

CALLER

## DANCE INSTRUCTIONS

Presented by



5528 N. Rosemead Bl., Temple City, California

TITLE OF DANCE

"MEXICALI ROSE"

TITLE OF MUSIC

"MEXICALI ROSE"

ORIGINATOR OF DANCE

BUZZ GLASS  
Oakland, Calif.

TYPE OF DANCE

Round Dance

MUSIC BY  
THE SUNDOWNERS BAND

RECORD DATA

Windsor No. 7621(78 r.p.m.)

Windsor No. 4621(45 r.p.m.)

ON REVERSE SIDE

"WRANGLER'S TWO-STEP"

KEY:

TEMPO:

STARTING POSITION: Varsouvianna dance position, both facing in LOD

FOOTWORK: Identical footwork throughout the dance for M and W. W changes in direction or pattern as described below

Meas.

- 1-2 **BALANCE FORWARD, TOUCH, -; BALANCE BACK, TOUCH, -;**  
Balance fwd in LOD on L ft, touch R toe beside L ft; balance back on R ft, touch L toe beside R ft
- 3-4 **STEP, -, CLOSE; BALANCE APART, TOUCH, -;**  
Partners release both hands after M gives W an initial lead on her L face turn at the start of Meas.3. In canter rhythm, M steps fwd in LOD on L ft, holds 1 ct, closes R ft to L taking weight on R and turning slightly twd center, while W steps fwd on L and starts a  $\frac{1}{2}$  L face turn, holds one ct and closes R ft to L taking weight on R and completing  $\frac{1}{2}$  L face turn to face in RLOD. Meas 3 ends with partners facing, M facing in LOD, R hands joined. Partners then bal bwd, away from each other, on L ft and at arm's length, and touch R toe beside L ft
- 5-6 **BALANCE TOGETHER, TOUCH, -; BALANCE APART, TOUCH, -;**  
Both step fwd twd partner on R, touch L toe beside R ft; both step bwd away from partner on L ft, touch R toe beside L ft
- 7-8 **STEP, -, CLOSE; BALANCE BACK, TOUCH, -;**  
Again in canter rhythm and releasing R hands after M gives W an initial lead for her R face turn, M steps fwd in LOD on R ft, holds 1 ct and closes L ft to R taking weight on L, as the W steps fwd in RLOD on R ft and starts a  $\frac{1}{2}$  R face turn, holds 1 ct, closes L ft to R taking weight on L ft and completes a  $\frac{1}{2}$  R face turn as partners take Varsouvianna dance pos. Both then bal bwd in RLOD on R ft and touch L toe beside R ft
- 9-16 Repeat action of Meas. 1-8
- 17-20 **STEP, SWING, -; RUN, 2, 3; SIDE, BEHIND, STEP; STEP, DRAW, -;**  
Step fwd in LOD on L ft, swing R ft fwd; start R ft and run 3 quick steps fwd in LOD, R-L-R, pivoting  $\frac{1}{2}$  R face on last step on R ft to face wall; as in a "back pas de basque", step to L side in LOD on L ft, step on R ft across in back of L, step in place on L ft. Then step to R side in RLOD on R ft and draw L ft to R while turning  $\frac{1}{2}$  L face on R ft to face in LOD
- 21-24 Repeat action of Meas. 17-20
- 25-28 **RUN, 2, 3; 4, 5, 6; WHEEL, 2, 3; 4, 5, 6;**  
Start L ft and take 6 quick running steps fwd in LOD, L-R-L-R-L-R. As M moves bwd in a spot CCW turn with 6 quick steps, L-R-L-R-L-R, W moves fwd in a CCW wheeling turn with same footwork, to end with both facing LOD
- 29-32 **WHEEL APART; STAR, 2, 3; 4, 5, 6; STEP, TOUCH, -;**  
Part. release R hands, W moves CCW around M with one running waltz step, L-R-L, as M steps diag. bwd and to R on L ft, steps slightly bwd on R ft and closes L ft to R, to end Meas. 29 with part. in LH star pos, M facing wall. In this LH star pos and starting R ft, part. move CCW with 2 running waltz steps, R-L-R-L-R-L, closing in to Varsouvianna pos on last 2 steps and ending with both facing in LOD. Step fwd in LOD on R ft, touch L toe beside R ft

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

## TAG ENDING:

- 1-4 Repeat action of Meas. 1-4 to end with part. facing, R hands joined at arm's length, and bowing to each other