

MARIANNE

By Millie and Eddie Boehringer, Dayton, Ohio

RECORD: "Marianne" - Columbia 40817
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite throughout. Directions given for M.

INTRO: 4 Meas. WAIT.

MEASURES

- 1- 4 BALANCE FORWARD; BALANCE BACK; TWO-STEP TURN; TWO-STEP TURN;
Step L fwd, tch R to L; Step R bwd, tch L to R; Do 2 turning two-steps.
- 5- 8 REPEAT MEAS 1-4. End facing partner, M's bk to COH, M's L & W's R hands joined.
- 9-13 BALANCE APART; ^(TAMARA) TWO-STEP TO BANJO; TO FACE; TO BANJO; TO FACE;
Bal bk on L, tch R to L (W bal bk also at the same time placing her L hand behind her back with palm out); Tamara: Starting M's R both two-step twd partner and M places his R hand in partner's L; Releasing M's L & W's R hands keeping others joined M does 1 two-step fwd wall as he turns R to face partner again ~~W~~ does 1 two-step twd COH turning L to face partner) M now has his L hand behind his back with palm out; Both two-step twd partner (W places her R hand in M's L); Releasing W's L and M's R hands and keeping others joined M does 1 two-step twd COH as he turns L to face partner again (W does 1 two-step twd wall turning R to face partner). End in butterfly pos, M's bk to COH.
- 14-16 BALANCE RIGHT; BALANCE LEFT; TURN/ 2, 3/4 -;
Step R to side along RLOD, tch L to R; Step L to side along LOD, tch R to L;
Turn 3/4 R-face turn (W to L) in 3 quick steps RLR. End in open pos, facing LOD.
- 17-20 TWO-STEP FWD; TWO-STEP FWD; SIDE, BEHIND; SIDE, TOUCH;
Starting L do 2 fwd two-steps; Then moving away from partner (M twd COH and W twd wall) step L to side, step R behind L; Step L to side again, tch R to L.
- 21-24 TWO-STEP FWD; TWO-STEP FWD; SIDE, BEHIND; SIDE, TOUCH;
Staying apart and starting M's R do 2 two-steps fwd; Then move back to partner with R to side, L behind R; R to side, tch L to R and join inside hands again.
- 25-28 TWO-STEP FWD; TWO-STEP FWD; CROSS, 2; 3, POINT;
Starting L do 2 two-steps fwd; Change sides in 3 steps (W crossing under M's R arm) point R ft twd partner (M is now on the outside of circle both facing RLOD, M's R & W's L hands still joined).
- 29-32 TWO-STEP FWD; TWO-STEP FWD; CROSS, 2; 3, POINT;
Repeat action of Meas 25-28 moving in RLOD. End in semi-closed pos, facing LOD to repeat dance from the beginning.

DANCE IS DONE COMPLETELY THROUGH 3 TIMES PLUS MEAS 1-24 & BOW.