MARIE

By Johnny & Marjorle LeClair, Riverton, Wyoming

RECORD: "Marie" - SIO 3153

POSITION: Open-Fox for INTRO; Semi-CP for DANCE.

POOTOWARK: Opposite; directions for M

MEASURES INTRODUCTION

- I.4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to SCP), -, TOUCH, -;

 In Open-Facing Pos (M's back twd COH, M's R & W's L hands joined) wait 2 meas;

 Step apart (bwd) on L, -, point R twd ptr, -; Step together on R assuming Semi-CP, -, touch L to R to end in SCP fcg LOD.
- FART A

 CLOSE, FWD.-):

 The SCP fcg Lod starting H's L do 2 fwd two-steps prog Lod; Assuming OPEN POS

 fcg Lod & retaining joined inside hands (M's R & W's L) M steps swd on L (twd

 COH). close R to L, step bwd on L (twd RLOD),-; Step swd on R (twd wall & ptr),

 close L to R, step fwd on R (twd LOD),-;
- 5-8 CROSS OVER TWO-STEP; FWD TWO-STEP; CROSS OVER TWO-STEP; FWD TWO-STEP(to SCP);
 Releasing joined M's R & W's L hands and joining lead hands (M's L & W's R) de
 a fwd two-step W crossing IF of M under joined hands diagonally fwd & twd COH
 (M will cross behind W diag fwd & twd wall) to end in L-OPEN POS feg LOD inside
 hands joined (M's L & W's R); Do l fwd two-step prog LOD; Joining new lead hands
 (M's R & W's L) in l fwd two-step W will cross IF of M under joined hands diag
 fwd & twd wall (M crosses behind W diag fwd and twd COH) to end in OPEN POS feg
 LOD inside hands joined (M's R & W's L); Do l fwd two-step blending to SEMI-CP
 at the end of Meas 8.
- 9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT END IN CLOSED POS M fcg well & ptr.
 PART B
- SIDE, CLOSE, FWD. -: SIDE, CLOSE, BWD. -: (Reissors) SIDE, CLOSE, CROSS. -: SIDE, CLOSE, CR
- TURN TWO-STEP; TURN TWO-STEP; W TWIRL, -, 2, -; WALK, -, 2, -;

 In CP do 2 RF turning two-steps prog LOD; M walks fwd LOD L, R, as W does a RF twirl in 2 slow steps (R, -, L, -) under leading hands to end in SEMI-CP fcg LOD; In SEMI-CP walk fwd LOD L, -, R, to end fcg ptr and wall in CLOSED POS.
- 21-22 REPEAT ACTION OF MEAS 17-24 ending in SEMI-CP FCG LOD.

DANCE IS DONE THREE TIMES IN ALL.