

MELANIE

By Tom & Kay Pell, Haysville, Kansas

RECORD: "Melanie" - Gram 14126
POSITION: Intro - Diag Open-Fcg; Dance - OP fcg LOD
FOOTWORK: Opposite.

INTRODUCTION

MEASURES

1-4 WALT: WAIT; APART, POINT, -: TOG(BFLY), TCH. +;
Standard acknowledgment touching briefly to BFLY Pos.

PART A

1-4 WALTZ AWAY; CHANGE SIDES; BK, LIFT, -: SPIN HER TO SCAR;
1. Blending to OP waltz fwd & slightly away from ptr; 2. Cng sides W under M's R & W's L hands (W turn LF) end OP fcg RLOD; 3. Step bk LOD on L, point R & lift slightly on L, -; 4. M step bk R diag twd wall & LOD turning RF L,R (W LF spin) blend to SCar M fcg diag LOD & wall;

5-8 TWINKLE(to Bjo); TWINKLE(to SCar); BK FWD, RECOV, CLOSE(to Bjo); BJO AROUND, 2,3(to SCar);
5. Twinkle diag fwd LOD & wall M XLF of R (W XRLB) end BJO POS;
6. Start M's R & repeat Meas 5 end in SCar Pos;
7. Step L fwd twd LOD & wall, recover bk on R close L to R (W bk R, close L to R, fwd R) blend to BJO M fcg LOD & COH;

8. Bjo turn around R,L,R blending on last ct to SCar M fcg diag LOD & wall;
9-12 TWINKLE(to Bjo); TWINKLE(to SCar); BK FWD, RECOV, CLOSE(Bjo); BJO AROUND, 2,3(to SCar);
9-12. Repeat action of Meas 5-8 end in SCar M fcg LOD.

13-16 FWD, TURN(LF), BK; BK, TURN, MANUV(CP); (R)WALTZ TURN; (R)WALTZ TURN;
13. Step fwd LOD L blend to CP, turn LF on R end fcg RLOD, step bk LOD on L end in BJO M fcg RLOD;
14. Step bk LOD on R, step bk L & turn RF, manuv on around on R to CP fcg RLOD;
15-16. Do 2 RF turning waltzes to end CP M fcg wall;

PART B

1-4 FWD WALTZ BAL; FLOAT APT, 2,3; W RF TWIRL(Tamara); WHEEL(R), 2,3;
1. In CP do a fwd waltz bal twd wall L,R,L;
2. Blend to arms' length float apart from ptr M step bk twd COH R,L,R;
3. Retain joined lead hands M's L & W's R M steps fwd twd wall on L, turn LF R,L (W twirls RF) end in TAMARA POS M fcg COH;
4. In Tamara Pos wheel RF end M fcg wall;

5-8 WHEEL(R), 2,3; W UNWRAP TO BFLY; VINE, 2,3; THRU, SIDE, CLOSE;
5. Continue Tamara wheel to end M fcg COH;
6. Retain M's R & W's L hands (W unwraps twd wall turning LF) M walks around RF to end in BFLY M fcg wall;
7. In Bfly vine LOD both XIB on 2nd step;
8. Both step thru MR (W L), side L LOD, close R to L end CP M fcg wall;

9-12 (Hover)FWD, SIDE, RECOV; THRU, SIDE, CLOSE(Bfly); STEP, SWING, LIFT; BK, CROSS, FWD(W LF ROLL);
9. (Hover)Step fwd L twd wall, side R, recov L;
10. Step thru R twd LOD, side L, close R to L end BFLY M fcg wall;
11. Blend to OP step fwd LOD on L, swing R fwd, lift on L;
12. Swing R bk twd RLOD turning to face wall step side R, cross L over R, step fwd R twd RLOD (W LF roll twd RLOD making 1/2 turn) end in L-OP fcg RLOD;

13-16 TWINKLE(CP); TWINKLE MANUV; (R)WALTZ TURN; (R)WALTZ TURN;
13. Step fwd L twd RLOD turning to face ptr, side R, close L to R end CP M fcg wall;
14. Step thru twd LOD on R maneuvering to CP M fcg RLOD, step L close R to L;
15-16. Do 2 RF waltz turns blending to BFLY M fcg wall;

DANCE THRU TWICE.

ENDING: VINE TWIRL ACK.