

MISSISSIPPI MUD

By Ken Croft & Elena de Zordo, San Francisco, Calif.

RECORD: "Mississippi Mud" - Grenn 14199

POSITION: Open-fcg M fcg wall for Intro; SCP fcg LOD for Dance

FOOTWORK: Opposite except where noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG(SCP LOD),-,TCH,-;  
1-4.Open-fcg M fcg wall wait 2 meas;; Standard acknowledgment to SCP fcg LOD;;
- 5-8 CIRCLE AWAY,-,2,-; TWO-STEP; CIRCLE TOG,-,2,-; TWO-STEP(to SCP LOD);  
5-6.Releasing hnds circle away from ptr LF(W RF) L,-,R,-; One two-step L,R,L,-;  
7-8.Circle together R,-,L,-; One two-step R,L,R ending in SCP fcg LOD,-;

PART A

- 1-4 (SCP)FWD,LOCK,FWD,LOCK; (Hitch)FWD,CLOSE,BK,-; BK,CUT,BK,CUT;  
BK,CLOSE,FWD TRN RF(to CP Wall),-;  
1-2.Fwd LOD on L,lock RIB,fwd L,lock RIB; Fwd L,close R,bwd L,-;  
3-4.Bwd RLOD on R,cut L over R,bwd R,cut L over R; Bwd R,close L,fwd R ~~trng~~ RF  
to face wall in LOOSE CP,-;
- 5-10 (M box W circle)SIDE,CLOSE FWD,-; SIDE,CLOSE,BK(to Bfly Wall),-; VINE,2,3,4;  
5,6,7,8; SIDE,TCH,SIDE,TCH(CP Wall); SIDE,CLOSE,SIDE TRN LF(Bjo LOD),CLOSE;  
5-6.Swd LOD on L,close R,fwd twd wall on L(as W circles RF twd wall under jnd  
lead hnds R,L,R),-; Swd RLOD on R,close L,bwd twd COH on R(as W completes  
RF circle L,R,L)ending in BFLY M fcg wall,-;  
7-8.8-ct vine LOD swd L,XRIB(W XIB),swd L,XRIF(W XIF); Swd L,XRIB(W XIB),swd L,  
XRIF(W XIF);  
9..Swd LOD L,tch R to L,swd R RLOD,tch L to R taking CP M fcg wall;  
10..Swd LOD L,close R,swd L trng LF to face LOD in BJO,close R;

PART B

- 11-14 (Bjo)FWD,LOCK,FWD,LOCK; (Hitch)FWD,CLOSE,BK,-; BK,CUT,BK,CUT;  
(Hitch Scis)BK,CLOSE,FWD(to Half-OP LOD),-;  
11-12.Fwd LOD L,lock RIB,fwd L,lock RIB; Fwd L,close R,bwd L,-;  
13-14.Bwd RLOD R,cut L over R,bwd R,cut L over R; Bwd R,close L,fwd R(W trns RF to  
face ptr & COH & steps swd RLOD L,close R,XLIF twd LOD)both adjusting to  
HALF-OP fcg LOD,-;
- 15-18 (Hf-OP)FWD,BRUSH,FWD,BRUSH; FWD,CLOSE,FWD,BRUSH; FWD,BRUSH,FWD,BRUSH;  
FWD,CLOSE,FWD,BRUSH;  
15..Fwd LOD on L,brush R slightly IF of L,fwd R,brush L slightly IF of R;  
16..Fwd L,close R,fwd L,brush R slightly IF of L;  
17-18.Repeat action Meas 15-16 with opp ftwk ending with outside ft free;;
- 19-22 CIRCLE AWAY,-,2,-; TWO-STEP; CIRCLE TOG,-,2,-; TWO-STEP(to OP LOD);  
19-22.Repeat action Meas 5-8 of INTRODUCTION ending in OP fcg LOD;;;;

PART C

- 23-26 (OP)FWD,CLOSE,FWD,BRUSH; R HEEL FWD,-,CLOSE,-; FWD,CLOSE,FWD,BRUSH;  
R HEEL FWD,-,CLOSE,-;  
23-24.Fwd LOD on L,close R,fwd L,brush R fwd; Bending L knee slightly tilt bwd &  
tch R heel fwd to floor,-,close R to L,-;  
25-26.Repeat action Meas 23-24 ending OP fcg LOD;;
- 27-30 (OP)BK TRN RF,-,FACE(Bfly Wall),-; CROSS,SIDE,CROSS,-;  
ROCK SIDE,-,RECOV(to OP LOD),-; FWD TWO-STEP;  
27-28.Bwd twd RLOD on L trng RF to face ptr & wall,-,swd RLOD on R ending in BFLY  
M fcg wall,-; Twd RLOD XLIF(W XIF),swd R,XLIF(W XIF),-;  
29-30.Rock swd RLOD on R,-,recov L returning to OP fcg LOD,-; One fwd two-step  
LOD R,L,R,-;
- 31-38 REPEAT MEAS 23-30 -- EXCEPT -- END SCP FCG LOD.

ENDING

- 1-4 (OP)FWD TWO-STEP; CHANGE SIDES,-,2,-; BK TWO-STEP; ROLL OUT,-,2,-;  
1-2.One fwd two-step LOD L,R,L,-; Change sides trng RF XIF of W R,-,L(as W trns  
LF under M's R & W's L jnd hnds L,-,R) to end in OP fcg RLOD,-;  
3-4.One bwd two-step LOD R,L,R,-; Releasing hnds solo roll LF(W RF)twd LOD  
L,-,R returning to OP fcg RLOD,-;
- 5-8 (OP)BK TWO-STEP; CHANGE SIDES,-,2,-; FWD TWO-STEP(to SCP); TWIRL,-,2(CP Wall),-;  
5-6.One bwd two-step twd LOD L,R,L,-; Change sides trng RF XIB of W R,-,L(as W  
trns LF under M's R & W's L jnd hnds L,-,R)to end in OP fcg LOD,-;  
7-8.One fwd two-step R,L,R blending to SCP fcg LOD,-; Fwd L,-,fwd R(as W does 1  
RF twirl under M's L & W's R jnd hnds)ending in CP M fcg wall,-;
- 9-12 (CP)TRN TWO-STEP; TRN TWO-STEP; SIDE,-,BEHIND,-; SIDE,CLOSE,DIP(to RSCP),TAP;  
9-10.2 RF trng two-steps LOD L,R,L,-; R,L,R ending in CP M fcg wall,-;  
11-12.Swd twd LOD on L,-,XRIB(W XIB),-; Swd L,close R,swd L trng quickly to Rev-  
SCP & point R(W points L) twd RLOD,tap R toe in place(W taps L).

SEQUENCE: INTRO - ABC - AB - ENDING