

# MACK'S ROUND or ROCK 'N TWO STEP

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RECORD: Grenn No. 14009

POSITION: Open, inside hands joined

FOOTWORK: Opposite, directions for man

## PART "A" (piano)

Meas.

- 1-4 ROCK BK, 2, ST/CL, ST; WALK, 2, ST/CL, ST; VINE, 2, ROLL, 2; BAL L, BAL R;  
In open pos rock bk on L, fwd on R, do a two step in LOD L/R, L; walk fwd R, L,  
do a two step R/L, R; face partner step to sd in LOD on L, cross R behind L, roll  
L face down LOD L, R to end facing partner (W roll R face); take butterfly pos &  
bal L/R, L in LOD, bal R/L, R in RLOD;
- 5-8 ROCK FWD, BK, ST/CL, ST; ROCK BK, FWD, ST/CL, ST; CROSS, IN PLACE,  
ST/ST, ST; CROSS/TURN, IN PLACE/TURN, ST/ST, ST;  
In butterfly pos M's bk to COH rock fwd on L, bk on R (W bk on R, fwd on L),  
do a bkwd two step L/R, L; rock bk on R, fwd on L, do a fwd two step R/L, R;  
with M's L and W's R hands joined face RLOD & rock fwd on L, in place on R,  
face partner as you step L/R, L in place; turning to face LOD in open pos with  
M's R and W's L hands joined rock fwd in LOD as turn to bk to bk pos, continuing  
L face turn rock bk on L to face RLOD (release hands), continue L face turn as  
step R/L, R to end facing LOD;
- 9-16 REPEAT THE 8 MEASURES OF PART "A" ENDING IN SEMI-CLOSED POS.

## PART "B" (guitar)

- 1-4 ROCK BK, FWD, ST/CL, ST; 1/2 PIVOT, 2, ST/CL, ST; SDCAR ROCK, 2, ST/ST, ST;  
BANJO ROCK, 2, ST/ST, ST;  
In semi closed pos rock bk on L, fwd on R, do a two step in LOD L/R, L; as W takes  
short step in LOD M steps across in front of W on R as he begins a R face 3/4 turn,  
M completes turn as he steps on L to end facing partner in cl pos with bk to wall  
(W turns 1/4 R as she steps on her R); turn to sdcar pos rock fwd on L (W bk on R),  
rock bk on R, turn to banjo as you step L/R, L in place; in banjo pos rock fwd on  
R, bk on L, as M does R/L, R in place & turns 1/4 to face LOD W does a two step  
across in front of M to end in semi-closed pos both facing LOD (W turns 3/4 R face);
- 5-8 WALK, 2, ST/CL, ST; 1/2 PIVOT, 2, ST/CL, ST; SDCAR ROCK, 2, ST/ST, ST;  
BANJO ROCK, 2, ST/ST, ST;  
In semi-cl pos walk fwd L, R, do a two step in LOD; then repeat meas. 2;3;4;
- 9-12 WALK, 2, FACE, ST/ST; ROLL, 2, 3, ST/ST; ARND, 2, 3, 4; BAL L/ST, ST; BAL R/ST,  
ST;  
In semi-cl pos walk in LOD L, R, L turning on 3rd step to face P, step R/L in place;  
swinging joined hands twd RLOD & releasing roll RLOD R, L, R, L/R to end in  
butterfly banjo pos M's bk to COH; walk arnd each other L, R, L, R, to end in open  
pos facing LOD; bal away L/R, L together R/L, R to assume semi-closed pos ready  
to repeat meas 9-12
- 13-16 REPEAT MEAS 9-12 TO END IN BUTTERFLY POS M's BK TO COH

**MACK'S ROUND (Continued)**

**Meas**

**PART "C" (banjo)**

- 1-4      ROCK FWD, BK, ST/CL, ST; ROCK BK, FWD, ST/CL, ST; ROCK FWD, BK, ST/CL, ST;  
ROCK BK, FWD, ST/CL, ST;  
Do steps of meas 5 & 6 of Part "A", then repeat them;
- 5-8      PULL ARND, 2, ST/CL, ST; IN PLACE, 2, ST/CL, ST; CHANGE SDS, 2, 3, 4; BAL  
FWD/ST, ST; FACE/ST, ST;  
With both hands joined M pulls W across LOD in front of him twd COH stepping  
L, R, L/R, L as he wheels L face (W circles completely arnd M); as M completes  
3/4 L face turn W turns L face as she steps L, R to end with both facing RLOD in  
open pos with M on insd of circle to do st/st, st in place; walking L, R, L, R in  
RLOD W crosses in front of M to end open pos facing RLOD with M's R & W's L  
hands joined; bal fwd L/R, L, bal bk to face P R/L, R M's bk to wall;
- 9-16     REPEAT MEAS 1-8 PART "C" TO END IN OPEN POS FACING LOD

**PART "A" (piano)**

- 1-16     REPEAT ALL OF PART "A" TO END IN OPEN POS FACING LOD

**ENDING:**

**ROCK, BK, 2, VINE, 2; ROLL, 2, 3, BOW:**

Rock bk on L, fwd on R, face P step sd in LOD on L, cross R behind L; swing  
joined hands fwd & roll down LOD, bow & c.