

LOVE SONGS

By Eddie & Helen Palmquist, Temple City, California

RECORD: "Love Songs" - SIO 3145
POSITION: Intro - Open-facing. Dance - CP M facing LOD
FOOTWORK: Opposites; directions for M except as noted
INTRO: (4 meas) WAIT; WAIT; DIAG ACK, POINT, -; TO CP(facing LOD), TCH, -;

MEASURES

PART I

- 1-4 WALTZ L; M TURN TO SEMI, THRU; FWD WALTZ; STEP, TCH(W flare to BJO), -;
CP facing LOD 1 LF turning waltz to face RLOD; As W prog 2 small steps LOD M turns 1/2 L to SCP facing LOD in 2 steps R,L, ptrs step thru twd LOD; Waltz fwd in SCP; Step fwd R, tch L (W flares to BJO), -.
- 5-8 TURN L TO SEMI; STEP, TCH(W flare to BJO), -; PIVOT R TO SEMI; THRU TO CLOSED;
In Bjo Pos M facing LOD step bwd turning LF with long step L XIF of W(W fwd short step R), bwd short step R pivoting on ball of R to SCP(W fwd short step L), fwd medium step L in RLOD (W fwd long step R); Fwd R, tch L(W flares to BJO), -; M small step bwd L toeing in and pivoting to R (W XIF of M with long step & pivot RF), fwd R turning RF around W to SCP facing LOD (W step L near R pivoting to SCP), step fwd L; Step thru R (W thru L pivoting LF), M fwd short step L (W step R LF of M to CP), close R to L.
- 9-12 FWD, SIDE, HOOK; W ROLL ACROSS; FWD WALTZ(W spin R); FWD(to BFLY), TCH, -;
CP facing LOD step fwd L(W bwd R), L turn to SCP facing RLOD stepping diag R twd LOD & wall (W bwd L), hook L behind R (W close R); M retaining lead hands unwinds 1/8 turn to precisely face RLOD transferring wt to R (W starts L roll across IF of M on L), M holds 2 cts as W continues roll to end in nearly L-OP slightly ahead of M facing diag RLOD & COH; M step fwd L giving slight pull on W's R arm & releasing handhold (W starts 1/2 RF spin with slight prog IF of M on R), fwd R (W continue spin on L), close L (W checks RF spin to face M stepping R); Fwd to BFLY POS facing RLOD R, tch L, -.
- 13-16 CROSS IN, PT, -; CROSS OUT, PT, -; WRAP BWD; REV TWIRL(to CP facing LOD);
Bfly Pos facing RLOD M bwd L XIB diag twd COH & LOD (W XIF), pt R to side twd COH, -; Bwd R diag wall & LOD XIB of L(W XIF), pt L swd twd wall, -; M waltz bwd with small steps (W 1/2 L turn two-hand wrap starting on R); Releasing M's R & W's L hands W rev twirl 1 full LF turn under M's L arm (M 1/2 R turn to CP facing LOD stepping R,L,R).

PART II

- 17-20 WALTZ FWD; WALTZ R; PIVOT, 2, CHECK; BACK TURN, SIDE, CLOSE;
CP facing LOD waltz fwd; Waltz R 1/2 to face RLOD; Backup R turn to start a 3/8 cpl pivot L,R, check L to face diag LOD & wall; M bwd 1/8 LF turn to face LOD R, swd twd COH L, close R.
- 21-24 STEP, PT(W SIDE, BEH, IN PLACE), -; STEP, PT(W SIDE, BEH, IN PLACE), -;
W TWIRL TO CLOSED; WALTZ FWD;
CP M facing LOD M steps swd twd COH L (W swd twd COH R to start waltz bal R), m points R twd wall (W steps behind on L turning to Rev SEMI-CP), M holds 1 ct (W recovers R); Repeat action of Meas 21 starting M's R to end in SCP facing LOD; As M waltzes fwd W twirls RF 3 steps ending in CP M facing LOD; Waltz fwd 1 meas.
- 25-28 BAL APART, PT, -; CHANGE SIDES, 2, 3; BAL APART, PT, -; CHANGE SIDES, 2, 3;
From CP facing LOD step apart (M L bwd, W R bwd) both hands joined & extended to arms' length, point R (W L) fwd, -; W fwd L turning LF to start a wrap (M fwd R), W completes wrap to face LOD (M turns in RF stepping L to a Wrap Pos facing almost to wall & releases W's L hand), W swd L (M steps bwd turning to face ptr & RLOD rejoining both handholds); Repeat action of Meas 25-26 in opp direction ending in CP facing LOD.
- 29-32 DIP BWD, -,-; WALTZ R; PIVOT TO SCP; THRU, SIDE, CLOSE(W in front to CP);
M dips bwd RLOD on L, -,-; Waltz R to face RLOD; Bwd half R pivot L,R,L to SCP facing LOD; M steps thru R (W thru L), fwd short step L (W turn in LF with long step across IF of M on R to CP facing LOD), M close R to L.

DANCE GOES THRU 2 1/2 TIMES.

ENDING: (Meas 16 3rd time thru) - TURN, 2, POINT;
From Wrap Pos facing RLOD M releases his R & W's L hands stepping R,L around W turning RF to face ptr & LOD, points R fwd (as W steps L,R, points L twd ptr).