

By Frank & Evelyn Hall, Los Angeles, California

"LOVE FOR TWO"

Record: HI-HAT 815

Position: Diag Facing for Intro. CP M facing LOD for Dance.

Footwork: Opposite, directions for M

INTRO. WAIT; WAIT; APART, -, POINT, -; TOGETHER (to CP), -, TOUCH, -;

Wait 2 meas in Open-Facing pos (slightly diag) M's R & W's L hands joined;
Step apart on L, hold 1 ct, point R, hold 1 ct; Together on R to CP M facing LOD, hold 1 ct, touch L to R, hold 1 ct;

PART ONE

1---4 FWD TWOSTEP; FWD TWOSTEP; WALK IN, -, 2, -; SIDE, CLOSE, CROSS, - (to CP);

In CP M facing LOD start with M's L ft do 2 fwd two-steps; Adjust to SCP facing COH walk twd COH 2 slow steps L, R, -start blend to face ptr; Completing blend step swd twd COH on L, close R to L, cross L over R (W XIF), hold 1 ct to CP facing LOD;

5---8 SIDE, CLOSE, SIDE, TCH; FWD, -, TURN 1/4 RF, -; TURN TWOSTEP; TURN TWOSTEP;

In CP step swd twd wall on R, close L, side R, touch L to R; Fwd LOD L, hold 1 ct, fwd R turning 1/4 RF to face wall, hold 1 ct; Do 2 turning twosteps down LOD to end in CP with M facing LOD;

9--16 REPEAT Action of Meas 1-8 except to end in SCP facing LOD.

PART TWO

17-20 FWD TWO-STEP; FWD TWO STEP; CUT, 2, 3, 4; BACK (turn to face), -, SIDE (to L-Open)

In SCP start M's L do 2 fwd two-steps LOD; Cut L in front of R, back on R, cut L in front of R, back on R; Step bwd twd RLOD on L while turning to face ptr, hold 1 ct, blending smoothly step swd twd RLOD on R turning to L-Open pos facing RLOD, hold 1 ct;

21-24 (Hitch) FWD, CLOSE, BACK, -; BACK, BACK (to face), THRU, - (To CP); VINE, 2, 3, 4; PIVOT, -, 2, - (to SCP);

In L-Open pos step fwd twd RLOD on L, close R to L, step bwd twd LOD on L, hold 1 ct; Step bwd twd LOD on R, slightly bwd on L while turning to face ptr, step thru on R (both XIF), hold 1 ct while adjusting to CP M's back to COH; In CP do a 4 step grapevine twd LOD stepping swd L, XRIB (both XIB), swd L, XRIF (both XIF); Do a RF couple pivot in 2 slow steps L, -, R, - ending in SCP facing LOD;

25-28 W UNDER TWO STEP; AROUND (to Bjo) TWO STEP; BANJO AROUND TWO STEP; FWD TWO STEP; (to face)

Starting in SCP the following action is done in 2 two-steps for both M & W: W starts with R ft and makes a FULL RF turn under M's L & W's R hands moving in a VERY small CLOCKWISE circle to again face LOD while the M does a HALF circle CLOCKWISE also fwd and around W to take Banjo pos facing RLOD (M starts with L ft); In Banjo pos rotate clockwise both moving fwd in 1 two step starting M's L and turning 1/2 to blend to SCP face LOD; Do 1 fwd two step and blend to CP with M's back to COH;

29-32 (Scissors) SIDE, CLOSE, CROSS (thru), -; SIDE, CLOSE, CROSS (thru), -; FWD, 2, 3, -; PICKUP, 2, 3, - (to CP);

In Loose CP M's bk to COH step side on L, close R to L, cross L over R (both XIF), hold 1 ct; Step side on R, close L to R, cross R over L (both XIF), hold 1 ct; In SCP do 3 quick steps fwd LOD L, R, L, hold 1 ct; M does 2 quick steps almost in place R, L, as W moves around in front of and facing M in 2 quicks steps (L, R) quickly step fwd twd LOD on R while blending to CP M facing LOD, hold 1 ct;

DANCE GOES THRU TWICE

END: (CP) FWD TWO STEP; FWD TWO STEP; VINE/TWIRL, -, 2, -; 3, -, ACKNOWLEDGE, -;

In CP do 2 fwd two steps LOD then M turns to face wall and does a slow 3 step vine LOD as W does a slow RF twirl in 3 steps point & acknowledge;