

LOTUS BLOSSOM

Waltz by Phil & Norma Roberts, New Albany, Ind.

Record: Crenn 14070

POSITION: Intro--Open--Facing; Dance--Closed pos M facing LOD

FOOTWORK: Opposite throughout.

MEAS

INTRO

1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH, (to CP) -;
Standard diag intro from Open-Facing. Wait 2 Meas; Step back diag twd RLOD &
COH on L, pt R twd ptr, hold; Step into CP M facing LOD, tch L to R, hold;

PART A

1-4 DIP BACK, -,-; WALTZ IN PLACE; DIP BACK, -,-; FWD WALTZ;
In CP M facing LOD dip bwd diag twd RLOD & COH on L, hold 2 cts;
Step Fwd R, close L to R, step R in place;
Repeat the bwd dip; Waltz fwd LOD in CP R,L,R;
5-8 FWD/TURN (RevSCP), PT, -; FWD/TURN (SCP), PT, -; FWD WALTZ (W R TWIRL); PICKUP (to CP);
In CP step fwd LOD on L turning slightly LF leading W across to Rev, SCP--both
facing LOD M's L & W's R hands joined high in arc (W step bk LOD on R turning
LF), point R fwd LOD (W pt L), hold;
M steps in place R--slightly fwd turning slightly RF leading W back across to
SCP facing LOD (W steps XLOD on L and IF of ptr turning 3/4 R), pt L fwd, hold;
As M waltzes fwd LOD L,R,L (W twirls RF under her R & his L to SCP facing LOD;
As M does another fwd waltz he leads W in front of him into CP M facing LOD;
9-12 DIP BACK, -,-; WALTZ IN PLACE; DIP BACK, -,-; FWD WALTZ;
Repeat action of meas 1-4;
13-16 FWD/TURN (RevSCP), PT, -; FWD/TURN (SCP), PT, -; FWD WALTZ (W TWIRL); FWD WALTZ (to VARS);
Repeat action of meas 5-7; As M does another fwd waltz W turns R into VARS pos;

PART B

17-20 FWD WALTZ; MANUV, 2,3; (R)BK/TURN, 2,3 (W under); FWD WALTZ (L VARS);
In Vars pos waltz fwd LOD L,R,L; Keeping BOTH hands joined M turns 1/2 R in front
of ptr bringing his R arm over to end facing RLOD arms extended & crossed
(W waltzes fwd LOD in short steps L,R,L);
Both hands still joined M raises his R & her R as he steps bwd LOD with short
step on L turning 1/2 R to face COH, swd in LOD on R turning to face LOD,
close L to R (as W steps fwd with reaching R turning 1/2 under her R & his R,
on around L,R continuing turn to end in LEFT Vars facing LOD;
In L Vars, waltz fwd LOD with R,L,R;
21-24 FWD WALTZ (W X to SCP); THRU, MANUV, 2 (to CP); (R)WALTZ TURN; WALTZ TURN (to Bfly);
In L vars pos facing LOD M releases W's L hand and as he waltzes fwd in short
steps L,R,L he leads her across IF of him with his R hand to SCP facing LOD;
From SCP M steps thru LOD on R, manuv IF of ptr L,R (W thru on L, in place on
R,L) to CP M facing RLOD;
Do 2 standard bwd R waltz turns 1/2 turn each ending in momentary Bfly M's bk COH;
25-28 WALTZ AWAY; TURN IN, 2,3 (to LOP); 1/2 Box BK, APART, CLOSE; FWD, LIFT, -;
Waltz fwd LOD and slightly away from ptr swinging joined inside hands thru;
Swinging joined hands back thru twd RLOD turn in twd ptr R,L,R joining M's L
& W's R to face RLOD in L OP;
In LOP do 1/2 bwd box--bwd LOD on L, swd apt on R, close L to R--still in LOP;
M steps fwd RLOD on R, rises on R as L is lifted slightly with pointed toe, -;
29-32 TWINKLE, 2,3 (to SCP); TWINKLE MANUV (to CP); (1/2 R) TURNING WALTZ; 1/2 WALTZ TURN (CP);
From LOP twinkle twd RLOD fwd L turning in twd ptr to end in SCP facing LOD;
Twinkle thru on R manuv IF of ptr into CP M facing RLOD;
Do 2 1/2 R turning waltzes ending in CP M facing LOD.

DANCE GOES THRU 2 1/2 TIMES (A,B; A,B; B, ENDING

Second time thru meas 32 blends back into VARS pos facing LOD to repeat PART B

This time Part B ends in SCP for ending:

ENDING--FWD WALTZ (W TWIRL to Bfly); THRU, SIDE, CLOSE; APART, BOW, -;

As M waltzes fwd LOD W twirls R under M's L & her R ending in Bfly M's bk COH;

Both step thru LOD, swd in LOD, close--still in Bfly;

Bringing hands together IF of face ptrs step apart M bwd twd COH & W twd wall
dropping hand holds--facing they acknowledge in oriental bow--M's hands
together palm to palm with pointed fingers near chin (W the same)--Ft. tog.