

MARIA ELENA

APRIL - 1972
BOOK - 166

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Record--TELEMARK # 1900

Position--OP - Facing for Intro - as noted for Dance. -- Opposite footwork, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;

1-2.... OP diag facing wait 2 measures;;

3-4.... Step apart on L,-, point R twd ptr,-; Step together on R to CP facing diag LOD & wall,-, tch L to R,-;

----- PART - A -----

1---4 WHISK; FWD,-,2,3; FWD,-,SIDE,BK; BK,-,SIDE,FWD;

1..... Fwd L diag LOD & wall,-, side & slightly fwd R blend to modified SCP, XLIB (W XRIB) face LOD;

2..... Thru R,-, fwd L diag LOD & COH (W turn to mod Bjo), fwd R;

3..... Fwd L feather to CP,-, side R turning LF to face RLOD (W close L to R feet together flat wgt on R heel turn to LOD transfer wgt to L at end of turn rise), bk L;

4..... Bk R begin turn LF,-, side & slightly fwd L to face wall, blend to Bjo fwd R diag LOD & wall;

5---8 FWD,-,2,3; FWD,-,SIDE,BK; BK,-,CLOSE/TURN,SIDE; BK,-,SIDE,FWD;

5..... Feather to CP fwd L,-, fwd R, fwd L;

6..... Maneuver R,-, side L face RLOD (W close R to L feet together flat wgt on L heel turn to LOD transfer wgt to R rise), bk R;

7..... CP bk L,-, close R to L heel turn RF to face LOD as described for W in meas 6 (W fwd L maneuvering in front of M to face RLOD rise brush R to L), L side & slightly bk;

8..... Bk R turning to face diag LOD & COH,-, side L stepping twd COH, blend to Bjo fwd R diag LOD & COH;
NOTE: When Part B follows this measure the movement is fwd to the Telemark. When Part C follows this measure check this fwd motion in Bjo.

----- PART - B -----

1---4 OPEN TELEMARK; FWD,-,SIDE,BK; BK,-,FWD,-; FWD,2,3,-;

1..... CP facing diag LOD & COH fwd L begin LF turn,-, side R continuing turn to face RLOD (W heel turn as described in Part A, measure 3), fwd L to modified SCP twd wall;

2..... Maneuver R,-, side L blend to CP facing COH (W fwd R stepping between M's feet) curving bk R to face LOD & COH (W fwd L twd RLOD & wall in modified Bjo);

3..... Bk L to face more to LOD than diag LOD & COH brush R in front of L with slight point as in Tango (W fwd R modified Bjo swivel on ball of R turning RF 1/2 to modified SCP facing LOD tch L to R no wgt & slightly behind),- , fwd R diag LOD & COH (W turn to Bjo),-;

4..... Modified Bjo fwd L, fwd R, fwd L feather to CP,-;

5---8 SIDE,BK,CHECK,-; REC,SIDE,BK,BK; SIDE,FWD,FWD,-; FWD,2,3,-;

5..... Side R turning LF to face RLOD & COH (W close L to R for Heel Turn as in Part A, Meas 3), bk L, bk R to check,-;

6..... Facing diag RLOD & COH recover L beginning to turn LF, side R continuing turn to face RLOD, bk L face RLOD & wall blend to modified Bjo, bk R;

7..... Side L face wall, fwd R diag LOD & wall, fwd L feather to CP,-;

8..... Fwd R LOD, fwd L, fwd R,-;

----- PART - C -----

1---4 REC FWD/TURN,BK,SIDE,FWD; FWD,-,2,3; MANUV,-,SIDE,BK; BK,BK,SIDE,FWD;

1..... Recover by stepping fwd L to a closer position behind to R & turning LF on toes to face COH (W recovers by stepping closer position in front of L turning LF on toes to face wall), bk R in modified Bjo continuing LF turn to face RLOD & wall, side & slightly fwd L to face LOD & wall, fwd R;

2..... Feather to CP fwd L curving to LOD,-, fwd R, fwd L;

3..... CP fwd R maneuvering,-, side L turning RF to face RLOD & wall (W heel turn as in Part A, meas 3 to face LOD & COH), bk R in modified Bjo;

4..... Bk L, bk R begin LF turn, side L face wall, fwd R modified Bjo diag LOD & wall;

5---8 WHISK; THRU,-,SIDE,BEHIND; SIDE,THRU,FWD,-; FWD,2,3,-;

5..... Feather to CP fwd L,-, side & slightly fwd R blend to modified SCP, XLIB (W XRIB) facing LOD;

6..... Thru R,-, side L face wall (W fwd R face LOD & COH but move LOD in contra body), behind R face wall (W fwd L);

7..... Side & slightly fwd L (W side R turning to modified Bjo), fwd R diag LOD & wall (W bk L Bjo), feather to CP,-;

8..... Fwd R, fwd L, fwd R,-;

ENDING: STEP APART-----

SEQUENCE: A - B - A - C - A - B - A - C -----

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PART A

- 1 S Q Q WHISK Diag to Wall/LOD L,-,R,L (to SCP);
- 2 S Q Q FEATHER FINISH R,-,LOD/COH ~~L,R~~ (to Mod BJO);
- 3,4 S Q Q REVERSE TURN Fwd L starting LF trn,-,Sd R Trng LF to Fc RLOD, Bk L (w Bk R,-,
S Q Q Close L to R heel trn, Fwd R CP); (4) Bwd R start LF Trn,-,Swd & slightlv
fwd L,blend to BJU fwd Diag LOD/wall R;
- 5 S Q Q THREE STEP Fwd L,-,R,L blending to CP on 2nd Step;
- 6 S Q Q 1st Half of a NATURAL TURN (like a Manuv without a close (W heel turn) R,-,L,R;
- 7 S Q Q CLOSED IMPETUS CP bk L trng to R,-,Close R to L heel continue trn, L swd &
slightly bwd (w similar to spin trn with brush move); END CP/LOD
- 8 S Q Q Steps 5,6,7 of REVERSE TURN M bwd R trng to Fc Diag LOD/COH,-,Swd L,blend
to BJU on R diag LOD/COH;

PART B

- 1 S Q Q TELEMARK TU SCP Fc wall(W heel trn as in meas 3 Part A)
- 2 S Q Q Steps 1,2,3 of NATURAL TURN END FCG LOD & COH
- 3 S S OUTSIDE SWIVEL end BJU fcg COH/LOD
- 4 Q Q S BLEND to CP fc COH/LOD L,R,L,- Blend to CP;
- 5 Q Q S SIDE,BACK,CHECK, similar to check & weave
- 6 Q Q Q Q WEAVE Recov fwd L(start LF trn, swd R trng to fc RLOD, bk L in mod BJO(RLOD/wall),
back R;
- 7 Q Q S Finish weave Swd L to fc wall,diag fwd LOD & wall on R, fwd L to CP,-;
- 8 Q Q S THREE STEP fwd LOD R,L,R,-;

PART C

- 1 Q Q Q Q (BJO)TOP SPIN Recov fwd L, bk R trng LF, swd & fwd L to fc LOD & wall, fwd R;
- 2 S Q Q THREE STEP L,-,R,L (Blend to CP);
- 3 S Q Q Start natural weave Manun R,-,(W heel trn), swd L trng Rf to fc RLOD & wall,
bk R in mod BJO(W heel trn as in Part A);
- 4 Q Q Q Q Finish weave Bk L, bk R start LF trn, swd L fc wall, fwd R in mod BJO LOD/wall;
- 5 S Q Q WHISK feather to CP & whisk to SCP fc LOD
- 6 S Q Q Start natural promenade ZIG ZAG M thru R,-, swd L fc wall, XRIB fc wall (W thru
L,-, fwd R fcg LOD & COH move LOD in contra BJO pos, fwd L);
- 7 Q Q S M swd & fwd L, fwd diag LOD 7 wall R, fwd to CP L(W swd R trng to mod BJO, L,-,L,-
bwd L,R),-;
- 8 Q Q S THREE STEP BLEND TO CP R,L,R,-;

SEQUENCE A B A C A B A C