

MAGIC

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 RECORD: DANCE ALONG #P-6095 "Magic Is The Moonlight" (Flip: "To Each His Own"). SPEED 46-47rpm  
 POSITION: INTRO & DANCE: Btfly-Wall FOOTWORK: OPP ROMBA TIMING: QQS  
 SEQUENCE: INTRO, ABCD, BRIDGE, ABCD, TAG (NOTE: \*Leadhands = M's L,W's R  
 \*Trailhands= M's R,W's L)

INTRO: WAIT; WAIT; SD RK,REC,THRU CHEK (RLOD),-; REC BK,SD,CL,-;  
 1-4 (Btfly-Wall) Wait 2 Meas; Rk sd LOD L, rec R, XLIF thru (RLOD) check (tilt Btfly-leadhnds hi)  
 Rec bk R twd LOD, sd LOD L, cl R to L resume Btfly-Wall pos,-;

PART A

(1/2-basic)FWD,REC,SIDE,-; PKUP,TO,CP-LOD,-; FWD LOD,2,3,-; FWD LOD,2,3,-(W RF twirl);  
(1/2-basic)FWD,REC,SIDE,-; (chasse/W spin LF) SD,CL,SD,-; (Bjo)XLIB(WXRIF),REC,SD,-;XRIB(WXLIF),REC,  
SD,-;

1-2 (Btfly-Wall) (1/2-basic) Fwd to Wall on L,Rec bk R,Sd L with "pushing" action,-;  
 (pkup) Bk trn LF,Sd,Fwd,- (W Fwd L starting to XIF of M, Sd R to COH, Bk L twd LOD,-);CP-LOD  
 3-4 (CP-LOD) Travel LOD L,R,I,- (W bkup 3); travel LOD R,L,R,-(as W bk LOD on L,twirl RF R,L);  
 5-6 (CP-LOD) (1/2-basic)Fwd L,Rec R, Sd L,-; (twd wall) Sd R,Cl L,Sd R (as W twirls LF 3 to Bjo);  
 7-8 (Bjo-LOD/WALL) MXLIB (WXRIF) with checking action,Rec R, Sd L,- (CP-Wall); MXRIB (WXLIF) to  
 SCAR-RLOD/WALL, Sd LOD on L, Cl R to L,- end in Loose CP pos M fcg Wall;

PART B

(1/2-basic to CP-RLOD) FWD,REC, SD TRN RF,-; XRIB,SD,XRIB (W Sd,XRIF,SD),-; CHEK FWD,REC,SD,-  
(W hip twist XRIB,Rec,SD); (crab step) XRIF (WXLIF), SD,XRIF (WXLIF),-; SD,XRIB(WXLIF),SD,-;  
(basketball trn to R-R handshake) XIF, (rec)TRN LF, SD (shake R hands),-; APART,REC,TRN RF 1/2 (to  
VARS-RLOD),-; RF WHEEL FWD,2,3 (W Bk L, Bk trn RF, 2) to BTFLY-WALL,-;

1-2 (Loose CP-Wall) (1/2 basic to CP-RLOD)Fwd L, Rec bk R, bk & sd L trng RF 1/2 (W's R ft bet M's),  
 (Loose CP-RLOD) (Natural Top) XRIB,Sd L,XRIB,-(W Sd L,XRIF,Sd L)trng RF & end M fcg LOD/WALL;  
 3 (Loose CP-LOD/WALL) (Hip Twist to Modif.CP-WALL) Check Fwd L bringing M's L shoulder fwd,  
 Rec bk R,Sd LOD L,- (W XRIB twisting RF & look over R shoulder, Rec L sliding L hand from  
 M's shoulder to his upper arm, Sd LOD R)end in modif Loose CP-Wall pos;  
 4-5 (Loose CP-Wall) (Crab Step) XRIF (WXLIF),Sd LOD, XRIF (WXLIF),-;SD,XRIF (WXLIF),SD,-;  
 6 (Basketball Trn to R-R handshake/Wall) XRIF (WXLIF) twd LOD, Rec L trng LF (W RF),Sd RLOD R,-  
 taking a R-R handshake M fcg Wall;  
 7 (Basic Apart to VARS-RLOD) Bk COH L (W bk Wall R), Rec R, Bk trn RF 1/2 to Vars-RLOD,- (W trns  
 LF to Vars pos);  
 8 (VARS-RLOD) (WHEEL RF & W TRNS RF TO BTFLY-WALL) M wheels RF Fwd R, L, R to Btfly-Wall,-  
 (W wheels bk L, bk R start to trn RF, cont RF trn on L to fc M in Btfly). NOTE: M changes  
 handhold on ct 2 & 3 frm Vars to Btfly,then blend to CP-Wall.

PART C

(1/2-basic)FWD,REC,SD TRN-LF 1/8,-; BK,REC,CL,-(W across to "L" fcg WALL/RLOD); FWD,REC,CL,-  
(W close Fwd,Fwd fc M); BK,REC,CL,- (W alemana under to OP-LOD); (breakaways) XIB (WXIB),REC,  
SD (Btfly-Wall),-; XIB (WXIB),REC,SD,- (LOP-RLOD leadhand high); (fence line)LUNGE-THRU (RLOD),  
REC,SD (Btfly-Wall),-; (solo spot trn) XRIF (WXLIF), REC TRN LF (W RF),FC (Btfly-Wall),-;

1-2 (CP-Wall) Repeat Meas 1 of Pt A; Bk R to COH, Rec L, Sd & Bk R trng 1/8 to fc LOD-WALL,-  
 (as W XLIF twd COH-LOD, Sd COH, Bk L leaving R ft fwd & end fcg RLOD-WALL in "L" shape pos);  
 3-4 (Alemana) Fwd L,Rec R,Cl L,- (W close R to L, Fwd L,R to fc M,-); Bk R,Rec L,Cl R,- (as W  
 under joined leadhands\* Fwd L,R,I) end OPEN POS fcg LOD. (NOTE: Meas 2,3,4 leadhand hold\*)  
 5-6 (OPEN-LOD)(Breakaways) XLIB (WXRIB) almost to bk-to-bk pos,Rec R, Sd L LOD (moment.Btfly-Wall)  
 (BTFLY-WALL) XRIB(WXLIF),Rec L,Sd R RLOD raising joined leadhands\* hi & bek twd LOD and  
 unjoined trailhands low & pointed twd RLOD ptrs in narrow "V" fcg pos both looking RLOD,-;  
 7-8 (Fence Line) Lunge thru RLOD on L (W R),Rec R, Sd L LOD (moment.Btfly-Wall),-; (Solo Spot  
 Trn or Dishrag) Pulling joined trailhands\* thru to LOD XRIF (WXLIF)to LOD, Rec L trng LF  
 (W RF), Sd RLOD R to BTFLY-WALL,-; (NOTE: This can be a 2-handhold "DISURAG" turn,OPTIONAL)

PART D

(1/2-basic to OPEN-LOD)FWD,REC, SD & FWD (LOD),-; FWD,2,3,-; RK SD (apart),REC, XLIF (WXRIF),-;  
(both)ROLL ACROSS (M RF,W LF), 2.(LOP-LOD),FWD,-; (serpente)THRU,SD,BEHIND,FLARE CW (W CCW),-;  
BEHIND,SD,THRU (RLOD),-; RK SD (RLOD),(rec)TRN LF,CL,- (W RF-spot twirl behind M); BK,REC,CL,-  
(W fwd CW arnd to fc M) end Btfly-Wall;

1-3 (Btfly-Wall) (1/2-Basic to Open-LOD) Fwd L,Rec Bk R, Sd & Fwd LOD L,- to OPEN-LOD pos; Travel  
 LOD R,L,R,-; Rk Sd (Apart) L twd COH (W sd R twd Wall),Rec R, XLIF (WXRIF)still OP-LOD pos,-;

4 (Open-LOD) M roll across RF twd Wall R,I, then step Fwd R twd LOD (W roll across LF L,R, and  
 Fwd LOD L) end in LOP-LOD pos;  
 5-6 (LOP-LOD) (Serpente) Thru LOD L, Sd LOD R (Btfly-COH),XLIB, Flare R CW (W flare L CCW);  
 (LOP-LOD) Behind R, Sd RLOD L (Btfly-COH),Thru RLOD R (W prepare for RF-spot twirl),-;  
 7-8 (Releasing trailhand hold\*)Rk Sd RLOD L, (rec)Trn LF 1/2 raising joined L hand over his head,  
 Cl L,- (W twirl RF under joined leadhands\* R,L,R behind M ending fcg LOD/WALL);  
 Bk R, Rec L, Cl,- end Btfly-Wall (W fwd arnd CW L,R,L to fc M and COH in Btfly)(NOTE: THIS  
 IS LIKE A "MINT ROPE SPIN")

BRIDGE: REPEAT MEAS 3 and 4 OF INTRO;

TAG: (Modified Meas 3 and 4 of INTRO) Rk-SD,REC,THRU CHEK (RLOD),-; (Leadhands\*hi,Trailhands\*lo)  
 REC, SD, THRU CHEK (to LOD),-; end with Trailhands\* Hi,  
 Leadhands\* low in

SEQUENCE: Intro,ABCD,Bridge,ABCD,TAG

Tilt-Btfly (Chair) pos