


Original music composed for Windsor by Cleo Harden	<p style="text-align: center;">DANCE INSTRUCTIONS Presented by</p>  <p style="text-align: center;">5528 N. Rosemead Bl., Temple City, California</p>		TITLE OF DANCE "MISSOURI RIVER GAL"	
MUSIC BY THE SUNDOWNERS BAND			TITLE OF MUSIC "MISSOURI RIVER GAL"	
RECORD DATA Windsor No. 7625 (78 rpm) Windsor No. 4625 (45 rpm)			ORIGINATOR OF DANCE Cleo Harden Coalinga, Calif.	
ON REVERSE SIDE "MEMORIES"			<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">KEY:</td> <td style="width: 50%;">TEMPO:</td> </tr> </table>	KEY:
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STARTING POSITION: Open dance position, both facing LOD, inside hands joined

FOOTWORK: Opposite footwork throughout, steps described are for the M

Meas.

- 1-4 STEP, BRUSH, STEP, CLOSE; STEP, BRUSH, STEP, CLOSE; TURN, -, 2, -;
STEP, CLOSE, STEP, -;
Step fwd in LOD on L ft, brush R ft fwd, step fwd again on R ft, close L ft to R; repeat, starting R ft; partners then make a 3/4 turn away from each other with 2 slow steps, M turning L face and stepping L-R, to end with partners facing, M's back twd center, and joining M's L hand with W's R; step to L side in LOD on L ft, close R ft to L, step again to L side on L ft, turning 1/4 R on L ft to face RLOD
- 5-8 Repeat action of Meas. 1-4 moving in RLOD and starting on R ft, ending with partners facing, M's back twd center and partners joining both hands
- 9-12 STEP, CLOSE, STEP, -; CROSS/PIVOT, -, TOUCH, -; (back-to-back)
STEP, CLOSE, STEP, -; CROSS/PIVOT, -, TOUCH, -; (face-to-face)
Step to L side in LOD on L ft, close R ft to L, step again to L side on L; release M's L from W's R hand and with trailing hands at shoulder height, step on R ft across in front of L and pivot 1/2 L face on R to take a back-to-back pos with part, M facing twd center, touch L toe beside R while releasing M's R hand from W's L and joining M's L hand with W's R. Repeat, moving in RLOD, making a L face pivot to face part. and ending in closed dance position
- 13-16 TWO-STEP TURN; TWO-STEP TURN; FORWARD, -, BACK, -; BACK, -, OPEN OUT, -;
Starting L ft, do 2 turning two-steps making a 3/4 CW turn so that M faces in LOD and W in RLOD; with slow steps, step fwd in LOD on L, step bwd in RLOD on R; step bwd again in RLOD on L, step fwd in LOD on R as W pivots 1/2 R on her L ft so that part. end in open dance pos, both facing LOD with inside hands joined
- 17-24 STEP, BRUSH, STEP, CLOSE; STEP, BRUSH, STEP, CLOSE; TURN, -, 2, -; STEP, CLOSE, STEP, -;
STEP, BRUSH, STEP, CLOSE; STEP, BRUSH, STEP, CLOSE; TURN, -, 2, -; STEP, CLOSE, STEP, -;
Repeat action of Meas. 1-8
- 25-28 TWO-STEP TURN; TWO-STEP TURN; FORWARD, -, BACK, -; BACK, -, FORWARD, -;
Repeat action of Meas. 13-16, except to keep closed pos, M facing LOD
- 29-32 TWO-STEP TURN; TWO-STEP TURN; TWIRL; TWIRL;
Starting L ft do 2 slow turning two-steps making complete CW turn; W then makes 2 complete R face twirls under her own R and M's L arm with 4 steps, R-L-R-L, as M takes 4 short steps fwd in LOD, L-R-L-R. End with part. in open dance pos, both facing in LOD, with inside hands joined and ready to repeat the dance

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

ENDING: At end of third and last time through the dance, W does a fast second twirl with 3 steps, R-L-R, during ct 1 and 2 of Meas. 32, part face each other with M's back twd center on ct 3, then "CHUG" away from each other on free ft, M's R and W's L, as they kick other ft fwd and acknowledge