

## MADONNA

Dance by: Bob & Betty Dean, Central Valley, Calif.

Position: INTRO: Open-fcg M facing wall; DANCE: Bfly M fcg wall;

Footwork: Opposite directions for M except as noted.

### Meas INTRODUCTION

- 1-4 WAIT;WAIT; APART,POINT,-; TOG(to Bfly),TCH,-;  
 Wait 2 meas in Open-fcg Pos M fcg wall;; step apart on L, point R twd ptr,-;  
 step tog on R assuming Bfly pos M fcg wall, tch L to R,-;

### PART A

- 1-4 WALTZ AWAY; WALTZ TOG(LCP); (VINE)SIDE,BEHIND,SIDE;THRU,SIDE,  
 CLOSE;  
 From Bfly M fcg wall release lead hands & waltz fwd LOD turning slightly  
 away from ptr L,R,L; waltz fwd turning twd ptr R,L,R to end in loose CP;  
 Vine LOD swd L, behind R (W XIB), swd L; step thru LOD on R both XIF,  
 face ptr in CP step swd on L, close R to L;
- 5-8 DIP BK,-,-;MANUV,2,3;(RF) WALTZ TURN; (RF) WALTZ TURN(to Bfly);  
 CP M fcg wall dip bwd twd COH on L,-,-; M maneuvers R,L,R to end CP  
 M fcg RLOD; starting bwd on M's L do 2 RF turning waltzes blending to  
 end in Bfly M fcg wall;
- 9-16 REPEAT action of Meas 1-8 end in CP M fcg wall;

### PART B

- 17-20 SIDE,TCH,-; SIDE,TCH,-; DIP BK,-,-; TURN TO SCAR;  
 CP M fcg wall step swd LOD on L, tch R to L,-; step swd RLOD on R, tch  
 L to R; dip bwd twd COH on L,-,-; M manuv steps diag fwd on R, steps  
 swd L turning ¼ RF to face RLOD in CP, closes R to L blending to end in  
 SCar pos M fcg diag RLOD & COH;
- 21-24 TWINKLE IN; TWINKLE OUT; TWINKLE IN; CROSS,TCH(to CP),-;  
 From Scar M fcg RLOD do 3 twinkle steps prog RLOD by stepping L XIF  
 twd COH (W XIB), swd R, close blending to Bjo; step R XIF twd wall  
 (W XIB), swd L, close R blending to SCar; step L XIF twd COH (W XIB),  
 swd R, close L blending to Bjo; step R XIF twd wall (W XIB), tch L to R  
 blending to CP M fcg RLOD,-;
- 25-28 (RF)WALTZ TURN; (RF)WALTZ TURN(to Bfly);WALTZ AWAY;WALTZ  
 TOG(Bfly); CP M fcg RLOD starting bwd on M's L do 2 RF turning waltzes  
 blending to end in Bfly M fcg wall;; release lead hands & waltz fwd LOD  
 turning slightly away from ptr L,R,L; waltz fwd turning twd ptr to end in  
 Bfly M fcg wall;
- 29-32 (OP)STEP,SWING,-;SPIN/MANUV,2,3;(RF)WALTZ TURN;(RF)WALTZ  
 TURN(to Bfly);  
 From Bfly step on L turning to Open pos fcg LOD, swing R fwd,-; as M  
 maneuvers RF in 3 steps R,L,R he leads W into a LF solo spin to end in  
 CP M fcg RLOD; starting bwd on M's L do 2 RF turning waltzes blending  
 to end in Bfly M fcg wall;;

SEQUENCE: INTRO - A - B - A - B

ENDING: After completing Part B the last time APART on L,POINT R  
 twd ptr.