two-step coming bk to ptr R,L,R to end in BFLY M fcg wall,-;

21-24 SIDE,CLOSE,THRU(Check),-; RECOV,SIDE,THRU(Loose CP),-; VINE,2,3,4; PIVOT,-,2(Bfly),-;

Bfly step swd L, close R XLIF of R (W XIF) check with a slight dip in L-OP fcg RLOD,-; Retain M's L & W's R joined hands step bk on R, turn to face ptr step swd LOD on L, XRIF of L (W XIF) with a slight dip in LOOSE CP M fcg wall,-; Vine LOD (both XIB, XIF) L,R,L,R; Do a RF cpl pivot L,-,R, to end in BFLY M fcg wall,-;

25-32 FACE,TO,FACE,-; BK,TO,BK,-; CIRCLE AWAY TWO-STEP; CIRCLE TOG TWO-STEP(Bfly);

SIDE,CLOSE,THRU(Check),-; RECOV,SIDE,THRU(Loose CP),-; VINE,2,3,4; PIVOT,-,2(SCP),-;

Repeat action of Meas 17-24 -- except to end in SCP to repeat Dance.

DANCE GOES THRU 2 TIMES, then MEAS 1-8 plus Ending.

ENDING

1-2 TWIRL,-,2,-; APART,-,POINT,-;

M walk fwd L,-,R (W does 1 RF twirl under joined lead hands),-; Change hands step apt on L,-, point R twd ptr to ACK,-.