

MEMORIES ARE MADE OF THIS

by Agnes and Glenn Young, Wenatchee, Washington

Record: "Memories Are Made Of This" - Capitol 3295
St position: Semi-closed position.
Footwork: Opposite throughout. Directions given are for the M.

Introduction

Meas

- 1- 4 Wait
5- 8 BAL FWD, TOUCH; BAL BACK. TOUCH; BAL FWD, TOUCH; BAL BACK. TOUCH;
Step fwd L, touch R toe beside L; step back R, touch L toe beside R.
Repeat.

Dance

- 1- 4 FWD-CLOSE, BACK; BACK-CLOSE, FWD; FWD -CLOSE, BACK; BACK-CLOSE, FWD;
Step fwd in LOD on L, close R to L, step back in RLOD on L; step
back on R, close L to R and step fwd R. Repeat Meas 1-2 to end
facing partner in loose-closed position.

- 5- 6 SIDE-CLOSE, CROSS; SIDE-CLOSE, CROSS;
Step to side along LOD on L, close R to L, step thru between partner
to RLOD by crossing L over R; step to side along RLOD on R,
close L to R, cross R thru to LOD.

- 7- 8 TWO-STEP TURN; TWO-STEP TURN;
Starting L foot, do two CW turning two-steps to end in semi-open
position.

- 9-12 WALK, 2; ROLL ACROSS; WALK, 2; ROLL BACK;
Step fwd L, R; then M takes 3 steps in place LRL as W makes one
L-face turn in 3 steps in front of M to end facing LOD on L side
of M and join inside hands; moving LOD walk fwd R, L; then as M
takes 3 steps in place, W makes one R-face turn in 3 steps, cross-
ing in front of M to end facing partner in loose-closed position.

- 13-14 SIDE-CLOSE, CROSS; SIDE-CLOSE, CROSS;
Repeat meas 5-6.

- 15-16 TWO-STEP TURN; TWO-STEP TURN;
Repeat meas 7-8 to end in semiclosed pos ready to repeat the dance.

ENTIRE DANCE IS DONE FOUR TIMES PLUS ENDING.

ENDING: Repeat meas 1-3. On the 4th meas, face partner, step back slightly,
R, L and take normal bow. (,M's R hand, W's L, joined.)