

LOVE IS A MANY SPLENDORED THING

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 Record -- Roper Records #JH-408-A - "Love is a Many Splendored Thing"  
 Sequence -- Intro-Dance-Dance-Interlude-Dance-Ending

MEASURES- - - - - INTRODUCTION - - - - -

1---4 WAIT; WAIT; APT,-,PT,-; TOG(CP),-,TCH,-;  
 1-2..In diag OP fcg wait 2 meas;;  
 3-4..Bk L,-,pt R twd ptr,-;tog to CP LOD R,-,tch L to R,-;

- - - - - DANCE - - - - -

1---4 SD, DRAW, FWD,-; TRN(L), SD, BK(bjo),-; BK TRN(L), SD, FWD(bjo),-;  
 (fishtail)XIB, SD, FWD, LK;  
 1....CP fcg LOD sd L, draw R to L(no weight), fwd R in  
 cont.motion,-;  
 2....Trn L twd COH on L, sd R down LOD, bk L LOD in bjo,-;  
 3....Bk trn LF of R to fc wall, sd L, fwd R twd LOD in bjo checking  
 fwd motion,-;  
 4....In bjo XLIB on R, swd R, fwd L, lock R in bk of L;  
 5---8 TRN L,-, BK( $\frac{1}{2}$ OP),-; RUN BK, 2, 3, FLICK; FWD(fc),-, SD, CL; TRN R,-, SD, DRAW;  
 5....In bjo trn LF to COH on L,-, bk R twd LOD blend to  $\frac{1}{2}$  OP fcg  
 RLOD,-;  
 6....In  $\frac{1}{2}$  OP fcg RLOD run bk L,R,L, flick R across L;  
 7....Fwd R trng Twd ptr in CP fcg COH,-, sd L RLOD, cl R to L;  
 8....Bk L trng RF  $\frac{1}{2}$  to fc wall,-, sd R twd RLOD, draw L to R(no weight);  
 9--12 (hover)FWD,-, SD RISE, REC(SCP); THRU,-, ROLL, 2; BK,-, BK TRN(fc),-;  
 ( $\frac{1}{2}$ box)SD, CL, FWD,-;  
 9....CP fcg wall fwd L,-, sd R leave L leg extended & rise, rec on L  
 in SCP fcg LOD;  
 10...Thru R twd LOD,-, roll twd LOD fwd L trng LF, sd R;  
 11...Bk L to LOP fcg RLOD,-, bk R trng twd ptr & wall in CP,-;  
 12...Sd L twd LOD, cl R to L, fwd L twd wall,-;  
 13-16 SD,-, THRU,-; (sciss thru)SD, CL, THRU,-; TWIRL, 2, RUN, 2; FWD,-, PICK UP,-;  
 13...Sd R twd RLOD,-, thru L in RSCP,-;  
 14...Sd R twd RLOD, cl L to R, thru R twd LOD in SCP,-;  
 15...Sd L twd LOD, XRIB(W twirl RF R,L,), blend to SCP fwd L, fwd R;  
 16...SCP fwd L,-, fwd R picking up W in CP fcg LOD,-;

REPEAT DANCE THEN DO INTERLUDE

- - - - - INTERLUDE - - - - -

1---4 SD, CL, SD, TCH; SD, CL, MANUV,-; PIVOT,-, 2(to SCP),-; FWD,-, PICK UP,-;  
 1-2..CP fcg LOD sd L, cl R to L, sd L, tch R; sd R, cl L to R,  
 manuv to CP fcg RLOD on R,-;  
 3-4..Pivot RF $\frac{1}{2}$  to SCP fcg LOD L,-, R,-; fwd L,-, fwd R picking up W  
 in CP fcg LOD,-;

REPEAT DANCE THEN DO ENDING

- - - - - ENDING - - - - -

1---4 SD, CL, SD, TCH; SD, CL, MANUV,-; PIVOT,-, 2(to SCP),-; SD,-, TWIST,-;  
 1-3..Repeat action meas 1-3 of Interlude;;  
 4....From SCP step sd twd LOD leaving R leg extended,-, twist to  
 face RLOD in RSCP,-;