

"MARIA ELENA CHA CHA"

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MCA
31589

Adjust tempo for comfortable dancing

POSITION: INTRO: OP FAC no hands jnd M's back to COH; DANCE: Same
FOOTWORK: Opposite throughout, directions for M
SEQUENCE: INTRO A B C B ENDING

MEAS.

INTRO

- 1-4 WAIT; WAIT; LUNGE, REC, PLACE/CHA, CHA; LUNGE, REC, PLACE/CHA, CHA;
- 1-2 In OP fac pos M fac ptr & WALL wait 2 meas;;
- 3-4 In OP fac no hands jnd lunge side L, rec in place R, step in place L/R, L; lunge side R, rec in place L, step in place R/L, R; (NOTE: on L lunge lower L arm & raise R arm to sides: opp for R lunge)

PART A

- 1-4 FWD, BACK, BACK/CHA, CHA; BACK, FWD, FWD/CHA, CHA; FWD/TURN R, PLACE, FWD/CHA, CHA; SIDE, REC, PLACE/CHA, CHA;
- 1-2 In OP fac no hands jnd fwd L, back R, back L/R, L; Back R, fwd L, fwd R/L, R;
- 3-4 Fwd L turning 1/2 RF to end M fac COH, in place R, fwd L/R, L (W REPEAT ACTION MEAS); M fac COH & W standing behind M also fac COH M step side R (W side L), rec L, step in place R/L, R;
- 5-8 SIDE, REC, PLACE/CHA, CHA; FWD/TURN L, PLACE, FWD/CHA, CHA; FWD, BACK, BACK/CHA, CHA; BACK, FWD, FWD/CHA, CHA;
- 5-6 M & W still fac COH M step side L, rec R, in place L/R, L; M fwd R turning 1/2 LF to fac W & WALL, in place L, fwd R/L, R (W REPEAT ACTION MEAS 2);
- 7-8 REPEAT STANDARD FWD & BACK BASIC MEAS 1 & 2 PART A TO END SCP PTRS FAC LOD;;
- 9-12 FWD, 2, FWD/CHA, CHA; ROCK FWD, REC, FACE/CHA, CHA; UNDER, 2, ARND/CHA, CHA; CROSS, REC, FACE/CHA, CHA;
- 9-10 In SCP ptrs fac LOD fwd L, R, L/R, L; rock fwd R, rec L, face W & WALL R/L, R;
- 11-12 Change sides L, R turning LF to fac COH L/R, L (W change sides under jnd lead hands crossing in front of M R, L turning RF to fac wall R/L, R) releasing lead handholds and joining M's R & W's L hands to momentary OP fac M fac COH; Blending to momentary OP ptrs fac RLOD cross R over L twds RLOD, rec L, face ptr R/L, R blending to SCP ptrs fac RLOD M on outside of circle;
- 13-16 (PROG RLOD) FWD, 2, FWD/CHA, CHA; ROCK FWD, REC, FACE/CHA, CHA; UNDER, 2, ARND/CHA, CHA; CROSS, REC, FACE/CHA, CHA;
- 13-16 REPEAT ACTION MEAS 9-12 PART A twd RLOD to end OP POS FAC WALL NO HANDS JND;;; (SECOND TIME THRU PART A END OP FAC LOD INSIDE HANDS JND)
- 17-24 REPEAT ACTION OF MEAS 1-8 of PART A to end OP pos fcg LOD inside hands joined;

PART B

- 1-4 FWD, 2, FWD/LOCK, FWD; FWD, 2, FWD/LOCK, FWD; SIDE, TAP, SIDE, TAP; STEP, POINT, FREEZE, STEP;
- 1-2 In OP fac LOD fwd L, R, fwd L/lock R behind L, fwd L; fwd R, L, fwd R/lock L behind R, fwd R;
- 3-4 In OP fac LOD step side L, tap R toe behind L foot, step to side R, tap L toe behind R foot; step fwd L, point R toe fwd, freeze (hold pos - no music), step in place R;
- 5-10 SIDE, CLOSE, FWD/CHA, CHA; SIDE, CLOSE, BACK/CHA, CHA; CROSS OVER, 2, FWD/CHA, CHA; CROSS BACK, 2, FWD/CHA, CHA; CIRCLE AWAY, 2, FWD/CHA, CHA; TOG, 2, FWD/CHA, CHA;
- 5-6 In OP fac LOD with inside hands jnd cha cha BOX side L, cl R to L, fwd L/R, L (W side R twd wall); side R, close L to R, back R/L, R (W side L twd COH);
- 7-8 Release OP pos turn RF (W LF) 1/8 to fac diag LOD & wall (W LOD & COH) M cross behind W L, R, fwd L/R, L; turning LF 1/4 to fac LOD & COH (W LOD & WALL) M cross behind W R, L, fwd R/L, R;
- 9-10 Still no handholds M circle LF (W RF) twds COH & LOD L, R, L/R, L; continue to circle LF to come back together fwd R, L, R/L, R to end OP POS fac WALL no hands jnd;

PART C

- 1-4 LUNGE, REC, ROLL/CHA, CHA; LUNGE, REC, TURN/CHA, CHA; POINT, FREEZE, PLACE/CHA, CHA; CHANGE SIDES, 2, FACE/CHA, CHA;
- 1-2 In OP FAC M fac ptr & WALL no hands jnd lunge side L (Lower L arm and raise R), rec R, roll RF (W LF) one full turn down RLOD L/R, L to end fac ptr & WALL; lunge side R (lower R arm and raise L), rec L, turn 1/4 LF (W RF) to fac LOD R/L, R;
- 3-4 Still in OP no hands jnd point L toe twd floor and fwd, freeze (holding one beat - no music), step L/R, L in place; Change sides R, L crossing in front of W turning RF (W cross behind M turning LF in small circle), step R/L, R to end fac W & COH in OP no hands jnd;
- 5-8 (TWD RLOD) LUNGE, REC, ROLL/CHA, CHA; LUNGE, REC, TURN/CHA, CHA; POINT, FREEZE, PLACE/CHA, CHA; CHANGE SIDES, 2, FACE/CHA, CHA;
- 5-8 REPEAT ACTION MEAS 1-4 PART C twd RLOD to end in OP M fac W & WALL no hands jnd;
- 9-12 SIDE, BEHIND, SIDE/CHA, CHA; ROCK/TURN L, PLACE/CHA, CHA; TURN R, 2, FACE/CHA, CHA; ROCK BACK, REC, PLACE/CHA, CHA;
- 9-10 In OP fac pos no hands jnd step side L, XRIB of L (W XIB also), side L/R, L; turning 1/4 LF (W RF) to fac LOD and cross R over L in rocking motion raising L arm to side & back and lowering R arm to front to end both fac LOD no hands jnd, rec back L, step in place R/L, R turning 1/4 RF (W LF) to end fac W & WALL no hands jnd;
- 11-12 Blending to momentary LOP no hands held step fwd small step twd RLOD L commencing to turn RF (W LF), continue turn on R, continue turn L/R, L complete one full RF turn in this meas to end fac ptr & wall no hands jnd; rock back (W back also), rec fwd L, step R/L, R in place to end OP fac no hands jnd;
- 13-16 SIDE, BEHIND, SIDE/CHA, CHA; ROCK/TURN L, PLACE/CHA, CHA; TURN R, 2, FACE/CHA, CHA; ROCK BACK, REC, PLACE/CHA, CHA;
- 13-16 REPEAT ACTION OF MEAS 9-12 PART C;
- 17-24 REPEAT ACTION OF MEAS 1-8 PART C to end OP POS FAC LOD inside hands jnd;

REPEAT ACTION OF PART B MEAS 1-10 TO END BFLY POS M FAC WALL;

ENDING

- 1-7 SIDE, BEHIND, PIVOT, -; SIDE, BEHIND, PIVOT, -; CUT, BACK, CUT, BRUSH; CUT, BACK, CUT, BRUSH; WRAP, 2, 3, TOUCH; UNWRAP, 2, 3, TOUCH; STEP APART & BACK;
- 1-2 In BFLY pos M fac ptr & wall step side L, XRIB of L (W XIB also), release lead hand & bring trailing hands thru twd LOD step L pivoting 1/2 LF to back-to-back pos, -; step side R, XLIB of R (W XIB also), pivot 1/4 RF on R to end OP pos fac LOD, -;
- 3-4 Cut L over R, back R, cut L over R, brush R fwd; cut R over L, back L, cut R over L, brush L fwd turning 1/4 RF to fac ptr & wall in BFLY;
- 5-6 In BFLY M fac wall small steps in place L, R, L, tch R to L (W wrap LF to end in wrap pos on M's R side) ptrs fac Wall; small steps in place R, L, R, tch L (W unwrap RF to end in OP fac M & COH);
- 7 Step apart L, point R toe twd ptr raising L arm in air as music fades, -;