

**MANY TIMES (R/D WALTZ)**

By : Lu & Toni Delson, 4455 Marlane Dr., Pensacola, Fla, 32506

Record : Belco 249-B

Position : Diag feg LOD for INTRO, as noted for Dance

Footwork : Opposite, directions for M

Meas.           **INTRO**

1-4           **WAIT; WAIT; APART, POINT, -; (to CP) PICK-UP, 2, 3;**

**PART A**

1-4           **(BWD BOX)BK, SIDE, CLO; (to CP/wall)FWD/TRN, SIDE, CLO; (to OP)VINE/TWIRL, 2, 3 ; (in OP dwn LOD) FWD WALTZ ;**

1           **CP feg LOD step bk on L, side R, clo L to R ;**

2           **One fwd srep trng 1/4 RF R, side L, clo R to L(end CP feg wall) ;**

3           **Waltz vine dwn LOD side L, X-RIB, side L (W twirl R, L, R under M's L & W's R hands joined) ;**

4           **Step thru on R, fwd L, clo R to L(ned Op feg LOD inside hands joined) ;**

5-8           **(Twinkle)FWD/TURN OUT, SD, CLO(to L-OP); FWD WALTZ; FWD/TRN, SD, CLO (to losse CP Mfeg wall); FWD, TCH, -, -(to CP M feg wall) ;**

5           **Twinkle 1/2 LF fwd trn-out L, sd R, clo L to R end L-OP M feg RLOD;**

6           **In L-OP fwd waltz dwn RLOD R, fwd L, close R to L end L-OP facg RLOD ;**

7           **Fwd 1/4 LF L, sd R, clo L to R end loose CP both hands joined M feg wall;**

8           **Blending tog to CP fwd R, side L to R, - end CP M feg wall;**

9-12           **(BWD BOX)BK, SD, CLO; MANEUVER, 2, 3;(1/4 R)WALTZ TURN; (1/4 R) WALTZ TURN;**

9           **Waltz box bk L, side R, close L to R end CP M facg wall ;**

10           **Standard waltz manue fwd R, side L, clo R to L end CP M feg RLOD;**

11           **1/4 RF waltz turn bk L, side R, clo L to R end CP feg COH ;**

12           **1/4 RF waltz turn fwd R, side L, clo R to L end CP feg LOD ;**

13-16           **(LF)WALTZ TURN; (LF) WALTZ TURN; (Vine/Twirl)SD, BHD, SD; PICKUP, 2, 3(to CP);**

13           **Standard LF waltz turn fwd L, side R, clo L to R ;**

14           **Standard LF waltz turn bk R, side L, clo R to L end CP feg wall ;**

15           **M vine down LOD side L, X-RIB, side L(W twirl dwn LOD R, L, R under M's L & W's R joined hands ;**

16           **Three steps in place R, L, R(W pickup in three steps L, R, L;)to CP M feg LOD;**

**PART B**

17-20           **WALTZ TWINKLE(to Scar); WALTZ TWINKLE(to BJO); WALTZ TWINKLE(to RLOD BJO); (in BJO) BWD WALTZ ;**

17           **In CP feg LOD twinkle L, R, L to SCAR end M feg LOD ;**

18           **In SCAR Twinkle R, L, R to BJO end M feg LOD ;**

19           **Twinkle fwd L, side R, turn 1/4 L closing L to BJO M feg RLOD ;**

20           **In BJO feg RLOD waltz dwn LOD bk R, bk L, clo R to L end BJO M feg RLOD ;**

21-24           **BACK, BACK(Heel pivot to SCP)(Turn 1/2 R), FWD; MANUE, 2, 3; R WALTZ TURN ; R WALTZ TURN;**

21           **Bk L, bk R swivel 1/2 RF on L toe & R heel, fwd L (W RF R, L, R;)end SCP M face LOD ;**

22           **Manue to CP R, L, clo R to L end M feg RLOD ;**

23-24           **Progressing dwn LOD two waltz turns L, R, clo L to R; R, L, clo R to L end CP M feg LOD ;**

25-28           **REPEAT MEASURES 17-20 PART B**

29-32           **REPEAT MEASURES 21-24 PART B, (Last time thru blend to OP feg wall lead & trailing hands momentarily joined for ending).**

**ENDING :**

**(No )**

1-4           **WALTZ AWAY (to OP); WALTZ TOG(to CP M feg wall);(Vine)SIDE, BHD, SIDE; ACK (Twirl)**

**SEQUENCE : INTRO, A, B, A, B, ENDING**

**Presented by - - DOROTHY READ - GEORGE SCHMIDT, California**