

LOLLIPOPS AND ROSES

NOV - 1972
BOOK - 172

Composers--Rick & Joyce McGlynn, 32 Lehigh Drive, Somers Point, N.J. 08244
Record--DANCE ALONG #P-6059 --- Lollipops & Roses
Footwork--Opposite throughout.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; BALANCE APART, POINT, -; TOGETHER (to CP), T.C.H., -;
1-2.... Wait in OP facing diag LOD & Wall;;
3-4.... Step apart L, point R twd ptr, -; Step together R to CP M facing LOD, tch L to R, -;

PART - A

- 1---4 (Telemark to SCP) TURN LF, AROUND, SCP (Face LOD); THRU (W XIF), SIDE, BEHIND; ROLL, 2, 3;
THRU, FACE, CLOSE (M Face Wall);
1..... CP facing LOD fwd L turning 1/4 LF COH, M side R twd LOD slightly around W leave L leg extended, M turn LF on ball of R ft to SCP facing diag wall/LOD, fwd L twd LOD in SCP;
2..... Fwd & thru on R (LOD - Both XIF), side L, cross R bk of L (Both XIB);
3..... Roll LOD L, R, L (M LF & W RF);
4..... Blending to CP step thru LOD on R (Both XIF), side on L, close R to L;
5---8 HOVER (to SCP/LOD); (Canter) THRU R, DRAW L, CLOSE L; THRU, SIDE/CLOSE, SIDE (to Mod Bjo); MANUV, 2, 3;
5..... CP facing wall fwd to wall L, side R to RLOD, recover on L turning to SCP;
6..... Step thru LOD on R, draw L ft to R, take wgt on L;
7..... Step thru LOD on R, side (Face ptr) L quickly close R to L ft (Chasse-Quick Step), side on L blending to modified Bjo M facing LOD;
8..... M maneuver in front of W to CP facing RLOD R, L, R;
9---12 HEEL PIVOT (to SCP/LOD); FALLAWAY (SCP/LOD); (W) SLIP PIVOT (To Bjo); MANUV (To CP/RLOD);
9..... Step bk to LOD on L, pivot turn on R to LOD, step fwd L to LOD;
10..... Fwd R, then L, to LOD (check-rise) & fall bk on R;
11..... M bk on L, bk on R still facing LOD, then fwd L again to LOD (W does slip pivot bk R, turn to Bjo on L, then bk R to LOD);
12..... M maneuver in front of W to CP facing RLOD R, L, R;
13-16 (CP) TWINKLE IN; TWINKLE OUT; BJO PIVOT (to SCP); THRU, PICKUP, 2 (CP); *
13..... In CP M facing RLOD cross in diag to COH & LOD on L (XIB)(W XIF), side R, close L to R to end in SCar Pos;
14..... Cross out diag Wall/LOD on R (XIB)(W XIF), side L, close R to Bjo pos;
15..... M steps bwd L, then turns to LOD & SCP R, L (W takes long step across M twd wall on R, then turns to SCP L, R);
16..... Thru R to LOD (Both XIF), M pickup W to CP L, R (first time only);
*NOTE: 2nd & 3rd time, end BFLY pos facing WALL ready for Part B (thru, side, close).

PART - B

- 1---4 TWIRL VINE 3; (L) WALTZ TURN (To Bjo); BK, LOCK, BK; BK, LOCK, BK;
1..... M vines side L, behind R, side & slightly fwd on L to LOD (preparing for LF turn of next meas)(W twirls RF LOD R, L, R to end facing ptr diag RLOD/COH);
2..... Blending CP make a 3/4 LF turn R, L, R to end in Bjo M facing RLOD (W facing LOD);
3..... In even counts moving LOD (in Bjo) step bk L, lock R in front of L, bk L;
4..... Bk R, lock L in front of R, bk R (W lock steps are in bk);
5---8 BJO PIVOT (to SCP); THRU, FACE, CLOSE; (Canter) SIDE, DRAW, CLOSE; (Canter) SIDE, DRAW, CLOSE;
5..... In Bjo M steps bwd L, then turns to LOD & SCP R, L as (W takes a long step across M to wall on R, then turns to LOD L, R);
6..... Thru R to LOD, face W & wall on L, close R to Bfly pos;
7..... Bfly side L, draw R to L, close R;
8..... Repeat Meas 7;
9---12 WHISK (to SCP/LOD); WING (to SCar/LOD); (SCar) TWINKLE OUT; (Bjo) TWINKLE IN (to CP);
9..... Whisk fwd L, slightly fwd & side R RLOD, cross L in bk of R loose hook to face LOD in SCP;
10..... M steps fwd LOD small step on R, draw L to R as he leads W XIF to SCar (W L, R, L);
11..... In SCar cross out diag to wall & LOD on L (XIF)(W XIB), side R, close L;
12..... In Bjo cross diag COH & LOD on R (XIF)(W XIB), side L, close R to CP;
13-16 DIP, TWIST, -; REVERSE TWIRL, 2, 3 (to L-OP face wall);
TWINKLE THRU (Wall), STEP, STEP; TWINKLE THRU (COH), FACE, CLOSE (to CP);
13..... In CP facing LOD M dips bk on L twd RLOD, keeping feet stationary twist bodies (M twd COH) on ct 2, & hold ct 3;
14..... Waltzing almost in place R, L, R M reverse twirls W LF (L, R, L) down LOD (lead hands joined) both 1/4 turn to face wall on ct 3 (M RF & W LF) to end L-OP;
15..... Twinkle thru twd wall on L (Both XIF), step R, L almost in place making 1/2 turn in twd ptr & change hands to M's R & W's L to end in OP facing COH;
16..... Crossing R ft thru twd COH (Both XIF), M steps L, R almost in place both turning 1/4 (MRF & W LF) to end CP M facing LOD;

IAG

- 1---2 (Canter COH) SIDE, DRAW, CLOSE; (ACK) APART, POINT, HOLD;
1..... CP M side L, draw R ft to L, take wgt on R ft;
2..... On slight diag M facing LOD/Wall M step bk to RLOD away from ptr on L ft, point R ft twd ptr, hold 1 ct;

SEQUENCE: A - A - B - A - B - IAG -----