

LOVE ME TENDERLY

By Dorothy & Bill Britton, St. Paul, Minnesota

RECORD: "Love Me Tenderly" - Green 14061  
POSITION: Intro -OPEN-FCG; Dance -BFLY M's bk twd COH.  
FOOTWORK: Opposite throughout.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT; TOGETHER, TOUCH(to Bfly);  
Wait 2 meas in Open-Fcg Pos;; Step bwd twd COH on L, point R twd ptr, hold 1 ct;  
Swinging joined hands twd RLOD step diag fwd twd wall & RLOD on R, teh L to R (to  
BFLY POS), hold 1 ct.

DANCE

- 1-4 WALTZ AWAY, 2,3; SPIN/MANUV, 2,3(to CP); R WALTZ TURN; WALTZ TURN(face RLOD);  
From Bfly Pos starting M's L do 1 fwd waltz slightly away from ptr swinging joined  
hands thru twd LOD; M manuv ½ RF twd LOD as he leads W into LF sole spin end CP M  
fcg RLOD; Starting bwd twd LOD on M's L do 2 RF turning waltzes ending CP M fcg RLOD.
- 5-8 PIVOT, 2,3; (Bk box)BK.SIDE.CLOSE; FWD.TURN.CLOSE(to SCP); FWD,FWD/FACE.CLOSE(to Bfly);  
Start pivot by stepping bk L twd LOD with short step, R,L making ¾ RF pivot end in  
CP M fcg wall; (Bk box ½) Step bk twd COH on R, side twd LOD on L, close R to L;  
Step fwd twd wall L, side R twd RLOD turning to SCP fcg LOD, close L to R; Step fwd  
LOD on R, fwd LOD on L turning to face ptr & wall, close R to L end BFLY M fcg wall.
- 9-16 REPEAT ACTION OF MEAS 1-8 ending in BFLY POS M fcg wall.
- 17-20 WALTZ BAL L; WALTZ BAL R; ROLL, 2,3; THRU,FWD/FACE.CLOSE(to Bfly);  
Step swd twd LOD on L, R behind L, in place on L; Step swd twd RLOD on R, L behind R,  
in place on R; Swinging M's R & W's L hands thru & prog LOD roll away from ptr with  
L,R,L (M turn LF & W turn RF) making 1 complete turn & end fcg ptr with M's R & W's  
L hands joined (M face wall); Step thru twd LOD on R crossing in front of L (W XIF  
also), step fwd LOD on L turning to face ptr & wall, close R to L to end in BFLY POS  
with M fcg wall.
- 21-24 APART,TCH; TOGETHER,TCH(to Tamara); CHG SIDES, 2,3; TOGETHER,TCH(to CP);  
Keeping M's L & W's R hands joined step apart on L twd COH, tch R to L, hold 1 ct;  
Step R together to TAMARA POS raising joined hands high to form window with W's L  
hand palm out behind her bk & joined to M's R hands at her waist, tch L to R, hold  
1 ct; Dropping M's L & W's R hands M step L twd wall, step R in place turning ½ RF  
to face ptr & COH, close L to R (W step R twd COH, step L in place turning ½ LF to  
face wall & ptr, close R to L); Step R twd COH to CP, tch L to R, hold 1 ct.
- 25-28 FWD.TURN.CLOSE(to SCP); HOOK/PIVOT(W around), 2,3(to Loose-CP);  
(Vine)SIDE,BEHIND,SIDE; MANUV, 2,3(to CP);  
Step fwd COH on L, swd R twd LOD turning to SCP fcg RLOD, close L to R; M hook R  
across IF of L putting wt on ~~xxxxxxx~~ both feet, pivot ¼ LF in 2 cts  
on balls of feet taking wt on R at end of 2nd ct while W walk around M with L,R,L  
to end in LOOSE-CP M fcg wall; Move LOD with 3-step vine stepping swd L, behind R  
(W XIB also), swd L; M step thru R,L, close R & manuv to CP with bk to LOD.
- 29-32 R WALTZ TURN; WALTZ TURN; WALTZ TURN; FWD WALTZ (W TWIRL) to Bfly;  
Stepping bwd in LOD do 3 RF turning waltzes to end in CP with M fcg LOD;; Waltz  
fwd LOD with R,L,R turning ¼ RF as W makes RF twirl under joined hands to end in  
BFLY POS M's bk to COH.

PERFORM ENTIRE ROUTINE 2½ TIMES. AFTER COMPLETING MEAS 16 of THIRD SEQUENCE, STEP APART  
FOR STANDARD ACKNOWLEDGMENT WITH M'S BACK TO COH.