

LOLITA

COMPOSERS: Tom & Dottie Dean 8 Princess Avenue, S. Attleboro, Ma. 02703 1 617-399-6²45
 RECORD: ROPER 136-A
 SEQUENCE: Intro-A Mod.#3-#16-B-C A-B-C #1-#13-TAG

INTRO

(NOTE; 1st time thru PART A measures #1 & #2 utilized for INTRO)
 1-2 WAIT;WAIT; IN cbp fcg DCR wait 2 measures;;

PART A

(NOTE: 1st time thru PART A Dance starts at MEASURE #3)

1-8 DRAG HESITATION;BK,BK/LOCK,BK;HESITATION CHNCE;DBLE OPEN TELEMAR;
SEMI CHASSE;MANUVER,TURN,TCH;SAME FOOT LUNGE;

- 1-2 CP/DC fwd L,side & fwd R twds DC rising on toe,draw L to R no wgt;Bk L bkg DW,
 bk R/lock LIF of R bk R in cbp;
 3 Bk L body trng RF,pull R bck to L trng on L heel,transfer wgt to R sway L in CP/DC;
 4-5 (Dbl op tlemk)Fwd L DCL body trng LF,cont trn side R across LODrising on toe
 (W-heel trn),fwd L twds LOD in v/scp;Thru R twds LOD bringing W to CP,fwd L cont
 trn LF/quickly step side R across LOD cont trn LF rising on toe,side & fwd L twds
 DW in V-scp;
 6-7 Thru R twds LOD,fwd L/close R to L,fwd L;Fwd R body trng RF,side L DW to cp/RLOD,
 cont trn RF on ball of L sway L tch R to L no wgt fce COH(W fwd L,fwd R small step
 between M's feettrng RF,cont trn RF on ball of R to fce DWR transfer wgt to L with
 R sway),
 8 (Sme ft lng)Relax L knee step side R twds LOD,transfer wgt to R with sway to R
 with Head to R,rotate shldr to R and sway L(W-relax L-knee step bk R well under body
 twds LOD,transfer wgt to R with head to L in L sway,chnge sway to R);
 9-16 HOVER RECVRY CBP;FALLAWAY WHISK;QK OPEN REVERSE;TRNG LOCK SCP;
MANUV SIDE CLOSE;CHASSE PIVOT;SPIN TURN;BK,SIDE,CLOSE(Scar);
 9 (Hvr recvry)Rec bk onto L,slowly draw R to L with hover action,transfer wgt to R
 in cbp fcg DCR(W-fwd L twds RLOD in front of M,swivel LF on ball of L,close R to L
 no wgt),
 10 (Fallaway whisk)Bk L bkg DW(W-fwd R in cbp),side & bk R twds wall(W-side & fwd),
 hook LIB of R trng to fce DCL in scp;
 11-12 (Qk op Rev)Fwd R(W-fwd L trn LF),fwd L trng LF/sideR twds LOD cont trn LF,bk L bkg
 DW(W-side & bk R to CP trng LF/bk L cont trn,side & fwd outside M in cbp);(Trng lock)
 Bk R bkg DW/lock LIF of R(W lock RIB of L),bk R trng LF,side & fwd L twds DW in scp;
 13 Manuver R,L,R to CP fcg RLOD;
 14 (Chasse pivot)Bk L trng RF, side R cont trn RF/close LtoR,fwd R between W's feet
 pivoting 1/2 RF to CP fcg RLOD;
 15-16 (Spin trn)Bk L and pivot 1/2 RF on ball of L,fwd R twds DW rise on toe,side & bk L
 (W-fwd R and pivot 1/2 RF,bk L still trng rise on toe,qckly brush R to L and step
 fwd R in CP),Bk R trng 1/2LF,small step side L,close RtoL blending to scar/DC;

PART B

1-8 WALTZ HESITATION SCAR;CLOSED TELEMAR;WALTZ HESITATION BJO;NAT'L TELEMAR;
CROSS HOVER SCP;3 of WEAVE;SYNC VINE 4;OUTSIDE CHANGE SCP;

- 1-2 In scar pos fwd L,fwd R,draw L to R nowgt rise on toe;(Clsd tlmrk)Fwd L body trng
 Lf, side R across LODcont trn LF rise on toe(W-heel turn),side & fwd L in cbp DW;
 3 4 Fwd R in cbp,fwd L,draw R to L no wgt rise on toe;(Nat'l tlemrk)Fwd Rt twds DW
 body trng RF,side L across LOD cont trn RF rise on toe(W'heel turn),small step side
 and fwd DW in scar pos;
 5-6 (X hvr scp)Fwd L twds DW outside W,side & fwd R trng 1/4 LF trng W to SCP,fwd L DC
 in scp;(3 of weave)fwd R twds DC(W-fwd L trng LF),fwd L to CP trn LF,side & bk R
 bkg DW ;
 7-8 (Sync vine)Bk L in cbp turn RF to fce COH(W-fwd R)side R twds LOD/XLIF of R(W-XIB),
 side & bk R in cbp;(Outside chnge)Bk L,bk R to CP trng Lf,cont trn side & fwd L twds
 DW in scp;

PART C

- 1-8 1-8 M-WING;L-WING;CHASSE BJO;FWD,FWD/LOCK,FWD;MANUVER,SIDE,CLOSE;
OPEN IMPETUS;THRU & OVERSWAY;LINK TO SCP;
- 1-2 (M-s wing)Fwd R across body trng LF,with wgt on R cont trn LF twds DC,draw L to R no wgt(W-fwd Ltrng LFin front of M,fwd R small step cont trng LF,fwd L outside M in scar/DWR) (L-wing)Fwd L twds DCtrng LF,small step R cont trn LF,fwd L in scar/DWR (W-Bk Rbkg DC,bring L bk to R no wgt & swivel LF fce DW,slide L fwd and point twds DW look at M);
- 3-4 (Lft chasse)Bk R to CP trng LF,side L/close R to L, fwd L in cbp/DW;Fwd R, fwd L/lock RIB of L,fwd L;
- 5-6 Manuver R,L,R to cp/RLOD;(Opn impetus)Bk L body trng RF,cont trn RF on heel of L transfer wgt to R,fwd L to LOD(W-Fwd R trng RF,side L arnd Mcont RF trn,brush R to L & step fwd R twds LOD in scp);
- 7-8 (Oversway)Thru R,side & fwd L twds LOD flex L-knee and sway to L,change sway to R and look RLOD;(Link to scp)Rec bk onR,draw L to Rrise on toe,fwd L twds LOD;
- 9-16 QK OPEN NAT'L TURN;FEATHER FINISH;CHANGE OF DIRECTION;TELESPIN;;
MANUVER,SIDE,CLOSE;SPIN TURN;BK,SIDE,CLOSE;
- (Qk op nat'l)Fwd R body trng RF,side & bk Lcont trn RF cross in front of W/bk R bkg DC in cbp(W-fwd L,fwd R/fwd & slightly sideL,fwd R outside M in cbp fce DC);
- 9 DC in cbp(W-fwd L,fwd R/fwd & slightly sideL,fwd R outside M in cbp fce DC);
- 10 (Fthr finish)Bk R twds DC trng LF blend to CP,side & fwd L,fwd R DW in cbp;
- 11 (Chnge of direction)Fwd L DW body trng LF;side R blend to CP,draw L to R no wgt with sway to L;
- 12-13 (Telespin)Fwd L DC body trng LF,side R across LOD rising on toe(W-heel trn),side & slightly bk L body fce wall in scp;maintain wft on L with strong R shldr lead body trng to left,sideR bkg LOD cont trn LF,side & fwd L in scp(W-fwd L crossing in front of M/side & fwd R trng sq to M trng LF,close L to Rtrng to fce DW,fwd R in scp);
- 14-16 Repeat Measure #13 Part A;(Spin Trn) Repeat Measures #15 and #16 of PART A;;

ENDING

NOTE: 2nd time thru Part C end at Measure #13 and end as follows;

- 1-3 MANUVER,TURN,TCH;SAME FOOT LUNGE;THROWAWAY OVERWSAY;
- 1-2 Repeat Measures #7 & #8 of PART A;;
- 3 Rec bk on L(W-rec L/close R to L trng SQ to M)relax L-knee leave R leg extended shldrs trng LF(W-relax R-knee extend L leg twds DCL head well to L);rotate shldrs to R and look at W;