

"LOVING YOU"
(Intermediate Waltz)

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HI-HAT 972

SEQUENCE: Intro, A, B, C, B, C, B, Tag Ending

Alex Johnson Band

Abbreviations Used: DWL-Diag Wall & LOD: DCL-Diag COH & LOD
DWR-Diag Wall & RLOD: DCR-Diag COH & RLOD

INTRO: (Open-Fcg DWL) (1) WAIT; (2) WAIT; (3) APART, POINT, -; (4) TOG (to SCar), T CH, -;
1-4 Wait 2 meas in Open-facing pos DWL then do a std Intro blending to SCar-DWL;

PART A

(1) CROSS, HOVER, to BJO; (2) CROSS, HOVER, to SCAR; (3) CROSS, HOVER, to SCP (DCL);
(4) THRU, SD/CL, SIDE (SCP);

- 1 SCar DWL fwd L (W bk R) cross, side & fwd R hovering, recover L to Bjo DCL;
- 2 Fwd R (W bk L) cross, side & fwd L hovering, recover R to SCar DWL;
- 3 Fwd L (W bk R) cross, side & fwd R hovering, recover L to SCP DCL;
- 4 Thru R SCP DCL, (Chasse in SCP) Fwd L/close R, fwd L;

Note: (Meas 1, 2, & 3) These measures are similar to progressive twinkles except there is a hovering action between cts 2 & 3 instead of closing.

(5) WING TO SCAR; (6) TELEMAR TO SCP; (7) THRU, SD/CL, SD (to Bjo); (8) MANUV;

- 5 SCP DCL (Wing) Thru R, Draw L to R tch, - (W thru L, fwd R, fwd L around M to SCar) DCL;
- 6 (Telemark to SCP) Fwd L DCL turn L-fc, continue L-fc turn side R, continue L-fc turn side & fwd LOD on L to SCP DWL (W bk R turn L-fc, bring L to R turn on R heel & chg wt to L, continue turn side & fwd R to SCP DWL);
- 7 Thru R facing partner, side L/close R, side L to Bjo DWL;
- 8 Manuv, side, close & end in CP M fcg RLOD;

PART B

(1) IMPETUS, TO SCP; (2) (Slo, side, lock) THRU, SD, XIB (W XIF); (3) TELEMAR, TO, SCP;
(4) MANUV, SD, BK (Bjo);

- 1 CP RLOD (Impetus to SCP) Bk L turn R-fc, turn on L heel close R to L, side & fwd L DCL in SCP (W fwd R pivot R-fc, side & bk L DWL, brush R to L side & fwd R DCL);
- 2 (Slo, sd, lock) Thru R DCL, side & fwd L, XIB of L to CP DCL (W thru L, turning L-fc step side & bk R to CP M fcg DCL, slowly XLIF of R);
- 3 (Telemark to SCP) Repeat action of Meas 6 Part A;
- 4 Manuv, side, bk to Contra-Bjo fcg DCR (W thru L, fwd R between M's feet, fwd L to Contra-Bjo);

(5) BACK, HOLD, - (W fwd, fan, SCP); (6) THRU, SD, HINGE; (7) W AROUND TO SCP; (8)
CHAIR, RECOV, SLIP (CP DCL);

- 5 (Fan to SCP) Bjo fcg DCR bk L DWL, leave Rft extended hold 2 cts (W fwd R DWL, fan L fwd CW to SCP DCR); NOTE: M & W take 1 step in 3 cts.
- 6 (Hinge) (M side lunge on L & W Left Whisk) SCP thru DCR, side & slightly fwd LDCR leave R leg extended, relax L knee as in a side lunge look at W (W thru LDCR turn L-fc, side R DCR, XLIF of R loosely on toe (Left Whisk pos) head to L); NOTE: M has two changes of wt & W has three changes of weight.
- 7 (W arnd SCP) M hold wt on L trng body to R (W recovers on R between M's feet fcg partner CP), M turn R-fc on R (W side L arnd M turn R-fc), side & fwd L DCL & SCP; NOTE: M has 2 steps & W has 3.
- 8 (Chair & Slip Pivot) Thru R check, recover L, bk R turn 1/8 L-fc (W thru L to check, recover R, leave L leg extended & pivot on R L-fc & step L between M's feet) to CP DCL;

PART C

(1) L-fc TURN WALTZ; (2) BK TURN, SIDE HOVER, RECOV BJO; (3) BK L, (Chasse) SD/CL,
SIDE (to SCar); (4) CROSS, RECOV, SCP DCL;

- 1 CP DCL L-fc waltz turn to end fcg RLOD;
- 2 Back R LOD commence L-fc turn, side & fwd L DWL leave feet apart hover, recover side R to Contra-Bjo facing DWL;
- 3 Back L DCR, side R DWR/close L, side R to Contra-SCar;
- 4 Fwd L XIF of R DWR, recover R commence L-fc turn, side & fwd L SCP DCL (W bk R XIB of L, rec L, side & fwd R to SCP);

(5) LEFT FALLAWAY; (6) BK, BK/LOCK, BK; (7) BK, BK SLIP, BJO; (8) MANUVER;

- 5 (Fallaway L-fc) Stay in SCP thru R, fwd L turn L-fc, continue L-fc turn step back R and end in SCP facing RLOD;
- 6 (Fallaway Lock) SCP RLOD bk L (LOD), Bk R/XLIF, Bk R (W bk R, Bk L/XRIF, Back L);
- 7 (SCP RLOD) Bk L, Bk R (slip pivot) fwd L Contra Bjo DWL (W Bk R pivot L-fc leave L fwd, continue pivot slip L between M's feet, Bk R to Contra-Bjo);
- 8 Manuver R, L, R to CP RLOD;

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TAG ENDING

(1) CP DCL L-fc TURN WALTZ (to fc RLOD); (2) BK TURN L-fc (to CP-Wall), SD L (W Side R) LUNGE, -;

- 1 In CP L-fc turning waltz L, R, close L to end fcg RLOD;
- 2 Back R turning L-fc to fc Wall, side L (W side R) LUNGE, -; NOTE: In a "SIDE LUNGE" M sways so that he makes a "C" with the right side of body (W sways so that she makes a "C" with the left side of body). M looks at W & W looks to her left.