

# MAKE BELIEVE TWO-STEP

Dedicated to Bob Johnston's "BOBETTES"

**POSITION:** Semi-closed, both facing LOD

**FOOTWORK:** Opposite throughout, (directions for M)

**INTRO:** 2 measures - wait (1) measure (4 counts), then Fwd, touch, back touch (begin M L)

## DANCE MEASURES:

- 1-2 FWD STEP/ CLOSE, STEP/-, BKWD. STEP/CLOSE, STEP/-; WALK, 2, 3, 4;  
Quick two-step fwd and backward, then walk 4 quick steps LOD in semi-closed position.
- 3-4 FWD STEP, -, DRAW, -; SIDE STEP, -, DRAW, -;  
Slow step fwd on M L turning in to draw position with both hands extended similar to butterfly position and draw M R and W L foot toward instep of other foot while facing slightly open to RLOD, another slow step to M's left and draw again.
- 5-6 SIDE STEP/ CLOSE, STEP/ -, OPEN UP STEP/ CLOSE, STEP/ -; WALK, 2, 3, 4;  
Releasing M R, W L hand, quick two-step face to face, begin M R foot, then open to semi-open position facing RLOD while doing next fast two-step in place, then 4 quick walking steps in RLOD (semi-open), beginning M R foot.
- 7-8 FWD STEP, -, DRAW, -; SIDE STEP, -, DRAW, -;  
Similar to meas. 3-4 but opp. footwork and end facing partner after last draw step.
- 9-10 SIDE STEP/ CLOSE, STEP/ -, BACK STEP/ CLOSE, STEP/ -; CROSS, 2, 3, 4;  
Quick two-step to side beginning M L, W R foot, releasing M R, W L hands, then quick two-step bkwd opening slightly in RLOD holding M L, W R hands, then M and W change sides with 4 quick steps, W crossing under joined hands (M L, W R) and end M facing partner and COH, M L and W R hands joined.
- 11-12 SIDE STEP/ CLOSE, STEP/ -, BACK STEP/ CLOSE, STEP/ -; CROSS, 2, 3, 4;  
Two-step same as 9-10, but M XIF (LOD) holding M L, W R hand W makes R face turn under M L arm to end in semi-closed position with partner opening in LOD.
- 13-14 FWD WALK, -, 2, -; TWIRL, 2, 3, -;  
Walk fwd 2 slow steps, twirl W (W makes R face turn) under joined hands (M L, W R) to end in banjo position, M back to COH, M and W take 3 quick steps and a hold.
- 15-16 AROUND WALK, -, 2, -; ROLL OUT, 2, 3, LIFT;  
Walk around each other in banjo pos. 2 slow steps, 3 quick steps and lift. On three quick steps, W rolls out toward wall (e.g., spot turn) in 1 1/2 right face individual turn to end facing LOD open position, inside hands joined, both making lift on 4th count.
- 17-18 FWD STEP, CLOSE, STEP, LIFT; TURN AWAY STEP, CLOSE, STEP, TOUCH;  
One slow fwd two-step, and one slow turn away two-step (individually to M L, W R) to end facing in closed position, M back to COH.
- 19-20 TURNING STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;  
Two slow turning two-steps to end in butterfly position, M back to COH.
- 21-22 (DOUBLE GRAPEVINE) SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;  
Double grapevine, beginning M L, W should take small steps on last grapevine to allow M to end slightly fwd (LOD) at end of 21-22.
- 23-24 CROSS, -, 2, -; SIDE STEP, CLOSE, STEP, TOUCH;  
Releasing leading hands, M XIF (LOD) in two slow steps to face COH and butterfly position with W. W makes L face turn on crossover going under joined hands M R, W L, then both do a slow two-step to side (RLOD).
- 25-26 (DOUBLE GRAPEVINE) SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;  
Double grapevine (LOD) in butterfly pos. beginning M R foot.
- 27-28 CROSS, -, 2, -; SIDE STEP, CLOSE, STEP, TOUCH;  
Release leading hands, M XIF (LOD) in two slow steps to face wall and do a slow side two-step while lowering M R arm around W waist to end facing LOD in semi-open pos. W makes R face turn on crossover under joined hands M L, W R and faces M and does two-step raising W L arm on M R shoulder.
- 29-30 FWD STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, LIFT;  
Two slow fwd two-steps with lift on 4th count.
- 31-32 TURN AWAY STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, TOUCH;  
Turn away (individually to M L, W R) in 2 slow two-steps to end semi-closed.
- REPEAT DANCE (MEASURES 1 - 32) TWO MORE TIMES

## TAG ENDING

- 1-2 At end of third sequence, come back to partner in semi-open pos. to repeat meas. 29-32 one more time and end in open position, inside hands joined.
- 3-4 FWD WALK, 2, 3, 4; FACE PARTNER, -, CHUG, -; OH, YEAH -  
Walk fwd 4 quick steps, turn and face partner, join both hands and chug backwards. Dancers may immediately say "Oh, Yeah" at end of dance to join lyrics on record.

CHANGES TO "FAKE BELLEVE T.C-STEP"

ADD TO DESCRIPTION UNDER MEASURES 15-16

OPTIONAL STYLING NOTE: Instead of W making individual roll out on Meas. 16, W may make R face twirl under joined hands ( W L, W R). Similar to square dance twirl. Both still end in open position, inside hands joined.

REVISE MEASURES 17-18 as follows:

17-18 F D STEP, CLOSE, STEP, PIVOT; SIDE STEP, CLOSE, STEP, TOUCH;  
One slow fwd two-step, pivoting around ML and MR shoulder on ML and MR foot on 4th count of Meas. 17 to face partner and do slow-side two-step RLOD while facing partner in closed position, L back to COH.