

MADELEINE

By Hap & A.J.Wolcott, Linwood, New Jersey

RECORD: "Madeleine" - Roper #147 A

POSITION: Diag Open-fcg M fcg diag LOD & wall M's R & W's L hands jnd

FOOTWORK: Opposite; directions for M unless otherwise indicated

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER(CP LOD), TCH, -;
1-4..Stand diag ack to end fcg LOD in CP;;;;

PART A

1-4 L TRN WALTZ(to Bjo); (W roll LF)BK, TRN IN, FWD(to L-OP); STEP, SWING, LIFT;
WALTZ BAL APART, 2, 3;

1...From CP M fcg LOD do 1 L trn waltz L,R,L to MOD BJO M fcg RLOD;
2...Bk R, bk L trng RF to COH, fwd R trng RF to LOD in L-OP(W rolls LF L,R,L);
3...L-OP fcg LOD fwd L, swing R fwd, straighten L leg & rise on ball of L foot;
4...Fwd & slightly swd twd wall R, XL slightly IB of R rising on balls of feet,
recover wt bk in place on R;

5-8 (W twirl under)CIRCLE L, 2, 3; (CP face wall)FWD, CL, BK; (Bk Hover)BK, SIDE, REC(SCP
diag LOD & wall); (Wing)FWD, DRAW, TCH(to SCar);

5...Retain lead handhold M circle LF L,R,L as W twirls RF under M's raised L
arm(W R,L,R)to end CP M fcg wall;
6...Fwd twd wall R, close L to R, bk R;
7...Bk L, swd & bk R rise on toes & hover, recover L in SCP fcg diag LOD & wall;
8...Fwd R trng slightly LF, draw L to R continue slight LF trn, tch L to R end in
SCar fcg LOD(W fwd L trng LF, fwd R XIF of M, fwd L end in SCar);

9-12 TWINKLE OUT, 2, 3(to Bjo); MANUV, 2, 3; (Open impetus trn)BK TRN R, CL, FWD(SCP);
THRU, SIDE, CL(to Bfly);

9...Fwd L twd wall & LOD, fwd R trng to BJO fcg COH & LOD, cl L to R;
10...Fwd R maneuvering to CP fcg RLOD, side L, cl R to L;
11...Bk L trng 1/2 RF on L ball then heel, cl R to L, fwd L in SCP fcg LOD(W fwd R
pivot RF, L side diag LOD & wall continue RF trn on L toe brush R to L, fwd R);
12...From SCP step thru twd LOD on R, trng in to face ptr step side L, cl R to L
end BFLY M fcg wall;

13-16 (Canter)SIDE, DRAW, CL; (Canter)SIDE, DRAW, CL; TWIRL VINE, 2, 3; THRU(Pickup), FWD, CL;

13-14..Bfly fcg wall swd L twd LOD, draw R twd L, cl R to L; Repeat action Meas 13;
15..M swd L, XRIB of L, swd L(W twirl RF R,L,R);
16..Step thru twd LOD on R picking up W, fwd L, cl R to L end CP M fcg LOD;

PART B

1-4 (CP)FWD WALTZ; R WALTZ TRN; R WALTZ TRN; FWD WALTZ;

1...CP M fcg LOD waltz fwd L,R,L;
2-3..Do 2 RF trng waltz trns R,L,R; L,R,L to end CP M fcg LOD;
4...Waltz fwd in CP R,L,R(LOD);

5-8 L WALTZ TRN; L WALTZ TRN(to SCP); CHECK, BK/CL, BK/CL; BK, DRAW, TCH;

5-6..CP M fcg LOD do 2 LF trng waltzes L,R,L; R,L,R to end SCP fcg LOD;
7-8..SCP check fwd L, bk R/cl L to R, bk R/cl L to R; Bk R, draw L twd R, tch L to R;

9-12 (SCP)FWD WALTZ; PICKUP, 2, 3; FWD WALTZ; (Drift)TWINKLE TO L-OP(fcg wall);

9-10..SCP waltz fwd LOD L,R,L; Fwd R picking up W to CP, fwd L, cl R to L;
11-12..CP waltz fwd LOD L,R,L; Retain lead handhold drift apt M XR slightly IF of
L with short step(W XL slightly IB of R with normal step), swd L trng to
face wall in L-OP, cl R to L;

9-12 TWINKLE THRU(SCP fcg LOD); (Promenade Weave)FWD, FWD TRN L, SIDE(Bjo);
BK, BK TRN L, FWD; FWD WALTZ(to CP);

13...L-OP step thru twd wall on L, trng LF twd LOD swd R, cl L to R end SCP fcg
LOD(W reach thru twd wall R, trng RF step swd L, cont RF trn cl R to L);
14...SCP fcg LOD fwd R start LF trn, fwd L cont LF trn(ptrs fcg), swd & bk R to
MOD BJO M fcg diag RLOD & COH;

15-16..Bk L in Mod Bjo M fcg RLOD, bk R trng LF to face wall still in Bjo, swd & fwd
L in Bjo M fcg diag LOD & wall; Fwd R blend to CP fcg LOD, fwd L, cl R to L;

INTERLUDE

1-2 WALTZ BOX 1/2; WALTZ BOX 1/2;

1-2..CP M fcg LOD do a full waltz box fwd L, swd R, cl L to R; Bk R, swd L, cl R;

ENDING

1-4 WALTZ BOX 1/2; WALTZ BOX 1/2; L TRN WALTZ(to Bjo); (W roll LF)BK, TRN IN, FWD(L-OP);

1-2..Repeat action Meas 1-2 of Interlude;;

3-4..Repeat action Meas 1-2 of PART A;;

5-8 STEP, SWING, LIFT; WALTZ BAL APT, 2, 3; (W twirl under)CIRCLE L, 2, 3; POINT, -,-;

5-7..Repeat action Meas 3-5 of PART A except circle to LOOSE OP(instead of CP)
dropping lead handhold as W completes twirl;;;

8...Join M's R & W's L hnds & point R twd ptr, -,-;

SEQUENCE: INTRO - A - B - INTERLUDE - A - B - ENDING