

MARIETTA

By Marie and Bill Clarke, Westchester, Illinois

RECORD: "Think", Decca #28952

POSITION: Inside hands joined, open pos. facing LOD.

FOOTWORK: Both use same thruout, start with L foot.

INTRODUCTION: Wait four measures.

Measure

- 1-4 STEP CLOSE STEP, BRUSH; STEP CLOSE STEP, BRUSH; WHEEL, 2, 3, 4;
5, 6, 7, 8;
(On wheel around, wheel to the right, lady acts as pivot in 8 steps).
(1 complete turn to face LOD).
- 5-8 REPEAT MEASURES 1-4.
(Except on Wheel around, WHEEL to the left, gent acting as pivot
end facing partner, Man's back to COH, drop hands.)
- 9-12 GRAPEVINE; SIDE, BACK, SIDE, SWING; REVERSE, SIDE, BACK, SIDE, SWING;
STEP BRUSH, STEP BRUSH; STEP BRUSH, STEP BRUSH;
(Both grapevine to the Left, Gent in LOD, Lady in RLOD then reverse
grapevine back to place. Then both turn L face individually to
Step-brush, to finish facing LOD, inside hands joined).
- 13-16 GRAPEVINE, SIDE BACK SIDE SWING; REVERSE, SIDE BACK SIDE SWING;
STEP BRUSH STEP BRUSH; STEP BRUSH STEP BRUSH;
(Again starting on L ft grapevine towards COH; then grapevine back
to place; Then both turn L face individually 1 complete turn to
resume starting position).
Dance is done for a total of 5 times.
Face and bow on last note of music at end of record.