

**CALLER****MUSIC BY**

THE RHYTHMATES

**RECORD DATA**

Windsor No. 7647 (78 r.p.m.)

**ON REVERSE SIDE**

"Berenice Waltz"

**\*TITLE OF DANCE**

"MAIN STREET RAG"

**TITLE OF MUSIC**

"Twelfth Street Rag"

**ORIGINATOR OF DANCE**LARRY WOOD  
Hawthorne, Calif.**TYPE OF DANCE**

Round Dance - Waltz

\* "Copyright 1958, by Windsor-Pacific Corp. Licensed only for performance or presentation without profit. License for profit available upon application to the copyright proprietor"

**STARTING POSITION:** Skaters position, both facing in LOD  
**FOOTWORK:** Identical footwork for M and W throughout the dance

**Meas.**

- 1-2 POINT FRONT, POINT SIDE, BACK/CLOSE, FORWARD;  
 POINT FRONT, POINT SIDE, BACK/CLOSE, FORWARD;  
 Point L toe to floor fwd in LOD, point L toe to L side, step back in RLOD on L ft,  
 close R ft to L taking wgt on R, step fwd in LOD on L; repeat, starting R ft;
- 3-4 WALK, TWO, LADY GOES ACROSS; STAR, TWO, STEP/CLOSE, STEP;  
 Start L ft and do two walking steps fwd in LOD, releasing R hands but retaining L hands,  
 W crosses over in front of M to inside of circle turning  $\frac{1}{2}$  L to face RLOD with 1 two-step  
 starting L ft while M takes 1 two-step almost in place, ending with partners in LH star  
 pos; turning CW in LH star position, do two walking steps, R-L to end with W facing in  
 LOD, starting R ft and with 1 two-step the M turns  $\frac{1}{2}$  L to face LOD as W does a two-step  
 fwd in LOD, ending with partners resuming skaters position facing LOD;
- 5-8 Repeat action of Meas. 1-4 except that during the last two-step in Meas. 8, the W turns  
 $\frac{1}{2}$  R to face in RLOD and partners take RH star position;
- 9-10 POINT FRONT, POINT SIDE, BACK/SIDE, CROSS;  
 POINT FRONT, POINT SIDE, BACK/SIDE, CROSS;  
 Point L toe to floor fwd, point L toe to floor to L side, step bwd on L ft, step slightly to  
 R side on R ft, step on L ft XIF of R as partners change sides to take a LH star position;  
 repeat, starting R ft and returning to RH star position;
- 11-12 STAR, TWO, STEP/CLOSE, STEP; BOX GNAT, TWO, STAMP/STAMP, STAMP;  
 Moving CW in a RH star and starting L ft, take two walking steps and one two-step  
 to make  $\frac{1}{2}$  turn ending with M facing in RLOD on outside of circle; with a "box the gnat"  
 partners change sides and directions with 2 walking steps, R-L, to end in RH star  
 position, M facing in LOD, do three stamps in place, R-L-R;
- 13-16 Repeat action of Meas. 9-12 except that during the 3 stamps at the end of Meas. 16, W  
 makes a  $\frac{1}{2}$  solo L turn to face LOD as M does 3 stamps in place, ending with partners  
 taking skating position, facing LOD and ready to repeat the dance;

**PERFORM ENTIRE SEQUENCE A TOTAL OF FOUR TIMES**

**Ending:** after returning to skaters position at the end of the fourth sequence, partners step away  
 from each other, join M's R with W's L hand - and acknowledge