

LOVERS' WALTZ

By Jerry and Charlie Tuffield, Denver, Colorado

RECORD: Lloyd Shaw X-82

POSITION: Closed; M back to COH

FOOTWORK: Opposite throughout the dance.

Introduction: 4 measures. WAIT 2; BAL APART & BOW; BACK TO CLOSED POSITION

MEASURES:

- 1- 4 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; BANJO ROUND, 2, 3; 4, 5, 6;
Grapevine swd in LOD for 6 steps followed by banjo pos (R hips adjacent)
walk around for one full R or CW turn - ending again in closed pos.
- 5- 8 FRONT, SIDE, BEHIND; SIDE, FRONT, SIDE; BANJO ROUND, 2, 3; 4, 5, 6;
Grapevine swd in RLOD starting with M stepping to R crossing in front
with L (W crosses in back). Ends in Open pos facing LOD.
- 9-12 STEP, SWING, -; CHANGE SIDES, 2, 3; CROSS, SWING, -; CROSS, TOUCH, -;
M step L, swinging R across; partners exchange positions M crossing twd
wall in front of W with 3 steps R, L, R, and turning R to face COH while
W crosses over twd center with 3 steps L, R, L, turning L under her own
and M R hand (California twirl) - end in Butterfly pos facing, both hands
joined shoulder height. In meas 11, M crosses L over R twd LOD and
swings fwd in LOD, while W crosses in front with her R and swings her L.
Note that both cross in front between self and partner. Meas 12 finds
M stepping across on R in front of L as he pivots L to face RLOD and
touches L beside R. W crosses in front with L and pivots to face RLOD
in open pos.
- 13-16 STEP, SWING, -; CHANGE SIDES, 2, 3; CROSS, SWING, -; CROSS, TOUCH, -;
Starting facing RLOD, repeat action of meas 9-12 except that Meas 16
finds partners shifting pos with M facing LOD in Butterfly pos (The
originators sanction either butterfly or loose-closed pos for meas 17-20
to suit comfort and styling of the individual.)
- 17-20 TWINKLE; TWINKLE; TWINKLE; CROSS, TOUCH, -;
Moving LOD and M crossing in front on 1st ct of each meas while W crosses
in back, do four "cross waltzes" - cross L ft in front of R, step on R
beside L, step on L beside R and repeat with opp footwork, etc. End in
closed pos M facing LOD.
- 21-24 BAL BWD; R TURNING WALTZ; WALTZ; WALTZ;
Bal bwd in RLOD on M L and hold; starting M R do three meas of R turning
Waltz to end M facing LOD. (Meas 24 may be done as a twirl into pos to
repeat the twinkle.)
- 25-28 TWINKLE; TWINKLE; TWINKLE; CROSS, TOUCH, -;
Repeat action of 17-20.
- 29-32 BAL BWD; R TURNING WALTZ; WALTZ; WALTZ;
Repeat action of meas 21-24.

Dance is done four times. On last time through twirl on meas 32,
B & C.