

## MISSOURI WALTZ

Dance by: Nellie & Keith Glover, P.O.Box 294, Knightdale, NC 27545  
 Record : PS007-2 (HH 899)  
 Dance : Waltz  
 Level : Phase V  
 Footwork: Opposite, directions for M except as noted  
 Sequence: A,B,A,B,A,Tag

### INTRO

- 1-4 WAIT; WAIT; APART,POINT,-; TOG CP WALL,-,-;  
 1-2 In open fcg pos wait; wait;;;  
 3-4 Step apt L, point R,-; tog R CP wall, tch L,-;

### PART A

- 1-4 WHISK, PKUP TO SCAR; OPEN TELEMAR; THRU CHASSE TO SCP;  
 1-2 Fwd L, sd & rise R, XLIB R; fwd R,L,R,(W across in front of M L,R,L to SCAR);  
 3-4 Fwd L turning LF, sd R, fwd L to SCP (W heel turn); step thru R, fcg sd L/cl R, sd L to SCP LOD;  
 5-8 IN & OUT RUNS;; THRU,FACE,CL; DIP CENTER;  
 5-6 Fwd R trng Rf in front of W, sd L, bk R to Contra BJO RLOD; bk L trng RF, sd R, fwd L to SCP LOD;  
 7-8 Step thru R, fcg sd L, cl R; Dip bk L COH,-,-;  
 9-12 MANUV PIVOT; TWIRL VINE; THRU CHASSE TO SCP; MANUV SD CL;  
 9-10 Rec fcg RLOD R, pivot RF L,R; fcg WALL twirl W RF under M's left hand as M vines sd L, XRIB, sd L;  
 11-12 Step thru R, fcg sd L, cl/R, sd L to SCP LOD; fwd R blending to CP RLOD, sd L, cl R;  
 13-16 SPIN & TWIST;; HALF-BOX BACK; DIP BACK,-,RECOVER;  
 13-14 Step bk LOD L pivoting RF 1/2, fwd R cont trng RF face WALL, sd L LOD slightly outstepping W to MOD BJO; M hook R beh L, pivot 3/4 on L heel & R toe transferring wgt to R, step diag sd & bk L DRC (W walk CW closely around M L/R, fwd L blending to CP, fwd DRC on R toe);  
 15-16 Bk R sd L, cl R; CP LOD dip bk L,-, rec R;

### PART B

- 1-4 LEFT TURNING DIAMOND SCAR DLW;;;  
 1-4 Fwd L blending to BJO DLC, sd R, bk L; bk R, sd L turning LF 1/4, fwd R; fwd L, sd R turning LF 1/4, bk L; bk R, sd L trng LF 1/4, fwd R to SCAR DLW;  
 5-8 TWINKLE TO BJO; FWD FACE, POINT SIDE.-; CROSS IN BACK, POINT SIDE W DEVELOPE,-; THRU TO BJO,FWD,LOCK/FWD;  
 5-6 Fwd L DLW, sd R trng LF to BJO cl L; Step fwd R to face to face ptrn & WALL, point L LOD,-;  
 7-8 Cross L beh R, still fcg WALL point sd R RLOD (W cross R beh L swivel LF to CONTRA BJO & develope bringing L up R leg to knee and straight out RLOD); Fwd R trng LF to BJO LOD (W step bk), fwd L, lock R beh L/fwd L;  
 9-12 MANUV TO CONTRA BJO; BK,BK LOCK/BK; OPEN IMPETUS; THRU & FAN TO HALF-OP;  
 9-10 Manuv RLOD R trng RF to CONTRA BJO, sd L, bk LOD R; bk L LOD, bk R, lock L in front of R/bk R;  
 11-12 Bk L LOD, trng RF 1/2 heel turn, fwd L to SCP (W fwd R, around RF L, fwd R); thru R to HOP LOD, fan CW L with no weight change;  
 13-16 WHEEL TO FACE WALL;; DIP TO CENTER; SPOT TWIRL TO CLOSE;  
 13-14 With lead hands extended out wheel LF L,R,L; R,L,R to CP WALL;  
 15-16 Dip bk COH L,-,-; rec R, tch L,-; (W twirl straight out to wall under M's left hand ending in CP M fcg wall)

### TAG

- 1-2 APART,-,-; POINT,-,-;  
 1-2 Step apt L,-,-; Point R twd ptrn,-,-;