

MICKEY'S TUNE

By: Russ and Mabel Ayrton, St. Petersburg, Fla.

Record: Monument #852

Position: Intro,Diag Open-Facing Dance,Closed M facing LOD
Footwork: Opposite, directions for M unless otherwise noted.

Meas

INTRODUCTION

WAIT 3 PICK UP NOTES AND

WAIT;WAIT;APART,-,POINT,-;TOG(to Closed),-,TCH,-;

Wait 2 meas in diag open-facing pos M's R and W's L hands
joined;step apart on L,-,point R twd Ptr,-;step tog to CP
M fc LOD R,-,tch L,-;

PART A

- 1-4 WALK,-,2,-;FWD,LOCK,FWD,-;WALK,-,2,-;FWD,LOCK,FWD,-;
In CP step fwd on L,-,fwd R,-;loose-CP and slightly Bjo
pos step fwd LOD L,lock R in back of L,step fwd L(W step
back R,lock L in front of R,step back R),-;in CP step fwd
LOD on R,-,fwd L,-; in loose-CP and slightly SDCR pos step
fwd LOD R,lock L in back of R,fwd R(w steps back L,lock R in
front of L,step back L),-;
- 5-8 DIP FWD,-,RECOVER,-;DIP BACK,-,RECOVER,-;TURN TWO-STEP;
TURN TWO-STEP;
In CP dip fwd LOD L,-, recover back in place R,-;dip back
L,-,recover fwd R(turning to fc wall),-;do two RF turning
two-steps down LOD ending in CP M fc LOD;
- 9-16 REPEAT MEAS 1-8 END IN LOOSE-CP M FC LOD;

PART B

- 17-20 CROSS,ROCK,ROCK,-;CROSS,ROCK,ROCK,-;DIP FWD,-,RECOVER,-;
DIP BACK,-,RECOVER,-;
XLIF R diag LOD and wall(W XIB) to loose-cl SDCR pos,rock
back R(W fwd L),rock fwd L,-;XRIF L to loose-cl BJO pos
M fc diag LOD and COH(W XIB),rock back L,rock fwd R,-;
still in loose-cl BJO pos dip fwd L,-,recover back R turn-
ing to loose-cl SDCR pos fc diag LOD and wall,-;dip back
L,-,recover fwd R,-;
- 21-24 REPEAT MEAS 17-20 END IN CP M FC WALL;

PART C

- 25-28 BACK,-,2,-; BWD TWO-STEP;DIP BACK,-,RECOVER,-;FWD TWO-STEP;
In CP step back twd COH L,-,back R,-;step back L,close R to
L,back L,-;dip back R,-,recover fwd L,-; step fwd R,close L
to R,fwd R,-;
- 29-32 TURN TWO-STEP;TURN TWO-STEP;WALK,-,2,-;TWIRL,-,2(to CP),-;
Do two RF turning two-steps down LOD end M fc LOD;step fwd
L,-,fwd R,-;as M steps fwd L,-,fwd R,-(W twirls RF under
lead hands R,-,L,-,)to end in CP M fc LOD;

DANCE THRU THREE TIMES

ENDING: Acknowledge and SMILE.