

MARNIE

By Jack & Na Stapleton, Grosse Pointe, Michigan

RECORD: "Marnie" - Grenn 14100

POSITION: Open-fcg M fcg wall for Intro; same for Dance

FOOTWORK: Opposite; directions given for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,PT,-; TOG,TCH,-;

In Open-fcg M fcg wall with M's R & W's L hands joined wait 2 meas;; Step apt on L, pt R twd ptr,-; Step diag twd ptr & RLOD on R, tch L to R,-;

DANCE

1-4 WALTZ AWAY; WALTZ TOG(to Bfly); WALTZ BAL L; WALTZ BAL R;

Swing joined hands fwd & waltz LOD turning slightly away from ptr L,R,L; Swing joined hands bwd waltz fwd turning twd ptr R,L,R to end in BFLY M fcg wall; Step swd LOD on L, XRIB of L (W XIB), step in place on L; Step swd RLOD on R, XLIB of R (W XIB), step in place on R;

5-8 WALTZ AWAY; WALTZ TOG(to Bfly); WALTZ BAL L; WALTZ BAL R(SCP);

Repeat action of Meas 1-4 EXCEPT end in SCP fcg LOD.

9-12 FWD WALTZ; FWD,PT TURN(to SCar),-; TWINKLE(RLOD); TWINKLE MANUV(to CP);

In SCP waltz fwd LOD L,R,L; M step fwd R, pt L fwd at same time turn ½ RF to SCar (W step fwd L, pt R fwd),-; In SCar twinkle RLOD XLIF of R (W XIB) swd R turning to BJO, close L to R; In Bjo twinkle maneuver XRIF of L (W XIB), step swd twd wall on L turning to face RLOD, close R to L to end in CP M fcg RLOD;

13-16 WALTZ TURN R; WALTZ TURN R(face wall); VINE TWIRL; THRU,FWD CLOSE(to Vars);

Start bwd on L & do 2 RF turning waltzes down LOD making a ¾ turn L,R,L; R,L,R to end M fcg wall; M vines L,R,L (as W does a RF twirl under joined M's L & W's R hands); Release hands M steps thru on R, fwd L, closes R to L (as W continues turning ¼ RF to face LOD on L, fwd R, close L to R) to end in VARS fcg LOD;

17-20 FWD WALTZ; WALTZ(to RH Star); STAR AROUND; SPOT TURN(to SCar);

In Vars waltz fwd L,R,L; Release M's L & W's L hands M leads W out to a RH STAR M turning ¼ RF R,L,R (W turning ¾ RF L,R,L) to end M fcg wall; Star around RF to face RLOD (W face LOD); Release hands both do a ½ RF spot turn M step R,L,R to end in LOOSE SCAR M fcg LOD & wall (W RLOD & COH);

21-24 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWINKLE IN(Open-fcg);

In SCar do 4 twinkle steps down LOD alternating from SCar to BJO L,R,L; R,L,R; L,R,L; R,L,R to end in Open-fcg M fcg wall;

25-28 WALTZ AWAY; WALTZ TOG(to Bfly); FLOAT APART; SPIN MANUV(CP);

Swing joined hands fwd waltz fwd LOD L,R,L turning slightly away from ptr; Swing joined hands bwd waltz fwd LOD R,L,R turning twd ptr to end in BFLY M fcg wall; Keep both hands joined waltz apart L,R,L to arms' length as in a "float-out"; M does a waltz maneuver R,L,R as he leads W into a LF spin to end in CP M fcg wall;

29-32 WALTZ TURN R; WALTZ TURN R; WALTZ TURN R; WALTZ TURN R;

Do 4 RF turning waltzes down LOD L,R,L; R,L,R; L,R,L; R,L,R to end in Open-fcg M fcg wall to repeat dance from the beginning.

DANCE GOES THRU 2 TIMES

ENDING: On Meas 32 last time thru, substitute TWIRL & ACK for the 4th turning waltz.