

MARIE

Composers-- Gordon Moss & Betty Collins, Los Angeles, Calif.
Record-- LONDON #9762 "Marie" - The Bachelors

Position-- OP facing LOD for INTRO. - CP for DANCE. - Opposite footwork, directions for M.

MEASURES

INTRODUCTION

1---4 WAIT; APART,-, POINT,-; SPIN/MANUV, 2,3 (to CP),-; PIVOT RF,-, 2,-;
In OP facing LOD wait 1 meas; Step apart on L,-, point R twd ptr,-; M leads the W into a LF spin-turn as he maneuvers R, L, R to CP facing RLOD,-; Start bk on L do a RF couple pivot turn L,-, R to end in CP M facing LOD,-;

PART-1

1---4 FWD,-, TURN R (1/2), 2; BK,-, SIDE, CLOSE; XIB,-, SIDE, CLOSE; XIB, TURN L (1/2), 2, 3 (CP LOD);
In CP facing LOD step fwd slow L,-, fwd quick R, L making a 1/2 RF turn; Step bk in LOD slow R,-, step side twd wall QL, close QR to L; Cross SL in bk of R turning to Bjo,-, step side twd COH QR, close QL to R; Cross QR in bk of L turning to SCar, step QL, R, L in LOD making a 1/2 LF turn to end in CP M facing LOD;

5---8 FWD,-, TURN L (1/2), 2; BK,-, SIDE, CLOSE; XIB,-, SIDE, CLOSE; XIB, TURN R (1/2), 2, 3 (CP LOD);
In CP facing LOD step fwd SR,-, fwd QL, R making a 1/2 LF turn; Step bk in LOD SL,-, step side twd COH QR, close QL to R; Cross SR in bk of L turning to SCar,-, step QL to side twd wall, close QR to L; Cross QL in bk of R turning to Bjo, step QR, L, R making a 1/2 RF turn to end CP M facing LOD;

PART-2

9--12 FWD,-, PIVOT RF,-; 2,-, FWD (to SCP),-; FWD, CLOSE, BK, FLARE; XIB,-,-, FWD;
In CP M facing LOD step fwd SL,-, fwd SR start RF couple pivot turn,-; Bk in LOD SL continue pivot turn,-, fwd SR in LOD to SCP,-; Fwd LOD on L, close R, bk L, flare R around & bwd as ptrs face in CP M's bk to COH; XRIB of L (W XIB), hold 2 cts (&, then), step fwd LOD with light Q step on L;

13-16 W ACROSS, 2,3 (to L-OP), FWD; FWD,-, 2,3 (W LF twirl); M ACROSS, 2,3 (to SCP), FWD;
FWD,-, 2,3 (W RF twirl to SCP);

M fwd LOD R, L, R, L (W XIF of M to L-OP L, R, L, fwd R); M fwd SR,-, QL, R (W does LF twirl SL,-, QR, L) to L-OP; M XIF of W turning LF to SCP stepping L, R, L, fwd LOD on R (W fwd R, L, R, L); M fwd SL,-, QR, L (W does RF twirl SR,-, QL, R) to end in SCP;

PART-3

17-20 FWD (to Bjo), 2, CHECK,-; BK, TURN IN (to L-OP), FWD, FLARE; CUT, 2,3,4;
BK, TURN IN (to SCP), FWD (to CP),-;

In SCP step fwd LOD R, L, R (W fwd L turning to Bjo, bk R, L),-; In Bjo M facing LOD step bk twd RLOD L, R turning in RF to L-OP (W fwd R, L), in L-OP go fwd RLOD on L, flare R fwd & around to start CUT STEP; Moving bwd in LOD in L-OP cut RXIF of L (W XIF), step bk L, cut RXIF of L (W XIF), bk L; Step bk LOD R, L turning in LF (W in RF) to SCP, step fwd LOD on R (W turn to CP),-;

21-24 FWD,-, 2,-; TURN L, 2 (to Bjo), BK,-; BK, SIDE (to SCP), THRU (W flare to Bjo),-;
ROCK BWD,- (W flare to SCP), FWD, 2;

In CP step fwd LOD L,-, R,-; Step fwd L, R turning LF to Bjo M facing RLOD, step bk L,-; M bk R start LF turn, side L turning to SCP facing LOD, thru on R (W fwd L, R, L, flare R fwd & around to Bjo),-; M rock bk on L,- (W fwd R, flare L fwd & around to SCP), in SCP go LOD R, L;

25-32 REPEAT MEAS 17-24 -- except on Meas 32 DIP BK,-, RECOVER,- (CP); Turning to CP M dips bk RLOD on L,-, recover fwd on R,- ready to repeat Dance from beginning;

DANCE IS DONE A TOTAL OF TWO TIMES, THEN TAG.....

TAG: Meas 32 second time thru, DIP BK (CP),- , RECOVER ON R & TURN 1/4 TO FACE WALL;
Then Go LOD SIDE L, CLOSE R, SIDE L, CLOSE R; SIDE L, HOLD-----

- * (15)...4-steps (W run straight fwd R, L, R, L) Man XIF on 2 stps L, R make only 1/2 trn face RLOD on inside circle with LR-hands still joined in Open-Scar, then next 2 steps back up L, R;
- (16)...(S,-, Q, Q) Man still back up on L slow,-, (as W R Fd do slow 1/2 RF trn,-) then Man on quik R, L do LF back around pivot (as W L, R do quik bk-around RF turn) so both end in SCP-LOD.....no pause....
- (17) Man Fwd R, L, R/slo,- (as W starts her turn to Banjo on 1st step of L, R, L,-;)

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See note