

MEAN TO ME (Basic Fox-Trot)

Composers--Anita & LeRoy Stark, 430 Camino Fairhaven, Tucson, Arizona 85704
 Record--WINDSOR # 4532-A (Ballroom Series) "Mean To Me" -- Memo Bernabei
 Position--Closed Pos M facing LOD
 Footwork--Opposite, directions for M unless otherwise indicated.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; SIDE, TCH, SIDE, TCH; DIP BK, -, REC, -;
 1-2.... In CP M facing LOD wait 2 measures;
 S-S 3..... Side L twd COH, tch R to L, side R twd wall, tch L to R;
 S-S 4..... Still in CP dip bk RLOD on L, -, recover fwd R, -;

----- PART - A -----
NOTE: Rhythm of entire PART A alternates 2 slows & 2 quicks with 2 extra "quicks" added to complete Meas 8 PART A--
 Primary Foxtrot Rhythm.

1---4 FWD, -, FWD, -; SIDE, CLOSE, FWD, -; FWD, -, SIDE, CLOSE; ANGLE ROCK, -, REC, -;
 S-S-QQS 1-2... (CP-LOD) Walk fwd L, -, R, -; Side L twd COH, close R to L, fwd L LOD, -;
 SQQ 3..... Fwd R in LOD, -, side L, close R to L;
 SS 4..... Still in CP rock fwd L on an angle twd COH/LOD, -, recover bk on R continuing to turn L to end CP/COH, -;
 S---8 SIDE, CLOSE, ANGLE ROCK, -; REC, -, SIDE, CLOSE (CP Wall); (SCP) FWD, -, FACE, -;
SIDE, CLOSE, SIDE, PICKUP (CP-LOD);
 QQS 5..... Continue to turn slightly to L by stepping side L, close R to L to end diag RLOD/COH, rock fwd L RLOD as M
 continues to angle around to the L, -;
 SQQ 6..... Recover bk R still angling to the L to end CP-RLOD/Wall, -, continue turning slightly LF by stepping side L,
 close R to L to end CP--M facing wall;
 SS 7..... Turning to SCP step fwd L in LOD, -, fwd R turning 1/4 RF to face ptr & wall, -;
 QQQQ8..... (CP-Wall) Side L LOD, close R to L, side L turning 1/4 LF to face LOD, step fwd R picking up W to CP/LOD;
 REPEAT PART A -----

----- PART - B -----
NOTE: The Angle Rock is the same as in PART A except the W does a RF twirl in 2 quicks to CP each time M has Q side, close.
 Rhythm changes from PRIMARY TO SECONDARY FOXTROT RHYTHM at Meas 5--One Slow & 2 Quicks.

1---4 ANGLE ROCK, -, REC, -; SIDE, CLOSE (W twirls RF to CP/LOD); ANGLE ROCK, -;
REC, -, SIDE, CLOSE (W twirls RF to CP M facing LOD); SIDE, TCH, SIDE, TCH;
 SS 1..... Angling to the left M rocks fwd L, -, recovers bk R, -;
 CQS 2..... Still angling to the left M gives W a quick twirl RF (W steps R, L in twirl) as he steps side L, closes R to L to
 end in CP with M facing RLOD, M rocks fwd L diag wall/RLOD, -;
 SQQ 3..... M recovers R continuing to turn L, -, & still angling to the left gives the W a quick twirl RF (W steps R, L on the
 twirl) as he steps side L, closes R to L to end in CP M facing LOD;
 SS 4..... (CP/LOD) Side L, tch R to L, side R, tch L to R;
 S---8 (Fwd) TURN 1/4, -, SIDE, CLOSE; (Bk) TURN 1/4, -, SIDE, CLOSE; (Fwd) TURN 1/4, -, SIDE, CLOSE;
(Bk) TURN 1/4, -, SIDE, CLOSE (CP/LOD);
 SQQ 5-8.... These 4 measures constitute the turning Foxtrot box, making a 1/4 turn to the Left on each Meas. (NOTE:
 SQQ rhythm is all SLOW, QUICK, QUICK on each measure.) End in CP/LOD. The FOXTROT BOX starts by
 SQQ-SQQ stepping FORWARD (Not to the side as in the two-step box).

----- PART - C -----
(NOTE: Rhythm is all SLOW, QUICK, QUICK down to the last 2 measures--the double pivot & dip)
 1---4 (Telemark) FWD (Turn L 1/4), -, AROUND, FWD (SCP/Wall); (Falloway) FWD, -, FWD (Rock up), BK;
BK, -, BK (Turn L 1/4), FWD (Bjo/LOD); FWD, -, FACE (turn RF 1/4 to CP/Wall), CLOSE;
 SQQ 1..... (CP/LOD) Fwd L turning 1/4 LF twd COH, -, side R slightly around W with swivel LF on ball of R ft to face wall,
 fwd L in SCP twd wall (W steps bwd on R heel making a 1/4 LF turn bringing her L alongside, but with no wgt on
 L until turn is completed, -, transfer full wgt on her L on ct 2, steps fwd R twd wall in SCP on ct 3. Her part is
 like a hitch bwd R, close L to R, fwd R but she is making a 1/4 LF turn on her first step).
 SQQ 2..... (SCP/Wall) Fwd R twd wall, -, fwd L checking fwd movement by rocking up on toes, bwd R still on toes & still
 in SCP facing wall;
 SQQ 3..... (Slip Pivot) Bk L, -, bk R turning 1/4 LF to face LOD, fwd L LOD in Bjo (W steps bk R starting LF turn, -, contin-
 ues to turn LF by bringing her L ft to the L & placing her L toe fwd between the M's feet as he is making his L
 turn, she continues to turn LF into Bjo pos--W face RLOD--on ct 3 by stepping bwd LOD on her R);
 SQQ 4..... (Bjo/LOD) M steps fwd R, -, fwd L turning RF 1/4 to face wall in CP, closes R to L (W steps bwd L, -, bwd R
 turning RF 1/4 to face ptr in CP--M face wall--closes her L to her R);
 S---8 (Breakaways) SIDE, -, ROCK BK (1-Half OP-RLOD), REC (Face); SIDE, -, ROCK BK (Half OP-LOD), MANUV;
DOUBLE PIVOT (RF), 2, 3, 4 (CP-LOD); DIP BK, -, REC, -;
 SQQ 5..... (CP-Wall) Side L in LOD, -, blending to L-Half OP facing RLOD rock bwd LOD on R, recover fwd to face ptr;
 SQQ 6..... Side R twd RLOD, -, blend to Half-OP facing LOD rock bwd LOD on L, recover fwd R maneuvering to CP M
 facing RLOD (NOTE: This last step is a 1/2 RF turn for the M as he recovers from the last breakaway);
 QQQQ7..... Prog LOD very slightly couple pivot 1-1/2 RF L, R, L, R to end CP/LOD;
 SS 8..... (CP-LOD) Dip bk L, -, recover fwd R, -;

SEQUENCE: INTRO - AA - B - C - AA - B - C
 ----- ENDING -----

Last time thru PART C dip bk L in Meas 8 as before, hold cts 2, 3, 4 (no recovery from the Dip). (W brace the
 R knee against M's R knee to hold balance)