

## MATINEE WALTZ

By Cleo Harden, Coalinga, California

Record Windsor 7629

Starting Position: Open dance position, inside hands joined, both facing in LOD.

Footwork: Opposite footwork for M and W throughout the dance, steps described are for the M.

### Measure

- 1-4 WALTZ AWAY; FACE, TOUCH, -; TWIRL; BALANCE BACK;  
Start L ft, do one waltz step fwd and slightly away from partner, L-R-L; step twd partner on R ft to face, touch L toe beside R ft, hold 1 ct; M takes 3 steps in place, L-R-L, while W makes one full R face spot twirl in place with 3 steps, R-L-R, under joined arms, to end with partners taking closed dance pos, M's back twd COH; bal bwd on R ft and hold 2 cts.
- 5-8 WALTZ; WALTZ; BALANCE FORWARD; BALANCE BACK (open out);  
Start fwd on L ft and take two L face turning waltz steps making a 3/4 turn to end with M facing RIOD; bal fwd on L ft, hold 2 cts; bal bwd on R ft while opening out to open dance pos, both facing RIOD.
- 9-16 Repeat action of Meas. 1-8 starting in RIOD, but end Meas. 16 with partners in closed dance position, M facing in LOD.
- 17-20 TWINKLE FORWARD; WALTZ BACK (pivot); TWINKLE BACK; WALTZ FORWARD (face);  
As in a "waltz twinkle," step on L ft across in front of R (W crosses R ft in back of L), turning slightly R face to "sidecar" position with L hips adjacent, step R and L in place; waltz bwd slightly across RIOD by stepping bwd on R and taking two steps in place, L-R; as in a twinkle, step on L ft across in back of R (W crosses R ft in front of L), turning L face to "banjo" position with R hips adjacent, step L and R in place; waltz fwd slightly across RIOD by stepping fwd on R ft, then stepping L-R while pivoting R to face partner and taking closed dance position, M facing in LOD, ready to bal bwd on L ft.
- 21-24 BALANCE BACK; WALTZ; WALTZ; TWIRL;  
Bal bwd on L ft, hold 2 cts; start fwd on R ft and do two R face turning waltz steps making one full turn; W makes one full R face twirl under her own R and M's L joined arms, L-R-L, while M takes 3 steps in place, R-L-R, to end in open dance pos, both facing in LOD with inside hands joined.
- 25-28 WALTZ AWAY; FACE, TOUCH (to sidecar), -; WALTZ FORWARD; WALTZ BACK (to closed);  
Start L ft, do one waltz step fwd and slightly away from part, L-R-L; step twd part on R ft to assume "sidecar" pos with L hips adjacent, M facing wall, arms in "windmill" pos, touch L toe beside R ft and hold 1 ct, take one waltz step diag. across RIOD, L-R-L; take one waltz step bwd diag across LOD, R-L-R, in sidecar position, pivoting on last step to take closed dance pos. M's back twd COH.
- 29-32 BALANCE BACK; WALTZ; WALTZ; TWIRL;  
Bal bwd on L ft, hold 2 cts; start fwd on R ft and do two R face turning waltz steps making one complete turn; M takes 3 steps in place, R-L-R while W makes one full R face twirl under her own R and M's L joined arms, to end with part facing LOD in open dance pos, inside hands joined, ready to repeat dance. REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES.
- Ending: Follow twirl of Meas. 32 with partners acknowledging.