

MAMA'S GONE

By Irv & Betty Easterday, Boonsboro, Md.

RECORD: "Mama's Gone" - HI-HAT 880

POSITION: INTRO-Open-Fog(M fog wall); DANCE-SCP fog LOD. Opp ftwk; directions for M

INTRO: WAIT; WAIT; APART,-,TCH,-, TOG(to SCP),-,TCH,-; (Standard Ack)

MEASURES PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD,CLOSE,BK,CLOSE; WALK FWD,-,2,-;
SCP 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Step fwd L, close R to L, bwd L, close R to L; Walk fwd LOD 2 slow steps L,-,R,- and start blend to LOOSE-CP;
- 5-8 VINE,2,3,4; PIVOT,-,2,-; (Scis)SIDE,CLOSE,CROSS,-; (Scis)SIDE,CLOSE,CROSS,-;
In Loose-CP step swd LOD on L, XRIB of L (both XIB), swd L, XRIF of L (both XIF); Do a RF cpl pivot L,-,R to end CP M fog LOD,-; (Scis prog LOD)Step swd L, close R to L, cross L over R (W XIB) to SCar fog diag LOD & wall,-; Step swd R, close L to R, cross R over L (W XIB) to BJO fog LOD,-;
- 9-12 FWD,LOCK,FWD,-; ROCK FWD,-,RECOV,-; BK,CUT,BK,-; ROCK BK,-,RECOV(to CP),-;
In Bjo step fwd LOD on L, lock R behind L (W cut LIF), fwd L,-; Rock fwd on R,-, recover on L,-; Still in Bjo step bwd RLOD on R, cut L IF of R (W lock IB), step bwd on R,-; Rock bwd RLOD on L,-,recov fwd on R,- & start blend to CP;
- 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2(to Bfly),-;
Blend to CP & do 2 RF turning two-steps Prog LOD L,R,L,-; R,L,R ending in momentary SCP Fog LOD,-; W twirls RF under joined lead hands as M walks fwd LOD 2 slow steps L,-,R,-; SCP walk fwd LOD 2 slow steps L,-,R(blending to BFLY),-;

PART B

- 17-20 (Hitch-swing)BK,CLOSE,FWD(to Bfly-SCar),SWING; BK,STEP,STEP,-;
(Hitch-swing)BK,CLOSE,FWD(to Bfly-Bjo),SWING; BK,STEP,STEP,-;
In Bfly M fog wall hitch apart bwd L, close R to L, fwd L adjusting to BFLY-SCAR, swing R slightly off floor & to side of ptr; Step slightly bk on R, in place L,R adjust to face ptr in BFLY,-; Hitch apart bwd L, close R to L, fwd L adjusting to BFLY-BJO, swing R slightly off floor & to side of ptr; Step slightly bk on R, in place L,R adjust to face ptr in BFLY,-;
- 21-24 CHANGE SIDES,2,3(to L-OP),-; WRAP,2,3,-; UNWRAP,2,3,-; SIDE,CLOSE,THRU(to Bfly),-;
Change sides by leading W under joined M's L hand & W's R in 3 steps L,R,L to end in L-OP fog ptr with M on outside of circle,-; Joining both hands the M steps in place R,L,R adjusting to face LOD (W steps L,R,L across IF of M turning ¼ LF under joined hands to end in WRAP POS on M's R side & both fog LOD),-; Releasing M's L hand & W's R M steps in place L,R,L to end fog wall (W unwraps ¼ RF R,L,R to face ptr & COH),-; Step swd RLOD on R, close L to R, cross thru twd LOD on R (both XIF), blend to BFLY,-;
- 25-32 (Hitch-swing)BK,CLOSE,FWD(to Bfly-SCar),SWING; BK,STEP,STEP,-;
(Hitch-swing)BK,CLOSE,FWD(to Bfly-Bjo),SWING; BK,STEP,STEP,-;
CHG SIDES,2,3(to L-OP),-; WRAP,2,3,-; UNWRAP,2,3,-; SIDE,CLOSE,THRU(to SCP),-;
Repeat action of Meas 17-24 -- EXCEPT -- end in SCP to repeat dance.

DANCE GOES THRU TWICE (Plus Ending)

ENDING

- 1-6 FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD,CLOSE,BK,CLOSE; WALK FWD,-,2,-;
TURN,-,LIFT,-; APART,-,POINT,-;
Repeat action of Meas 1-4 Part A;;; On M's R ft & W's L ft pivot on ball of foot to face ptr in CP,-, lift M's R heel & W's L slightly off floor with simulated hop movement,-; Step apart & bwd twd COH on L,-,point R twd ptr & acknowledge,-.