

LOVE TWO-STEP

By Cathy and Woody Dicks, Twain-Harte, California

RECORD: "Love" - Columbia 4-40955 (Jill Corey) (SPEED RECORD SLIGHTLY)
POSITION: Intro: Partners facing, M facing diag twd wall & LOD, M's R & W's L
hands joined
Dance: Closed pos, M facing LOD
FOOTWORK: Opposite throughout. Directions given are for the M
INTRO: 4 meas of musical introduction: Wait 2 meas; Then diag bal apart; Bal
together to CLOSED POS, M facing LOD

MEASURES

- 1-4 FWD TWO-STEP; FWD TWO-STEP; TWO-STEP TURN; TWO-STEP TURN;
In closed pos M facing LOD and starting M's L, do 2 fwd two-steps
progressing LOD maneuvering on the second fwd two-step so that M's back
is to COH in position for the following steps; Do 2 turning two-steps
progressing LOD. End in CLOSED POS, M facing LOD.
- 5-8 REPEAT ACTION OF MEAS 1-4. End, as before, in CLOSED POS, M facing LOD.
- 9-12 WALK FWD,-,2,-; 3,-,4(FACE THE WALL),-; TWO-STEP TURN; TWO-STEP TURN;
In closed pos, M walks 4 steps (L,R;L,R) Turning to face the wall on the
fourth step; Do 2 turning two-steps progressing LOD. End facing LOD.
- 13-16 REPEAT ACTION OF MEAS 9-12, EXCEPT END IN LOOSE-CLOSED POS, M's bk to COH.
- 17-20 SIDE,BEHIND,SIDE,BRUSH; FWD TWO-STEP; TURNAWAY TWO-STEP; TWO-STEP TOGETHER;
(Grapevine & brush) Step L to side along LOD, step R behind L, step L to
side and slightly fwd in LOD, brush R fwd as partners assume SEMI-CLOSED
POS facing LOD; In semi-closed pos do one fwd two-step progressing LOD;
Release handholds and with 2 two-steps partners turn away (M to L, W to R)
from one another making a small arc to end in LOOSE-CLOSED POS, M's back
to COH.
- 21-24 REPEAT ACTION OF MEAS 17-20. End in CLOSED POS, M's back to COH.
- 25-28 SIDE,CLOSE,SIDE,TOUCH; SIDE,CLOSE,SIDE,TOUCH; TWO-STEP TURN; TWO-STEP TURN;
Starting M's L do a swd two-step and touch along LOD; Starting M's R do a
swd two-step and touch along RLOD; Do 2 turning two-steps, ending in
CLOSED POS, M's back to COH.
- 29-32 REPEAT ACTION OF MEAS 25-28. End in CLOSED POS, M facing LOD, to repeat
dance from the beginning.

DANCE IS DONE TWO TIMES IN ALL PLUS ENDING.

ENDING: Repeat action of Meas 1-6; Then, while M walks fwd, W does a slow R-face
twirl under leading hands. B & C. (Change hands to M's R & W's L for
the B & C.)