

LOVIN' ARMS

By Harry & Pat Lukens, St. Louis, Mo.

RECORD: "My Honey's Lovin' Arms" - Decca 29486

POSITION: Butterfly, M facing wall and partner

FOOTWORK: Opposite, directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; STEP BWD, -, TOUCH, -; STEP FWD, -, TOUCH, -;

Wait 2 meas; Then M steps bwd twd COH on L and touches R to L still keeping hands joined (M's L & W's R, - M's R & W's L) as W steps bwd twd wall on R and touches L; M steps fwd on R and touches L as W steps fwd on L and touches R to assume BUTTERFLY POS, M facing wall.

PATTERN

1-4 SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, STEP, BRUSH;

SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, STEP, BRUSH;

In butterfly pos step L to side along LOD, step R XIB of L (W XIB), and repeat; Releasing M's L & W's R hands in OPEN POS step L fwd LOD, brush R fwd, and repeat.

5-8 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN;

In CLOSED POS do 4 turning two-steps prog LOD. End in BUTTERFLY POS, M facing wall.

9-16 REPEAT ACTION OF MEAS 1-8

17-20 FACE-TO-FACE BRUSH; BACK-TO-BACK BRUSH; CALIF TWIRL, -, 2, -; 3, -, 4, -;

In butterfly pos step L to side along LOD, close R to L, step L to side, brush R thru in LOD as pivot to BACK-TO-BACK POS; Step R to side along LOD, close L to R, step R to side, brush L thru in LOD; M walks 4 slow steps twd wall as W twirls under her L and M's R arm in 4 steps (Calif Twirl) to end in BUTTERFLY POS M facing COH.

21-24 REPEAT ACTION OF MEAS 17-20 moving RLOD, ending in OPEN POS facing LOD.

25-28 WALK, -, 2, -; SIDE, CLOSE, THRU, -; WALK, -, 2, -; SIDE, CLOSE, THRU, -;

In open pos inside hands joined walk fwd LOD 2 slow steps; Face ptr and step L to side along LOD, close R to L, step L (XIF of R) thru twd RLOD (W, XIF) changing handholds to joined M's L & W's R and end facing RLOD; Repeat action of Meas 25-26 starting M's R and moving RLOD. End in CLOSED POS.

29-32 TWO-STEP TURN; TWO-STEP TURN; TWIRL, -, 2, -; TWIRL, -, 2, -;

Do 2 turning two-steps prog LOD; W twirls twice in 4 steps as M walks fwd 4 slow steps. End in BUTTERFLY POS, M facing wall.

DANCE IS DONE THREE TIMES IN ALL.

ENDING: Instead of 2 twirls on Meas 31-32, W twirls once in 3 steps, then B&C on 4th ct.