

LOVE ME TOMORROW

By: Al & Carmen Coutu, 9227 Monogram Ave., Sepulveda, Calif. 91343  
 Record: Mercury #30073-"It's Almost Tomorrow" (flip side of FASCINATION)  
 Tempo: Speed up slightly (about 47 to 48 rpm)  
 Footwork: Opposite throughout--- directions for man

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, --; TOGETHER, TOUCH(CP), --;  
 3&4) Standard acknowledgement from CP-LOD to CP-LOD;;

PART A

1-4 WALTZ FWD; FWD, --, 2; R-TRN, 2, 3; R-TRN, 2, 3;  
 5-8 WALTZ FWD; FWD, --, 2; L-TRN, 2, 3; L-TRN, 2, 3;  
 1&2) In CP-LOD waltz fwd L,R,L; Fwd R, slow, small fwd L;  
 3&4) Start RF trning waltz R,L,R; Cont RF trning waltz L,R,L to CP-LOD;  
 5&6) In CP-LOD waltz fwd R,L,R; Fwd L, slow, small fwd R;  
 7&8) Start LF trning waltz L,R,L; Cont LF trning waltz R,L,R to CP-fcng Wall;  
 9-12 FWD, SD HOVER, SCP; FWD, 2, 3(W LF TWL ACROSS); (W SPOT LF TWL)L-TRN, 2, BJO; L-TRN, 2, CP;  
 13-16 FWD, --, TRN; PIV, SD/CL, TRN; PIV, 2, SCP; TRU, FACE, CL;  
 9) In CP-Hall fwd L, side R hover to SCP-LOD, step L-LOD;  
 10) M small fwd R as he starts W LF twirl across in front, fwd L,R(W LF twirl across M diag COH-LOD on L,R,L end facing approx LOD);  
 11) (W cont with spot LF twirl on R,L to bjo, fwd R) M starts LF trn on L as he helps W start another LF twirl, cont on R blending to bjo-RLOD, bk L in bjo; NOTE: W does 2 complete LF twirls in meas 10&11 and the two twirls are completed in 5 counts.  
 12) From bjo-RLOD cont LF turning waltz on R blending to CP, L, R to end CP-LOD;  
 13) In CP-LOD fwd L, slow, small fwd R turning  $\frac{1}{4}$  RF to end fc wall;  
 14) Start RF piv on L, side R-LOD/cl L, fwd R turning RF (S,Q/Q,S);  
 15) Start Rf piv on L, cont piv on R, to SCP-LOD on L;  
 16) Tru on R turning to fc ptr and wall to CP, side L-LOD, cl R;

PART B

17-20 FWD, SD HOVER, SCP; TRU, L-TRN/SD, BJO; BK(to CP), --, 2; BK, SD HOVER, REC(to L-SCP);  
 21-24 TRU, --, CL(to SCAR); WHEEL ARND, TO, FACE; BK, SD/CL, SD; TRU, FACE, CL;  
 17) In CP facing wall fwd L, side R hover to SCP-LOD, step L;  
 18) In SCP-LOD tru on R blending momentarily to CP, fwd L trn  $\frac{1}{4}$  LF/side R-LOD, cont trning LF stp bk on L twd LOD blending to bjo-RLOD(W tru on L, across in front of M on R/side L to face wall, then tru on R to bjo pos); (S,Q/Q,S)  
 19) In bjo man take long step bk twd LOD on R blending to CP, slow, small bk L in CP;  
 20) In CP bk R twd LOD, side L hover blending to L-SCP-COH, step R;  
 21) In L-SCP-COH step tru on L, slow, cl R blending to scar pos facing diag COH-LOD(W stp tru on R, slow flaring L ft while pivoting RF on R, cl L to end in scarpos);  
 22) From scar fcng COH-LOD couple spot wheel around LF as M bk turns L,R,L to CP fcng wall;  
 23) In CP M bk twd COH on R, side L/cl R, side L turning and blending to SCP-LOD; (S,Q/Q,S)  
 24) In SCP-LOD stp tru on R trning RF to CP, side L-LOD, cl R ending fcng wall in CP;  
 25-32 Repeat action of meas 17-24 except on meas 24 M pk-up to CP on R to end CP-LOD, fwd L, cl R when going back to Part A;

BRIDGE 1 meas SIDE, --, CL;  
 In CP fcng wall go side L, slow drawing R, cl R;

SEQUENCE A-B-B-A-Bridge-B-B-Ending

TAG ENDING

---3 VINE TWIRL, 2, 3; PK-UP, 2, CP; SIDE, CL, SIDE(L-SCP);  
 1) From CP fcng wall go side L-LOD, RXIB, fwd L blending to SCP-LOD(W twirl twd LOD on R,L,R to SCP-LOD);  
 2) M fwd R with pick-up to CP-LOD, fwd L, cl R;  
 3) From CP-LOD go side L, cl R, side corte on L blending to L-SCP fcng wall;